

HEALDSBURG JAZZ FESTIVAL

Presented in association with the Healdsburg Arts Council | Jessica Felix, Artistic Director

June 1-4, 2000

Tickets now on sale

Gala dinner & solo piano concert with Fred Hersch

Jazz Night at the Movies

Fred Hersch & Jane Ira Bloom Duo

Pharoah Sanders Ensemble

George Coleman Quartet

Von Freeman & Chico Freeman Quintet

Charles Lloyd Quartet

Children's World Music Workshop



www.healdsburgjazzfestival.com

Dear Friends,

Welcome to the 2nd Annual Healdsburg Jazz Festival. The Healdsburg community has done it again — come together to make this year's Festival a profoundly special event. I can't say how proud and honored I am to work with this talented and resourceful group of people who believe not just in me, but in the importance and necessity of the music itself. This tremendous support has enabled us to grow faster and do more adventurous bookings than we originally conceived.

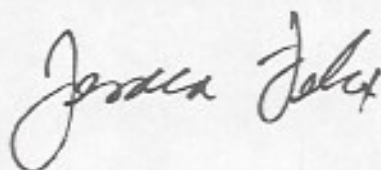
Working on this year's Festival has been one of the most uplifting experiences of my life. My heartfelt thanks to all the volunteers, especially the Jazz Festival Committee, the Healdsburg Arts Council, the contributing sponsors and merchants, and to everyone in the audience.

Although I didn't realize it at the time I was making the booking phone calls, many of the musicians in this year's lineup started their careers as teenagers, working with the great blues and R&B bands of the century in the heartland cities of Memphis, Little Rock and Chicago.

Though times have changed enormously, through our Jazz Education Program we are doing what we can to ensure that our local youth are learning about the incredibly rich history of jazz, as taught by some of its greatest players. I know that all this fine music will bring a lot of joy to Sonoma County and I want to thank my musician friends for bringing their genius and talent directly to Healdsburg.

I want to dedicate this year's Festival to the spirit of Lester Bowie, a great friend and jazz adventurer. When he passed last November at age 58, the whole creative music world mourned his loss. I know he would be proud to see what we are doing here.

Enjoy, experience and embrace the spirit,



Jessica Felix
Artistic Director



LESTER BOWIE & JESSICA FELIX

FERRY STOL

FROM THE ARTISTIC DIRECTOR

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FESTIVAL SCHEDULE

- Wednesday
May 31 **PRE-FESTIVAL GALA DINNER &
SOLO PIANO CONCERT WITH FRED HERSCH**
6pm | Villa Chanticleer | \$125.00
- Thursday
June 1 **JAZZ NIGHT AT THE MOVIES WITH MARK CANTOR**
7pm | Raven Film Center | \$8.00
- Friday
June 2 **FRED HERSCH & JANE IRA BLOOM DUO**
7 & 9 pm | Raven Performing Arts Theater | \$22.50
- Saturday
June 3 **PHAROAH SANDERS ENSEMBLE
GEORGE COLEMAN QUARTET
FEATURING HAROLD MABERN**
1pm | Outdoors at Rodney Strong Vineyards | \$32.50
- Saturday
June 3 **VON & CHICO FREEMAN QUINTET
FEATURING GEORGÈ CABLES & VICTOR LEWIS**
8pm | The Raven Theater | \$22.50
- Sunday
June 4 **CHARLES LLOYD QUARTET
FEATURING JOHN ABERCROMBIE & BILLY HIGGINS
WITH SPECIAL GUEST APPEARANCE BY JULIAN LAGE
CHILDREN'S WORLD MUSIC WORKSHOP
LED BY TACUMA KING**
1pm | Outdoors at Geyser Peak Winery Picnic Area | \$22.50

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Club Mac Foundation
\$500
Michael and Carol Mork
Jordan Winery

Program Notes

Editor and Writer
Elaine Cohen
Design and Illustration
Nine Design, Healdsburg
Printing
Healdsburg Printing

WEDNESDAY MAY 31 • 6 PM

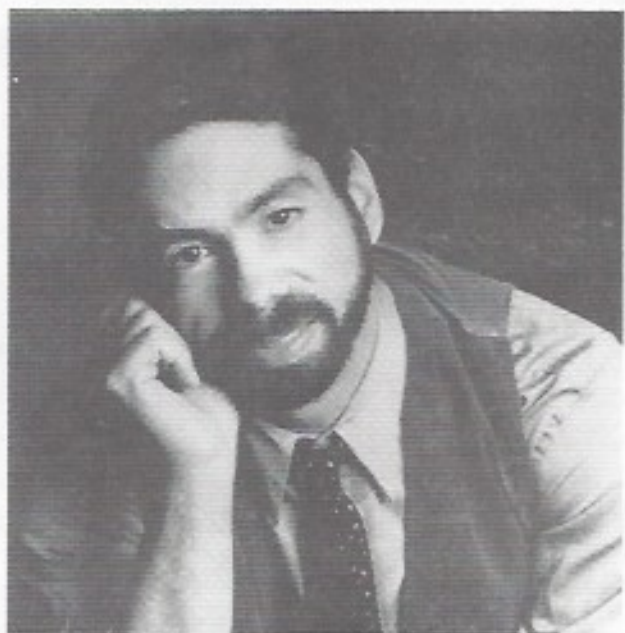
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1248 North Fitch Mountain Road, Healdsburg

PRE-FESTIVAL GALA DINNER
& SOLO PIANO CONCERT WITH
FRED HERSCH

Join us for a very special evening of gourmet food, award-winning wine and listening to the exciting piano style of **Fred Hersch**. The Gala supports the Festival's Jazz Education Program in local schools. A portion of the proceeds also benefits the Sonoma County AIDS Food Bank.

\$125 by advance reservation, Tables for eight \$1,000
Phone 707/433-4633 for reservations or more information.



FRED HERSCH & JANE IRA BLOOM DUO

FRIDAY JUNE 2 • 7 & 9 PM

RAVEN PERFORMING ARTS THEATER

415 Center Street, Healdsburg

Sponsored by Belvedere Vineyards and Winery

"A PRISTINE TECHNICIAN WITH A POET'S SOUL" IS HOW *THE BOSTON GLOBE* DESCRIBES PIANIST **FRED HERSCH**. Mr. Hersch is also a prolific recording artist who sometimes collaborates with Jeffrey Kahane of the Santa Rosa Symphony, and is a strong activist in the fight against AIDS. Luckily for us, Fred often visits his folks, Henry and Gloria Hersch, both of whom are active in the Healdsburg community. A

continues next page.

THURSDAY JUNE 1 • 7 PM

RAVEN FILM CENTER

415 Center Street, Healdsburg

Sponsored by KRCB Radio 91 / TV 22

FROM HIS VAST COLLECTION OF JAZZ ON FILM, ARCHIVIST AND FILM HISTORIAN **MARK CANTOR** OF LOS ANGELES PRESENTS A KALEIDOSCOPIC VIEW OF JAZZ HISTORY featuring some of the greatest musical moments the camera has ever captured. With interests ranging from early ragtime to the most contemporary expressions of the art form, Mr. Cantor has assembled one of the largest and most comprehensive collections of jazz on film in this country. His *Celluloid Improvisations* series has been screened and acclaimed at theaters, museums and festivals throughout the US, Europe and South America.

Expect surprises and classic clips from Louis Armstrong and Ella Fitzgerald, Billie Holiday and Lester Young, Duke Ellington, Coleman Hawkins and Ben Webster, Charlie Parker, Lee Morgan, John Coltrane, Eric Dolphy, Charles Mingus, Gerry Mulligan, Rahsaan Roland Kirk, Dinah Washington — and more. ■

JAZZ NIGHT AT THE MOVIES

featuring

MARK CANTOR'S
CELLULOID
IMPROVISATIONS

graduate of the New England Conservatory of Music, he is best known for his inventive interpretations of jazz and Tin Pan Alley composers. For the past thirty years he has worked with a galaxy of jazz stars and styles — from Woody Herman and Stan Getz to Charlie Haden, Joe Henderson, Sam Jones, Art Farmer and Billy Harper.

For this special opening concert, Fred will be joined by a musical partner of long standing, soprano saxophonist **Jane Ira Bloom**. Known for pushing the envelope by pioneering the use of electronics and movement in her performances, she collaborates with dancers, film makers, painters and actors as well as jazz artists. For over 20 years Bloom has been steadfastly developing her voice and a hauntingly lyrical tone on the soprano saxophone. As a composer, her superb melodic sense, harmonic daring and shifting time signatures have been commissioned by NASA's art program, Pilobolus Dance Theater and the Yale Repertory Theater. *Down Beat* magazine writes, "Together, (Hersch and Bloom) create a discourse of such empathy that they seem to breathe in unison." ■



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For Festival ticket holders Enjoy live jazz by **The Heavies** and great wine before, after or between the Friday night shows at Belvedere's Healdsburg Plaza tasting room, 250 Center Street, from 8 to 10 pm.

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SATURDAY JUNE 3 • 1 PM
OUTDOORS ON THE WINERY GREEN
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TENOR SAXOPHONIST **GEORGE COLEMAN** AND HIS LONGTIME ASSOCIATE, PIANIST AND COMPOSER **HAROLD MABERN**, HAVE BEEN STOKING THE FIRES OF JAZZ FOR HALF A CENTURY. Contemporaries who grew up in blues-drenched Memphis, both musicians followed the musical action, first to Chicago, then to New York City.

George Coleman's first professional foray was playing alto saxophone with bluesman B.B. King. After he switched to tenor in 1955, he was in constant demand by leaders such as Miles Davis, Max Roach, Lee Morgan, Elvin Jones and Cedar Walton. Coleman's distinctive sound gained universal recognition on Herbie Hancock's classic recording, *Maiden Voyage*. Founder of the George Coleman Quartet and Octet in the early 1970s, Mr. Coleman, who still resides in New York City, tours, records, teaches, composes for films and television, and even finds time for a little high-style fashion modeling on the side.

Inspired by the seminal piano stylist Phineas Newborn, Jr., Harold Mabern left Memphis to study harmony with Ahmad Jamal in Chicago. When he arrived in New York City in 1959, he was immediately snapped up by Harry "Sweets" Edison. Since then, Mabern's expressive blues feeling has been featured with an astounding roster of jazz greats. His own albums reveal the uncanny ability to sound both down home and modern. Whatever style — be it bop, stride or modal harmony, Harold Mabern is among the most accomplished pianists in jazz today.

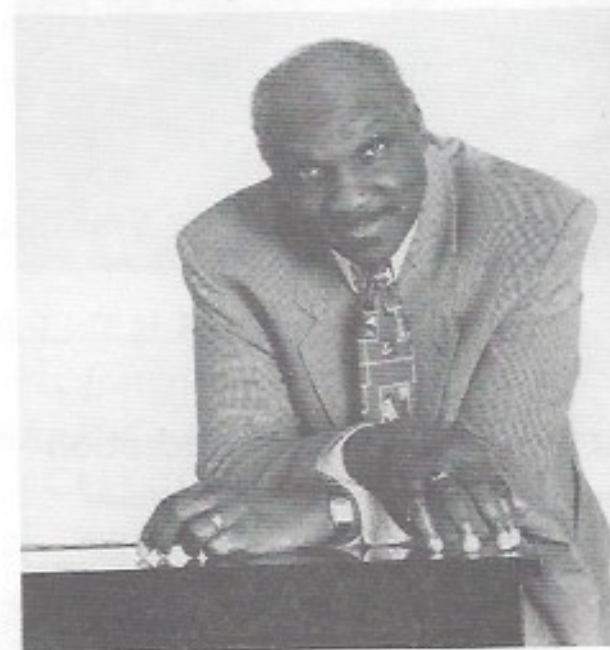
There's always talk about the young lions but Coleman's is "a quartet of lion kings," historian Dan Morgenstern writes. These are "masters of their art and craft, telling stories with matchless assurance and aplomb." Propelled by **Jeffrey Littleton** on bass and a special guest on drums, these lions are going to roar. ■



GEORGE COLEMAN QUARTET

featuring

**HAROLD MABERN &
JEFFREY LITTLETON**



ONE OF THE MOST REVERED AND AUTHENTIC VOICES IN THE MUSIC TODAY, **PHAROAH SANDERS** was born in Little Rock, Arkansas in 1940 to a musical family. Young Pharoah started on clarinet, but switched to the tenor saxophone as a teenager to work behind Bobby Blue Bland, Junior Parker and other mainstays of the late '50s R&B circuit. After graduating high school, he migrated to Oakland, California and quickly became established on

PHAROAH SANDERS ENSEMBLE



the Bay Area jazz scene playing R&B, bebop and free jazz, often working with pianist Ed Kelly and drummer Smiley Winters. He also met the questing and influential tenorman, John Coltrane.

At some point in their careers, most jazz musicians move to New York City, and Pharoah was no exception. But in 1961, the Apple wasn't easy for jazzmen. After working sporadically

with Sun Ra, Don Cherry and Billy Higgins, Pharoah formed his own powerhouse group. John Coltrane heard and liked Pharoah's bluesy intensity and invited him to sit in with his quartet in 1964. From then until Coltrane's death in 1967, Pharoah and Coltrane turned the jazz world on its head. Their controversial free expression polarized audiences and critics alike. Together they created a revolution in the art form as potent and far reaching as the birth of bebop.

During the 1970s, Pharoah recorded a series of albums on the Impulse label which earned him a reputation as an innovator in his own right for blending West African rhythms with East Asian motifs, hypnotic chants and yodeling. His current ensemble with keyboard wizard **William Henderson** and bassist **Robert Hurst**, embraces the entire jazz spectrum. Be ready for an unpredictable, joyous and entrancing musical experience. ■



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SATURDAY JUNE 3 • 8 PM
THE RAVEN THEATER
115 North Street, Healdsburg

Sponsored by Clos du Bois

VON AND CHICO FREEMAN — THE LEGEND AND THE LEGACY. HEALDSBURG IS FORTUNATE TO HOST THE FAMED TENOR SAXOPHONIST AND ELDER STATESMAN OF THE "CHICAGO SCHOOL," with his multi-reedman, keyboard artist, composer and producer son **Chico**. Born in 1922, Von Freeman has held sway over the Windy City scene for sixty years. Inspired by laid-back jam sessions between Louis Armstrong and his father, Von sought the tutelage of Capt. Walter Dyett, the bandmaster at DuSable High whose students included Gene Ammons, Johnny Griffin and Clifford Jordan. Vonski (as he's affectionately known), has played with every major figure in jazz from the bebop era to the avant-garde. He still works regularly in Chicago and presides over an ongoing jam

session at the New Apartment Lounge. *The Chicago Tribune* writes of his playing: "For technical brilliance, musical intellect, harmonic sophistication and improvisatory freedom, Von Freeman has few bebop-era peers."

Heir to all the musical riches of the Freeman household, Chico played trumpet as a youth. He went to Northwestern University on a mathematics scholarship, but inevitably switched his major to music, with proficiencies in saxophones, trumpet and piano. Graduate work consisted of gigging with Chicago-based blues, R&B and pop groups such as Memphis Slim, The Temptations, The Four Tops, The Dells and The Isley Brothers. A member of Chicago's Association for the Advancement of Creative Musicians,



VON & CHICO FREEMAN QUINTET

featuring

GEORGE CABLES
& VICTOR LEWIS

Chico played in the AACM Big Band directed by Muhal Richard Abrams. In 1977, he moved to New York and has since carved out his own niche on the cutting edge of jazz. Like his father, he has performed with just about every great jazz and Latin musician on the planet. The rhythm section for this royal reunion includes **George Cables** on piano, **George Mitchell** on bass and **Victor Lewis** on drums.

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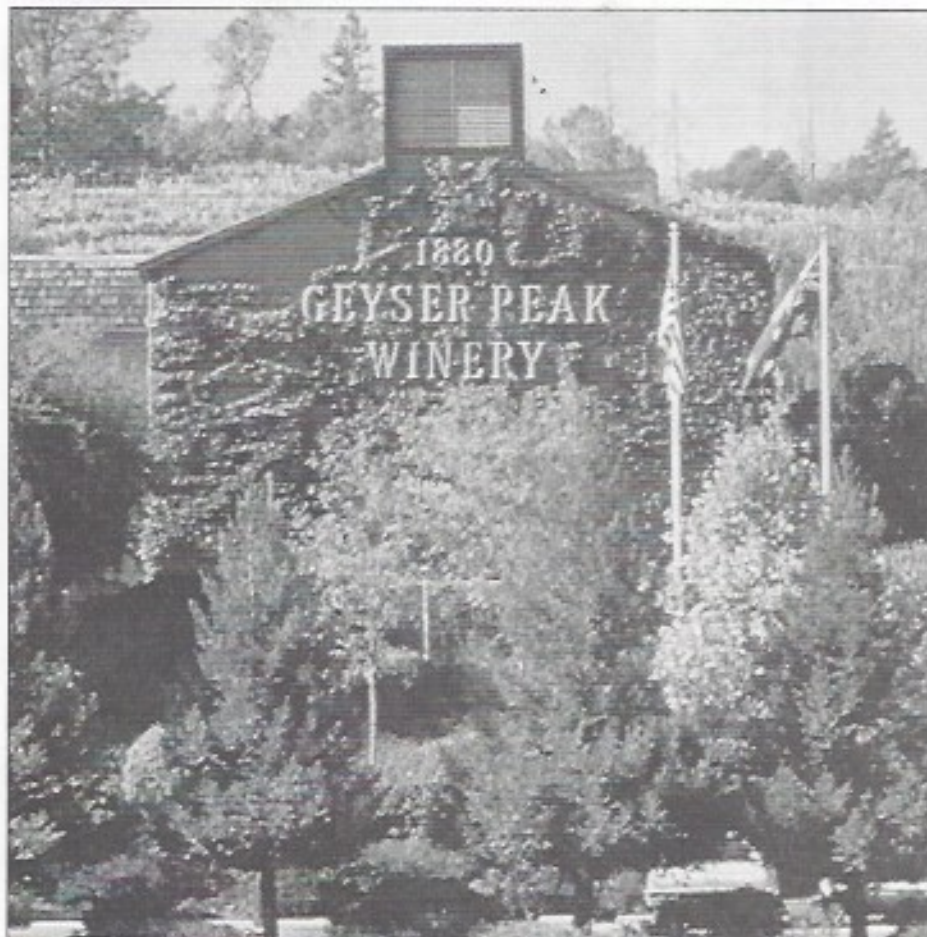
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SUNDAY JUNE 4 • 1 PM
OUTDOORS AT THE
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Canyon Road exit, Geyserville

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AT 62, TENOR SAXOPHONIST **CHARLES LLOYD** IS AT THE TOP OF HIS FORM. HIS LONG AND FRUITFUL CAREER BEGAN AT AGE NINE WHEN HE RECEIVED HIS FIRST SAXOPHONE and spent many youthful hours listening to live radio broadcasts of Charlie Parker and Duke Ellington. He also paid attention to native Memphis players such as pianist Phineas Newborn, Jr. and tenor saxophonist George Coleman. Like Coleman and Pharoah Sanders, he too became a teenage sideman, playing for bluesmen such as B.B. King, Bobby Blue Bland and Howlin' Wolf.

Loving all music, he cultivated an interest in classical forms, and by the mid-1950s he was studying for a Masters in Music at USC. At night he took his horn to the L.A. clubs to play with the leading west coast jazz artists of the day, including the incomparable drummer Billy Higgins. Their musical association has flourished for nearly half a century.

Lloyd gained recognition for his work with Chico Hamilton and Cannonball Adderly, but fame really dawned when Lloyd's own composition *Forest Flower* became the first million seller in jazz history. Charles became so popular that the people of the former Soviet Union invited his Quartet to visit Russia at the height of the Cold War.

Telepathic co-conspirators **Billy Higgins** and the amazing guitarist **John Abercrombie** can be heard on Lloyd's most recent recording for ECM, *Voice in the Night*. *Down Beat* magazine described his last six recordings as "a body of work unique in the century's last decade. They are deeply felt



DOUGLASS GARDNER

CHARLES LLOYD QUARTET

featuring

**JOHN ABERCROMBIE
& BILLY HIGGINS**

SPECIAL GUEST APPEARANCE
BY JULIAN LAGE

CHILDREN'S WORLD
MUSIC WORKSHOP LED BY
TACUMA KING

unfoldings, personal and universal, sustained aesthetic wholes." Simply put, Charles Lloyd is a majestic horn player capable of "solos ranging from passionate preaching to shamanistic ritualizing ... a mind traversing galactic terrains of incredible beauty..." (*Los Angeles Times*). The best possible group to wrap up the 2nd Annual Healdsburg Jazz Festival. Don't miss it! ■

Hot Jazz Cakes! Sunday Brunch

Sunday Brunch with the Greg Hester Quartet

Belvedere Winery, 4035 Westside Road, Healdsburg
10 am to Noon. Adults \$18, Children (12 & under) \$9.
Tickets available at Belvedere's tasting room on the
Plaza or at the winery, 707/431-4443.

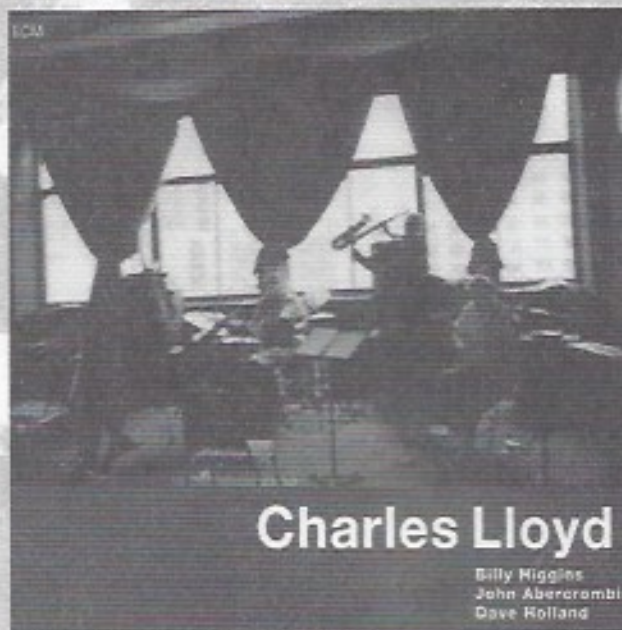


DOUGLASS GARDNER

ECM

CHARLES LLOYD Voice In The Night

Charles Lloyd, tenor saxophone
John Abercrombie, guitar
Dave Holland, double-bass
Billy Higgins, drums



Charles Lloyd

Billy Higgins
John Abercrombie
Dave Holland

"Charles Lloyd's ECM albums constitute a body of work unique in the century's last decade. They are deeply felt unfoldings, personal and universal, sustained esthetic wholes."

Down Beat *****

JOHN ABERCROMBIE Open Land

John Abercrombie, guitar
Mark Feldman, violin
Kenny Wheeler, trumpet, flugelhorn
Joe Lovano, tenor saxophone
Dan Wall, organ
Adam Nussbaum, drums



John Abercrombie Open Land

ECM

"Reflective and diverse... Abercrombie continues to carve out a trend-free niche all his own in the guitar world. Timeless remains the operative word."

Jazz Times

Healdsburg Jazz Festival's Jazz Education Program

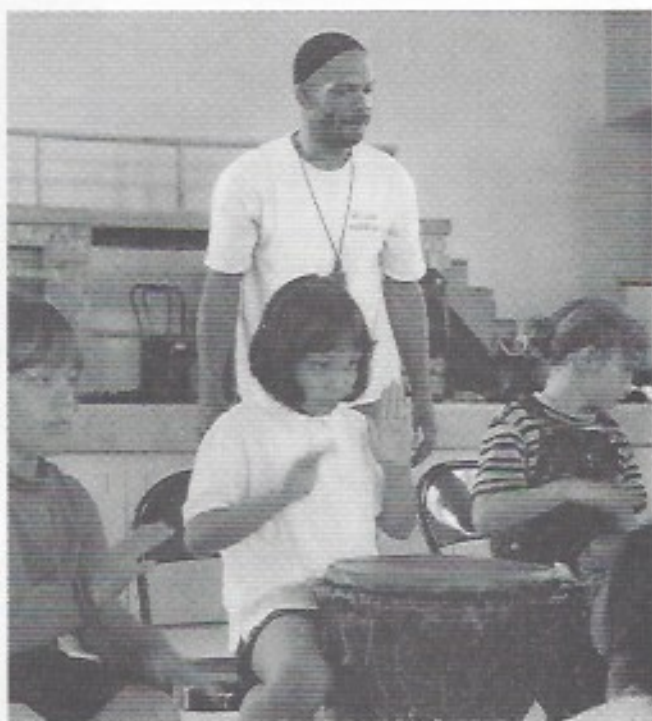
WE BELIEVE THAT BOTH ART AND EDUCATION ARE ESSENTIAL FOR QUALITY LIVING. THROUGH ITS JAZZ EDUCATION PROGRAM, THE HEALDSBURG JAZZ FESTIVAL OFFERS valuable opportunities to learn directly from professional jazz musicians and performing artists. One of our main goals is to enhance and nourish our community by conducting a series of interactive events for school age youth. Last year we presented **Tacuma King's Children's Music Workshop**, a percussion, song and dance workshop that was so successful, we were encouraged to expand the scope of this year's programs to include workshops, presentations and demonstrations designed to deepen appreciation of jazz and to encourage and support the development of a personal passion to learn this music.



In February and March, presentations by Khalil Shaheed and his Oaktown Workshop at Healdsburg High School and Junior High School assemblies had no difficulty grabbing the students' attention. Khalil's band includes two acknowledged masters, pianist Ed Kelly and percussionist/drummer Babatunde. Informative and instructive, these lively sessions



*On the Healdsburg Plaza, 107 Plaza Street
and in Montgomery Village, Santa Rosa*



were also highly entertaining. Many students left popping their fingers to a new and different beat.

From March to May, the Oakland-based musicians returned to present more intimate workshops and individual instruction on specific jazz styles and techniques to members of the Healdsburg High School Jazz Band.

Tacuma King again presented his six-week, after-school Percussion, Song and Dance Workshops for as many as sixty children and several adults. Tacuma's students participated in the annual Twilight Parade in May and will tour Healdsburg elementary schools the week of June 5th. You can see them perform at the Healdsburg Jazz Festival, Sunday, June 4 outdoors at the Geyser Peak Winery Picnic Area.

Cannonball, an energetic group of young musicians performing the music of the hard-bop era, appears at Healdsburg High School on May 30, along with a performance of the High School Jazz Band.

Festival headliners Billy Higgins, Charles Lloyd, John Abercrombie, Julian Lage and Chico Freeman team up to visit three community elementary schools on June 5 and 6. ■

Generously Underwritten by

Healdsburg Arts Council
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Healdsburg High School GATE Program
Healdsburg Junior High School

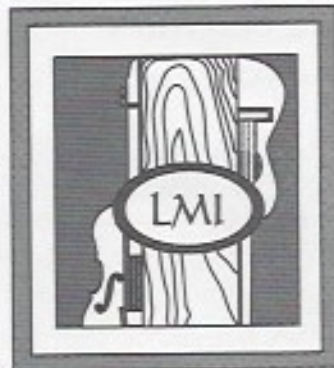
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The Healdsburg Arts Council

THE HEALDSBURG ARTS COUNCIL IS A NON-PROFIT ORGANIZATION COMMITTED TO SUPPORTING AND ENRICHING OUR CULTURAL COMMUNITY. Over the past seven years we have brought many performing arts events to the community; delivered extensive arts programming to area youth culminating in a Youth Arts Festival; hosted visual art shows showcasing the extraordinary talent of Sonoma County artists; and supported the literary arts through our Literary Laureate program and our newsletter, *Art Beat*.

This summer we are producing the Summer Concert Series, free concerts every Sunday from June through August in Healdsburg's historic Plaza. Concerts start at 2 pm and box lunches will be available right on the Plaza. Bring your blanket, sunscreen, friends and family for a rocking good time. We are extremely pleased to be working in association with the Healdsburg Jazz Festival's dedicated group of volunteers to present this year's Festival.

It is volunteerism that drives the cultural opportunities available in our community, so we encourage everyone to get involved. Please give us a call at 707/433-3064.

Gloria Hersch, President, Healdsburg Arts Council



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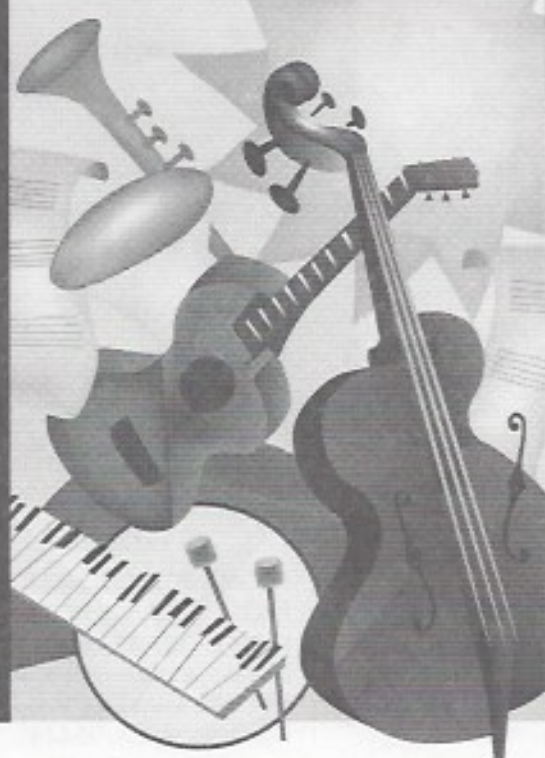
Free on the Plaza
Sunday June 11th 2pm

Presented by the Healdsburg Jazz Festival
& the Healdsburg Arts Council

MUSIC ON THE SQUARE

HEALDSBURG PLAZA

Free Summer Concerts
June through August - 2 to 4 pm



May 28 ANTIQUE FAIR 9am-5pm
(No Concert)

Sponsored by Healdsburg Classics
& Bill Weinstein Productions

June 4 HEALDSBURG COMMUNITY BAND
Marches & Overtures

Sponsored by Mid-Town Realty

June 11 MAD & EDDIE DURAN
Jazz

Sponsored by Healdsburg Jazz Festival

June 18 SAVOY SWING
Swing Music

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Also Featuring
ART ON THE PLAZA 10am-5pm
Santa Rosa Art Guild Summer Show

June 25 MARIACHI JALISCO
Mariachi Music

Sponsored by Raven Theater & Film Center

July 2 ANTIQUE FAIR 9am-5pm
(No Concert)

Sponsored by Healdsburg Classics
& Bill Weinstein Productions

July 9 COUNTRY ALL-STARS
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Sponsored by Western Beef Restaurant

July 16 MIDNIGHT SUN
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July 23 DISTANT OAKS
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July 30 MICHAEL & BLUE SUEDE
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Aug 13 AIRE FLAMENCO
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ART ON THE PLAZA 10am-5pm

Exhibit by Watercolor Artists
of Sonoma County

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Aug 27 THE ACES
Blues

Sponsored by Felix & Louie's Restaurant

Sept 3 ANTIQUE FAIR 9am-5pm
(No Concert)

Sponsored by Healdsburg Classics
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Brought to you by the Healdsburg Arts Council and the Healdsburg Downtown Business District.

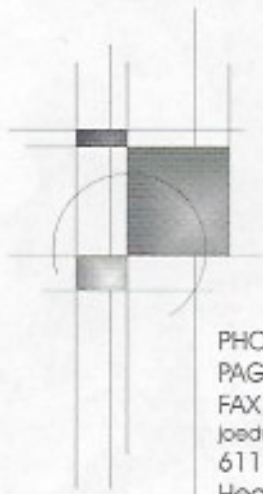
For more information on these and other events: 1-800-648-8802 (CA) or 707-433-3064 or www.healdsburg.org

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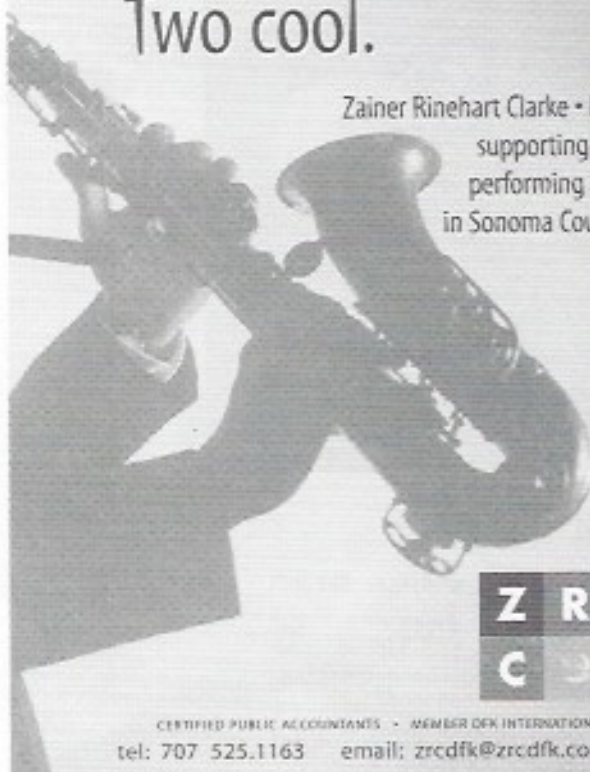
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Perhaps the most distinguishing feature of the Healdsburg Jazz Festival is its strong connection to the community. The Festival annually ignites the interest and involvement of scores of citizens who spend hundreds of volunteer hours in service of this quality event.

Ultimately, much of the community joins in the celebration of this exciting jazz happening. We are fortunate that most of the financial support is generated locally; the musicians are hosted by local residents in private guest houses; area restaurants and caterers donate food and drink; businesses throughout the town decorate their store windows with musical themes; and our visual artists offer exhibits inspired by music.

All of the spirit and energy of this effort combines during the first week of June, transforming the charming Wine Country town of Healdsburg into a mecca for world-class jazz performers, attracting jazz enthusiasts from near and far.

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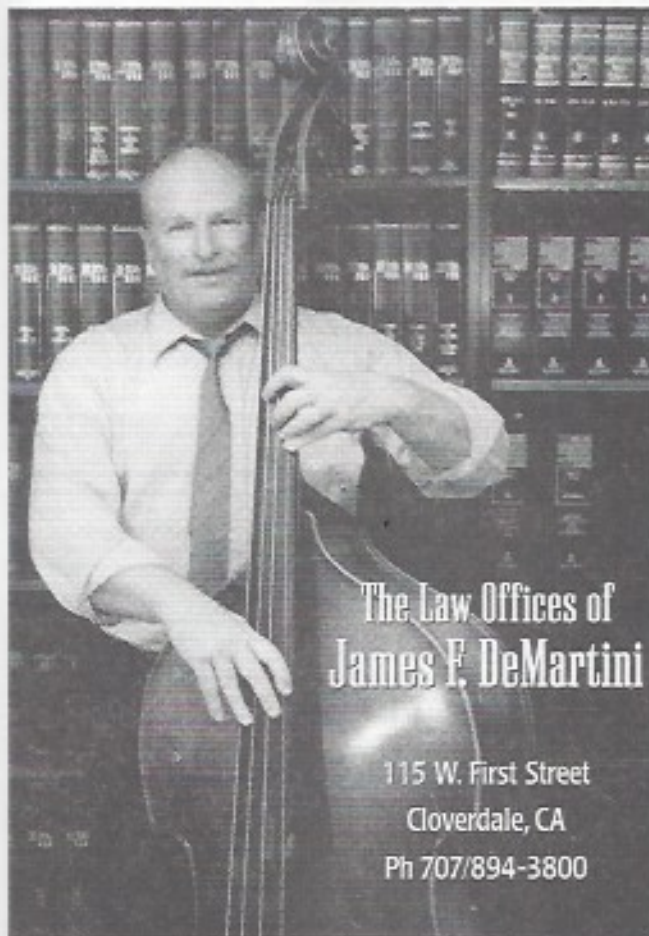
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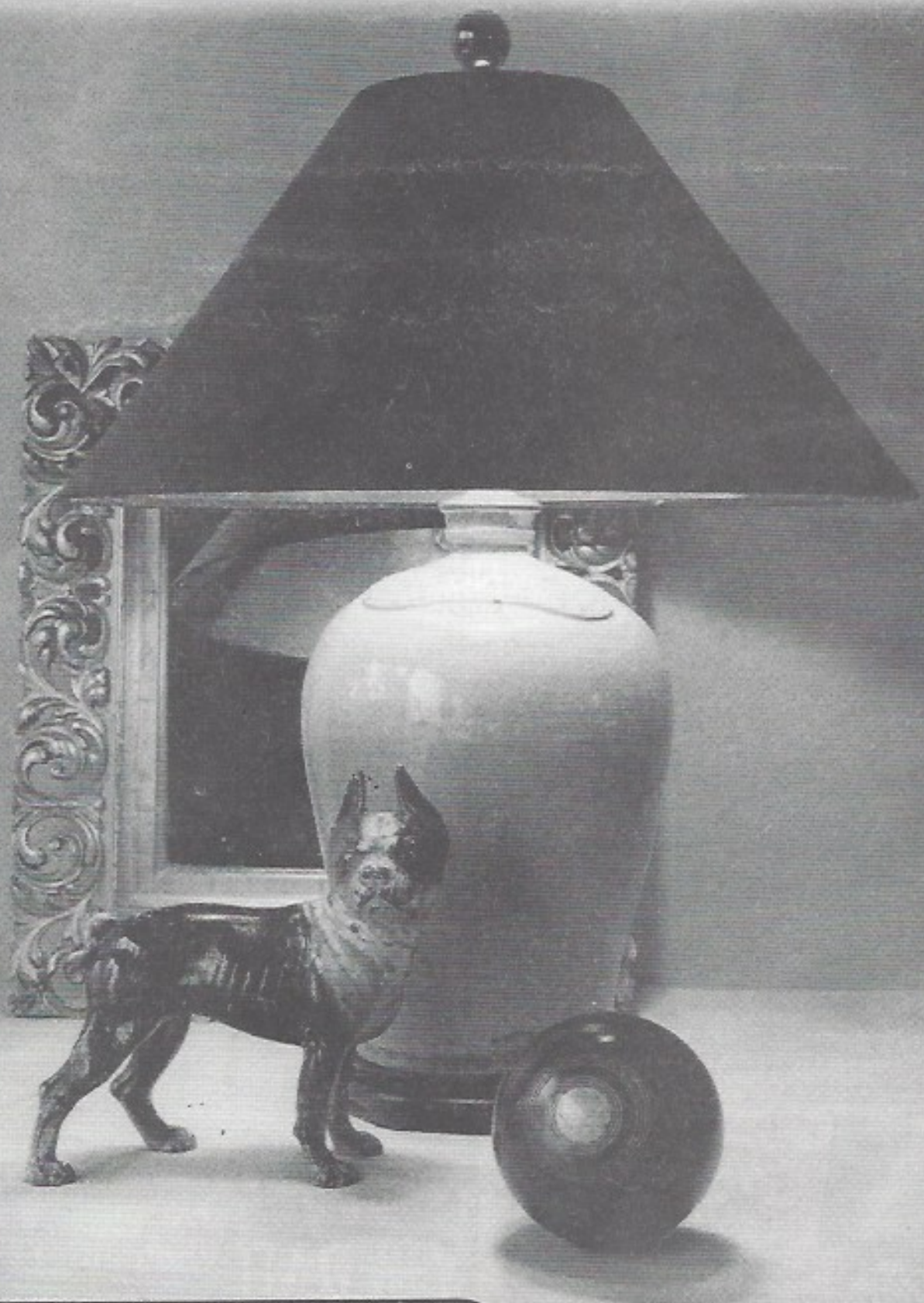


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