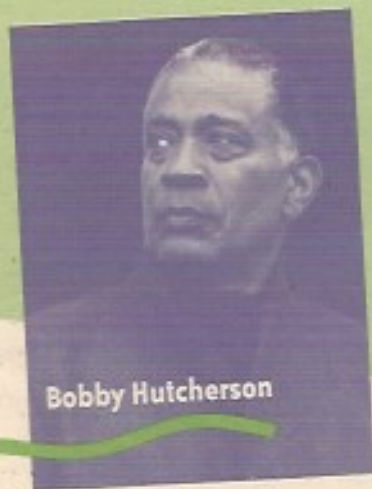
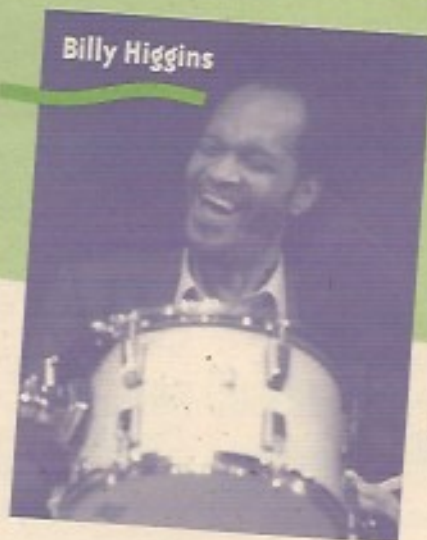


# Healdsburg Jazz Festival

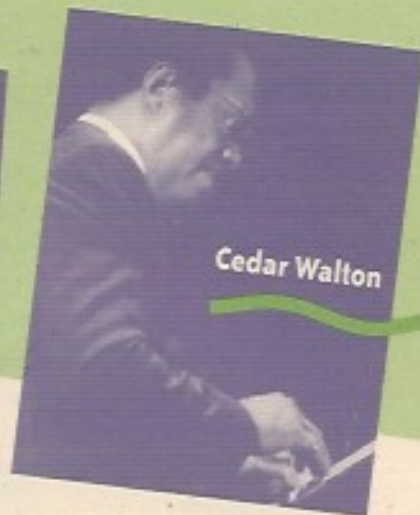
Presented in association with the Healdsburg Arts Council  
Jessica Felix, Artistic Director



Bobby Hutcherson



Billy Higgins



Cedar Walton

Bobby Hutcherson Quartet

An Afternoon with Billy Higgins

Cedar Walton Quartet

Cannonball Sextet

Tacuma King with the

Children's World Music Workshop

June 3-6, 1999

Raven Performing Arts Theater



## A Word from the Artistic Director

Since the early '70s, jazz has been my passion. Charles Lloyd's *Forest Flower* and John Handy's *Live At Monterey* were turning points. I got my jazz master's degree working at the Keystone Korner in North Beach, where I heard and met the professors of jazz. In fact, that's where I met Cedar, Bobby and Billy.

While living in the East Bay, I was involved in the music presenting organization Jazz In Flight. I created and produced the first five Eddie Moore Jazz Festivals held at Yoshi's Night Spot in Oakland, now going on its tenth year. Simultaneously, I co-produced a series of intimate concerts in my home featuring some truly amazing artists. Many of these artists have become close friends, and this connection has been the foundation for the Jazz Masters Series here in Healdsburg.

When I moved to Healdsburg in 1995, I envisioned the possibility of a jazz festival, and now my dream has come true. This festival will give us an opportunity to see and honor the living masters of the jazz art form. Too many are passing too fast from our midst. This year alone we lost numerous artists, including Michel Petrucciani, Horace Tapscott, Joe Williams, Melba Liston, Jaki Byard and Leon Thomas.

We live in a beautiful area, blessed with the fruits of the earth, great wines and foods. What I felt was missing were diverse cultural experiences. For ourselves and especially the children, we have to create these opportunities. It has been proven through the success of the Jazz Masters Series that there is a thirst for additional cultural enrichment.



With this year's First Annual Healdsburg Jazz Festival, we are setting the groundwork for what can become a world-class festival. My concept is not just to present concerts, but to involve the whole community in

connected events throughout the area. Jazz education and music workshops for children must be an important focus.

Now with the crucial support from the community, the Healdsburg Jazz Festival has become a reality. I want to praise and thank everyone who has made this festival possible: the Healdsburg Arts Council, the dedicated and hard-working volunteers, and our sponsors, patrons and merchants for their enthusiasm and financial support. We welcome your participation in the future to make this an important yearly event.

June 3-6 is going to be great fun. We have created a jazz atmosphere that everyone can enjoy and participate in. Check out the list of events. It's not just concerts, but a real community happening. Thanks again for all the support that transformed a vision into a reality.

~ Jessica Felix



Thursday

3

**Jazz Night at the Movies**

'Round Midnight (1986) and Let's Get Lost (1988)  
Raven Film Center, 415 Center Street • 6:15 & 8:45 pm

Friday

4

**Bobby Hutcherson Quartet**

Two Shows • 7 & 9 pm

Saturday

5

**An Afternoon with Billy Higgins**

Rare Solo Performance, One Show Only • 2 pm

**Cedar Walton Quartet with  
Ralph Moore, Tony Dumas & Billy Higgins**

Two Shows • 7 & 9 pm

Sunday

6

**Free Concert on the Healdsburg Plaza  
Cannonball Sextet and Children's World Music  
Workshop with Tacuma King & Special Guests**

Receptions

!

**Jazz in Your Glass Wine Receptions** (for ticket holders only)

Savor the sounds of the **Greg Hester/Jim Passarelli Duo** at Belvedere's Healdsburg Plaza Tasting Room, 250 Center Street, 707/431-4430 • Fri. & Sat., 7 to 10 pm

{ Unless otherwise noted, all performances will be at the  
Raven Performing Arts Theater, 415 Center Street, Healdsburg }

## Tacuma King - Children's World Music Workshop

Tacuma King is a musical charmer and a master educator. Whether teaching a drum rhythm, a dance step, a chant or a respectful appreciation for the rich and diverse cultures around the world, Tacuma makes it fun.

Tacuma was born in Chicago, a potent musical environment. He was fascinated by the big band sounds of Duke Ellington and Sun Ra and inspired by Chicago's burgeoning community-based music scene exemplified by the Art Ensemble of Chicago. However, Tacuma's major musical influence was his oldest brother James, a free spirit and expert conga player who could be found performing all over Chicago in Latin ensembles. Tacuma and his five other brothers all developed a love of percussion.

Tacuma King studied and played with many of Chicago's finest percussionists and musicologists. He learned to carve his own drums and explored related music, culture, folklore and spirituality. Years later, when Tacuma relocated to Oakland to help care for his ailing brother, he was reunited with one of his influential Chicago mentors, Moshe Milon.

In Oakland, Tacuma's home became a magnet for the neighborhood. Young people would drop in and



learn rhythms and concepts while being entertained. Eventually, as Tacuma became better known in the area, his drumming was sought by dance companies such as

Harambee, Dimensions and Muntu. He started and continues teaching in the Oakland Unified School District and many private institutions. With the help of Jessica Felix, Tacuma began the highly successful Children in Flight percussion/dance workshops in conjunction with Jazz In Flight.

Tacuma traveled to the west African countries of Gambia and Senegal in 1992. He had a chance to learn and play with local musicians and to add to his superb collection of drums and stringed instruments. More importantly, he was deeply moved by the people and their rich culture, deep faith, humility, patience, pride and dignity. Tacuma tours around the country with Keith Terry and Crosspulse. This summer, he will add to his travels with a trip to Indonesia. - G.A.



## Jazz Night at the Movies

Tenor saxophonist Dexter Gordon gives the performance of a lifetime in the 1986 film *'Round Midnight*, directed by Bernard Tavernier. Gordon stars as Dale Turner, an alcoholic American jazzman in Paris in 1959 who is befriended by a sympathetic French jazz fan. Soon he's on the wagon, playing jazz with Bobby Hutcherson, Billy Higgins, Cedar Walton and Herbie Hancock (whose score won a well-deserved Oscar). The music is superb but it's Gordon's naturalistic acting ability that elevates this film into greatness.

*Let's Get Lost* (1988) is director Bruce Weber's Oscar-nominated documentary on the life of trumpeter Chet Baker who came to prominence playing with Charlie Parker and Gerry Mulligan. The immense talent and handsome looks of his younger days are starkly contrasted with footage of his ravaged later life. Yet even in his decline, Baker was a mesmerizing performer. We also hear candid opinions from his mother and all three of his ex-wives in this compelling portrait of a troubled genius. -E.C.



Oliver Lake, January 1999

May 15-June 25

## Healdsburg Jazz "Seen"

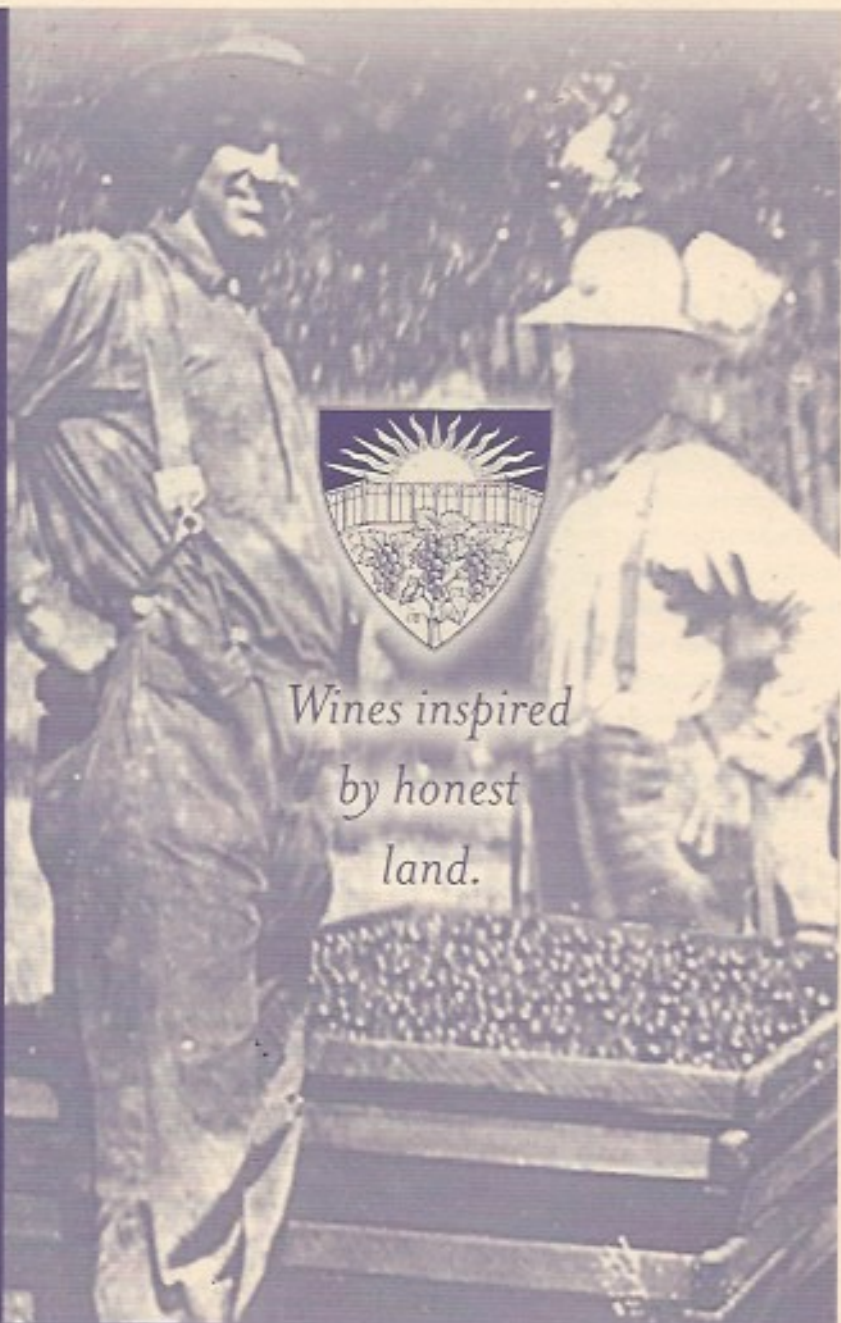
Among the events surrounding the Healdsburg Jazz Festival is Healdsburg Jazz "Seen," a photography show at the Flying Goat Café, the site of many of the early Jazz Masters shows produced by Jessica Felix.

The photographs in the Jazz "Seen" show are of jazz greats who have performed in Healdsburg as well as in other Sonoma County venues. Featured photographers are Curtis Thomson, Peter Carni, Raymond Degischer and Jim Simpson. Also included is a collage by Elaine Cohen, noted jazz historian and author.

The Flying Goat Café is located at 324 Center St., just a half-block off the Plaza. Hours are 7 am to 6 pm Monday to Friday, 8 am to 6 pm Saturday and Sunday.

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Friday

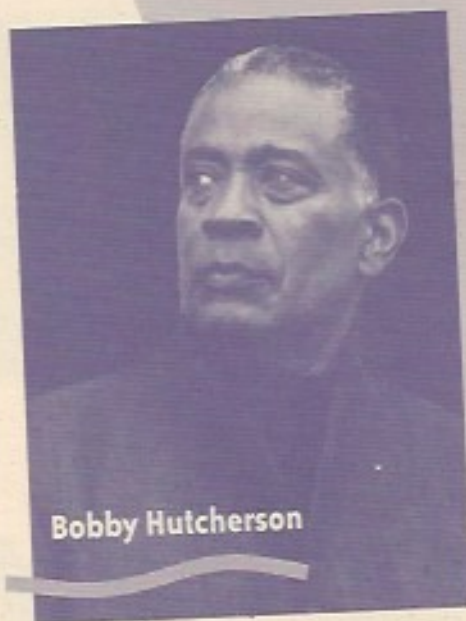
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## Bobby Hutcherson Quartet

The music of vibraphonist Bobby Hutcherson can be inspired by taxi horns honking on a busy street, by the breaking of waves on the beach, and for most of his distinguished forty-year career, by the events and personalities in the life around him.

His first inspiration though, was as a teenager in Pasadena hearing a Milt Jackson record. Bobby describes the range of expression on the vibraphone as "the sound of crystal and wood and silver thread that makes you feel that you've got some money in your pocket even if you don't."

The young Hutcherson teamed up with saxophonist Charles Lloyd and other musicians in the L.A. area to begin developing a sound on the instrument that was distinctly his own. He arrived in New York in 1961 at age 20 to join his improvising peers in exploring new musical territory on the now-classic Blue Note label: Jackie McLean, Hank Mobley, Eric Dolphy, Herbie Hancock, Dexter Gor-



don, Andrew Hill, Grachan Moncur III and McCoy Tyner. After more than forty albums for Blue Note, Hutcherson's

place in the canon of modern jazz is well established. Known for his fire, passion, inventiveness, orchestral approach and judicious use of silence, Bobby's most recent recording *Skyline* on the Verve label, demonstrates that the mallet maestro is still at the height of his powers.

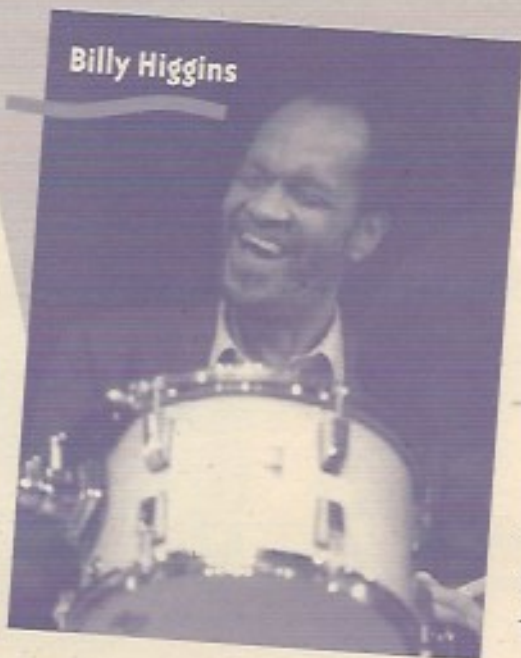
"Make the bandstand an altar," he said in a recent *UPI* interview, "make the venue where you play a temple. It is a prayer. Make each time you play the most important time of all, no matter what the gig is, because this may be the last time. Each moment is unbelievably precious." -J.C.

Photograph • Benoit Peverelli

Saturday

5

## An Afternoon with Billy Higgins



When not on the road with Cedar Walton or another jazz great, it's likely that drummer Billy Higgins can be found at The World Stage in the Leimert Park area of Los Angeles. Founded by Higgins and poet Kamau Daa-ood, The World Stage is an unassuming storefront workshop performance space where night after night amazing music is played by young and old alike. This is Higgins' "giveback" to the community and it's also his joy to participate in the educational and jam session tradition that ensures the continuity of the art form. "I would just like to see the young people have a chance to be aware of this music," Billy says. "You can listen to it from afar, but if you're not exposed to it on ground level, it's hard to understand what it is." Today the audience will get a taste of Higgins' inimitable personal and rhythmic style that has made him one of the world's most sought-after sidemen.

Higgins' epic career began in childhood when he began gigging with gospel star Sister Rosetta Tharpe and R&B artist Brooke Ben-

ton. Growing up during the 1940s in Los Angeles, Billy's talents were honed in the still-thriving Central Avenue scene. As part of the radical Ornette Coleman Quartet (with Don Cherry and Charlie Haden) which was scorned in L.A., Higgins arrived in New York in 1959 to be hailed as one of the masters of the new music, and invited to record with John Coltrane, Sonny Rollins and Thelonius Monk. Since then, his recordings number into the thousands. Critic Loren Schoenberg describes Billy as "...one of the greatest drummers in the history of the music... his pulse and musical personality could charm the birds out of the trees." - E.C.



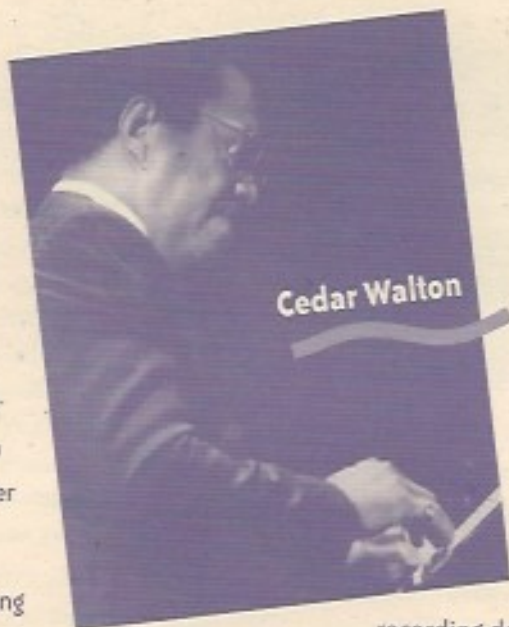
## Cedar Walton Quartet

Cedar Walton has displayed a brilliance, versatility and creative power over a forty-year career in music that has made him an acknowledged and highly respected master in the world of jazz.

Born in Dallas in 1934, Cedar recalls listening to the music pouring forth from the jukebox in his father's restaurant, hearing the likes of Count Basie and John Lee Hooker. Traveling musicians would sometimes stay at his home and he'd soak up the sounds and excitement. His mother, a piano teacher, started instructing him at a young age.

After studying music at the University of Denver in the early '50s, Cedar moved to New York in 1955. Cedar made his jazz recording debut with trumpeter Kenny Dorham. Cedar played regularly with trombone great J.J. Johnson, recorded with John Coltrane, and replaced McCoy Tyner in the Art Farmer/Benny Golson Jazztet in the early '60s.

In 1961 Cedar joined one of the greatest bands of the era, Art Blakey and the Jazz Messengers, and became a partner in its far-reaching influence. This edition, with Wayne Shorter, Freddie Hubbard and



Curtis Fuller, was one of the best in the band's storied history. By the time he made his

recording debut as a leader

in 1967, Cedar was established as one of the finest pianists, composers, arrangers and accompanists in all of jazz.

Cedar continued to work with Abbey Lincoln, Lee Morgan, Hank Mobley, Joe Henderson, Sonny Rollins and many others. He has appeared on literally hundreds of recordings, many of which are considered classics. He became the leader of many stellar groups, including Eastern Rebellion. While the house pianist for Prestige Records in the late '60s, Cedar formed a partnership with Billy Higgins that continues to this day. This alliance "ranks as one of the great collaborations in modern jazz" (*musicHound Jazz*), and will be much in evidence at the Healdsburg Jazz Festival. —G.A.

## Ralph Moore

Born in London in 1956, saxophonist Ralph Moore came to the U.S. in 1970. After studying at the Berklee School of Music and playing around Boston, Ralph moved to New York in 1980. He joined Horace Silver's band and played with many other jazz legends. Ralph made his recording debut as a leader in 1985 and has made several highly regarded records.

In 1990, Ralph won emerging-talent polls in both *Down Beat* and *Jazz Times*. Since moving to Los Angeles in 1995, Ralph has held the sax chair in the *Tonight Show* band. He continues to develop in many settings, often with Cedar Walton's Eastern Rebellion quartet.

Although players like Coltrane, Shorter, Turrentine, Stitt and Henderson have informed his vocabulary, Ralph has been called "one of modern music's most melodic and emotional exponents." (Zan Stewart). As one of the busiest tenor players of his generation, Ralph Moore is highly valued for his consistency and professionalism, but even more so for his deeply felt and masterfully rendered creative expression. ~G.A.

## Tony Dumas

Tony Dumas was born in 1955 and although he has traveled the world making music, Los Angeles has always been his home. He is a busy session player with a remarkable versatility and commitment to bring out the best in any musical situation in which he plays. Although his preferred instrument is double bass, Tony is considered an electric bassist of the top rank. Tony plays piano and guitar and composes as well. Tony has played and recorded with a veritable Who's-Who of the music world, including Joe Henderson, Joe Williams, Art Pepper and Carmen McRae, Freddie Hubbard, George Cables and Toots Thielemans, to mention a few.

Tony had this to say about playing with Cedar Walton and Billy Higgins: "Cedar and Billy have so much worked out between them that at first I was just trying to fit in. The experience is, to say the least, thrilling. The good thing is that we're past the musical basics. Just expression." ~G.A.

# KRCB Radio 91

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### Saturday Night Jazz on KRCB

7-8 pm *Jazz Profiles* / 10-Part Ellington Centennial Special (in progress)

8-12 pm *Jazz Connections* / Classics from the '20s thru the '90s, featuring:

Glen Alpert / 2nd & 4th Saturdays

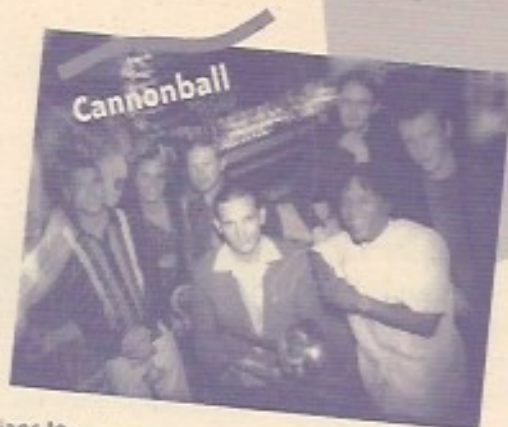
Stan Barker / 1st & 3rd Saturdays

Marilyn Montero / 5th Saturday

"I believe jazz to be a beautiful, enriching art form. I believe it is a most amazing American cultural contribution and asset, encompassing the entire twentieth century. I believe that great music is timeless, that jazz is still vibrant and growing. I am biased in favor of acoustic music, and I love jazz that swings or soothes, challenges or inspires. It's the music I love and the music I love to play on *Jazz Connections* on KRCB." / Glen Alpert (Professor Bop)



Sunday  
6



## Cannonball Sextet

Cannonball started just over two years ago, born out of a desire by these fine young musicians to keep the special feel of Cannonball Adderley's music alive and vibrant. As the band has evolved, elements of soul, jazz, bop, latin/salsa, blues, funk and more now meld into a unique musical blend suitable for stimulating listening and/or irresistible dancing.

Several members of the band have roots in Sonoma County. Cannonball has released one CD, *Funky Soul*

Music, with more in the

works. They continue to attract a growing audience to their highly advanced, yet fun and funky music.

Cannonball is: Adam Theis, trombone; Dave Chachere, trumpet; Paul Spina, drums; MC Intelligence, vocals and rhymes; Alex Budman, reeds and woodwinds; Marcus Urani, keyboards; and Ryan Newman, bass. -G.A.

### Free Sunday Concerts • June through August, 2 to 4 pm

May 30 **Antique Fair** (No Concert)  
9 am - 5 pm

June 6 **Cannonball**  
High Energy Jazz  
with Children's Percussion Workshop & Special Guests

June 13 **Healdsburg Community Band**  
Marches & Overtures

June 20 **Magical Moonshine Theater**  
"Animal Folktales of the Americas"  
Plus a Preview of Healdsburg Museum's Sports Exhibit  
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June 27 **Cajun Coyotes**  
Cajun & Zydeco  
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**Art on the Plaza**  
The Santa Rosa Art Guild Summer Show  
10 am - 5 pm



July 4 **Antique Fair** (No Concert)  
9 am - 5 pm

July 11 **Savoy Swingers**  
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July 18 **Carl Vast Quartet**  
Jazz  
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July 25 **Hurricane Sam**  
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August 1 **Aire Flamenco**  
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August 8 **Chaskinaky**  
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August 15 **Healdsburg Guitar Festival**  
with James Emery, The Road Brothers,  
Ben Bonham's One-Man Band, Allegro, & Carl Vast

August 22 **Phil's Harmonic Orchestra**  
Contemporary Instrumental Music

August 29 **Shana Morrison & Caledonia**  
Rock, Rhythm & Blues

September 5 **Antique Fair** (No concert)  
9 am - 5 pm

Brought to you by the Healdsburg Arts Council and the Healdsburg Downtown Business District  
For more information on these and other events: 1-800/648-9922 (CA) or 707/433-3064 or [www.ci.healdsburg.ca.us](http://www.ci.healdsburg.ca.us)

## The Healdsburg Arts Council

The Healdsburg Arts Council is a non-profit organization committed to supporting and enriching our cultural community. Over the past six years we have brought many performing arts events, especially live music, to the community; delivered arts programming in our schools; hosted visual art shows showcasing the extraordinary talent of Sonoma County artists; and supported the literary arts through our quarterly newsletter *Art Beat* and other activities.

This summer we are producing the Summer Concert Series, free concerts every Sunday from June through August in Healdsburg's historic Plaza. Concerts start

at 2 pm and box lunches will be available right on the Plaza. Bring your blanket, sunscreen, friends and family for a rocking good time.

We are extremely pleased to be working in association with the Healdsburg Jazz Festival's dedicated group of volunteers to present the first annual Jazz Festival. It is volunteerism that drives the cultural opportunities available in our community, so we encourage everyone to get involved. Please give us a call at 707/433-3064.

{ See the previous page for a complete schedule for the Summer Concert Series. }



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*Artistic Director* | Jessica Felix  
*Festival Graphics & Web Site* | Nine Design  
*Publicity Writer* | Elaine Cohen  
*Program Notes* | Elaine Cohen and Glen Alpert  
*Audio* | Ken Smithson  
*Video* | Tom Martens  
*Piano* | Music Exchange  
*Banner* | Linda Shea

## **Volunteer Committees**

*Finance and Administration* | Kara Raymond (Chair)  
*Fundraising* | Elizabeth Candelario, Greg Martin, Don Sutton, Curtis Thomson (Chair)  
*Marketing and Promotion* | Glen Alpert, Elaine Cohen, Jim Kormier, Christina Nelson (Chair), Gregor Nelson, Jim Simpson, Curtis Thomson

*Programming* | Jessica Felix and Glen Alpert (co-Chairs)  
*Hospitality* | Gloria Hersch (Chair), Jann Forth  
*Special Events* | Jim Simpson (Chair), Kara Raymond  
*Production* | Dan Zastro (Chair), Barbara Epstein  
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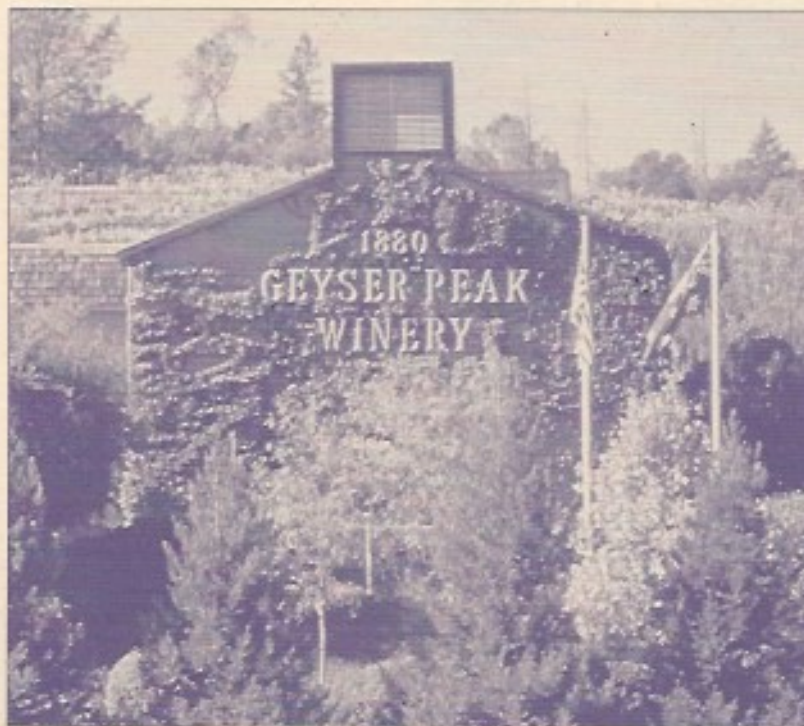
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JAZZ  
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Jessica Felix, Artistic Director

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