

4th Annual
**Healdsburg
Jazz Festival**

May 31 – June 2 2002

Randy Weston's African Rhythms
solo piano recital

A triple bill for a perfect afternoon!

Jackie McLean featured guest with
The Cedar Walton Trio
Curtis Fuller Super Band
Julian Lage Group

Festival finale with Healdsburg favorites

Babatunde Lea Quintet
and **Operation Jazz Band**

Pre-Festival benefit for the Festival's
Jazz Education Program

Jazz Cinema Under the Stars
with film archivist **Mark Cantor**

www.healdsburgjazzfestival.com

4th Annual Healdsburg Jazz Festival

Join us for a pre-Festival benefit for the Festival's
Jazz Education Program

Monday, May 27 8pm

Jazz Cinema Under the Stars
with film archivist **Mark Cantor**

Hotel Healdsburg Courtyard
On the Plaza
All tickets \$20

sponsored by Quivira Estate Vineyards & Winery

HEALDSBURG WILL ENJOY AN UNFORGETTABLE EVENING of rare jazz film footage when **Mark Cantor** shares some of the best music ever captured on film. Back in town for the third year running, Mark's **Celluloid Improvisations** will open the season for Hotel Healdsburg's new outdoor series "Cinema Under the Stars." Enjoy a glass of wine and dessert with these extraordinary jazz clips. Proceeds from this event will benefit the Festival's Jazz Education Program.

This evening, Mr. Cantor will screen several clips never before seen in Northern California, including footage of the John Coltrane Quartet, Freddie Hubbard with the Jazz Messengers, the Dave Brubeck Quartet, Sonny Stitt, Hazel Scott and Marianne McPartland. He will also present clips of some of the participants in this year's Festival, including footage of drummer Louis Hayes with the Cannonball Adderley Quartet.

Among the delights of this very special evening will be a set of clips featuring relatively unknown but undeniably great jazz dancers such as Pegleg Bates, Snake Hips Tucker, the Berry Brothers and Bill Bailey.

festival sponsors



CLOS DU BOIS

QUIVIRA
THE CIDER VALLEY

HOTEL
HEALDSBURG
EST. 1906

Friday, May 31 7 & 9 pm [2 shows]

Randy Weston's African Rhythms solo piano recital

The Raven Film Center
415 Center Street, Healdsburg
All tickets \$30

Randy Weston



SHING CHANG MING

RANDY WESTON IS ONE OF THE GREAT MODERN JAZZ improvisers, a direct heir to the legacy of Duke Ellington and Thelonius Monk. Born and raised in Brooklyn, mentored by Max Roach, Monk, Duke Jordan and other greats of the bebop era, Weston's professional piano career began in the late 1940s. By the mid-'50s, he'd composed and recorded *Hi-Fly* and *Little Niles*, now classics of the jazz repertoire. During that era, he also met trombonist Melba Liston who arranged many of Weston's brilliant orchestral albums over the next four decades.

Randy Weston first visited Nigeria in the early 1960s and by the end of the decade had established a home in Morocco, where he learned from and recorded with the Master Gnawa Musicians of that country. The 76-year-old pianist now divides his time between Africa, Brooklyn and touring in the US and Europe.

Many of his albums evoke different parts of Africa and the healing spirit of African music. His latest album, *Ancient Future*, reveals the wisdom of the ancient world where music was not viewed as entertainment, but as a vital and healing life force. Don't miss this rare opportunity to witness an intimate solo concert by one of the greatest musicians and composers of our time.

Friday, May 31 8 to midnight

Jeff Pittson Trio

with John Wittala and
Descon Claiborne

Mingle with Festival musicians while listening to the Trio. There will be a reception for Randy Weston at 11 pm. Festival ticket holders receive a free glass of Rancho Zabaco wine.



Jeff Pittson

JENNIFER MAYHE

Hotel Healdsburg

On the Plaza
FREE

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DEADWOOD

The perfect triple bill

Saturday, June 1 Noon Triple Bill!

Jackie McLean featured guest with The Cedar Walton Trio



Jackie McLean

THE ENORMOUSLY INFLUENTIAL ALTO SAXOPHONIST Jackie McLean is one of the few musicians whose distinctive tone is recognizable within the first few notes. Jackie started on alto at age 15, mentored by his NYC neighbors Bud Powell, Thelonius Monk and Sonny Rollins. His debut recording was with Miles Davis in 1951; he went on to contribute to the bands of Charles Mingus and Art Blakey. From the late 1950s through the early 1960s, McLean recorded 21 classic disks for Blue Note Records. Following a long hiatus, Blue Note again began recording his unique McLean sound in 1996. After 30 years of teaching at the University of Hartford's Hartt School of Music, Mr. McLean's decision to spend more time spreading his music throughout the world is Healdsburg's good fortune.

A week with the Cedar Walton Trio at Yoshi's last November affirmed that McLean and Walton are both at the height of their very considerable powers. Pianist Cedar Walton, who headlined the first Healdsburg Jazz Festival, will again display his brilliant aptitude for consistent invention, wit and passion, while swinging like mad. A composer whose tunes have achieved the status of jazz standards, Mr. Walton has played on hundreds of recordings, many with the late Billy Higgins.

Originally from Trinidad, bassist David Williams has impeccable credits that include playing with musicians as diverse as Roberta Flack, Abbey Lincoln, Ornette Coleman and Elvin Jones. A longtime member of the Cedar Walton Trio, he is one of the most sought-after bassists in jazz today.

Drummer Albert "Tootie" Heath, who graced last year's Festival with the Heath Brothers, returns to Healdsburg to round out this stellar trio. Tootie's drumming can be heard on countless recordings — from the Modern Jazz Quartet to John Coltrane, Dexter Gordon, Yusef Lateef, Herbie Hancock and Jessica Williams.



Cedar Walton

Curtis Fuller Super Band

A SUPERB JAZZ TROMBONIST AND BANDLEADER, Curtis Fuller launched his legendary career in the early 1950s playing in an army band led by Cannonball Adderly. He has played with Kenny Burrell, Yusef Lateef, Bud Powell and John Coltrane. A featured performer with Art Blakey's Jazz Messengers from 1961 through 1964, Fuller's freelance career since then has included working with Dizzy Gillespie, Count Basie, Quincy Jones and Gil Evans, Benny Golson's Jazztet and the Timeless All Stars.

or an afternoon jazz picnic

Outdoors at Rodney Strong Vineyards
11455 Old Redwood Highway, Healdsburg
All tickets \$35

sponsored by Rodney Strong Vineyards

Curtis Fuller's Super Band bristles with cross-generational energy. Drummer **Louis Hayes**, Fuller's contemporary from Detroit, is an alumnus of the bands of Yusef Lateef, Cannonball Adderly, Horace Silver and Oscar Peterson, and has appeared on records with everyone from John Coltrane and Cecil Taylor to McCoy Tyner, Freddie Hubbard and Dexter Gordon. Pianist **James Williams** came to prominence with Art Blakey's Jazz Messengers in the late 1970s and has been in demand by such notables as Woody Shaw, Art Farmer, Clark Terry and Sonny Stitt ever since. **Michael Bowie** has been the bassist of choice for divas Abbey Lincoln and Betty Carter. The very fine young tenor saxophonist **Javon Jackson** was with the last version of the Jazz Messengers (1987-90) and has since been helping to keep Blakey's vision and the sound of hard-bop alive and well.



Curtis Fuller

Julian Lage Group

WHEN 12-YEAR-OLD JULIAN LAGE sat in with Charles Lloyd and Billy Higgins and held his own with seasoned guitarist John Abercrombie at the 2000 Healdsburg Jazz Festival, the secret was out. Lage is "a gifted young guitarist... who plays with uncanny maturity, a fluid improviser whose invention and feeling would be remarkable in an artist any age." (Jesse Hamlin, *SF Chronicle*) Julian, now 14 and seasoned by performances at the Monterey and SF jazz festivals and by appearances with Herbie Hancock, Charles Lloyd, Gary Burton and Carlos Santana, will kick off Saturday's triple bill with a group of exciting young Bay Area musicians: Art Hirahara on piano/keyboards, Todd Sickafoose on bass and Alan U'Ren on drums.



Julian Lage

Saturday, June 1 9pm
**Festival Party with the
Eddie Marshall Quartet**
with Ron Stallings, Jeff
Chambers, Leonard Thompson

The place to be Saturday night! Sure to be an evening full of surprises!



Eddie Marshall

Felix & Louie's
On the Plaza at
106 Matheson
FREE

sponsored by
Clos du Bois

Sunday Jazz Brunch, June 2 11am to 3pm

Mark Levine Trio

with Peter Barshay
and Alan U'Ren

Pianist Mark Levine, composer and master of Latin jazz, provides the perfect beginning to a full day of music.



Felix & Louie's
On the Plaza at
106 Matheson
FREE

Sunday, June 2 2pm

Babatunde Lea Quintet and Operation Jazz Band

Outdoors on the
Healdsburg Plaza
FREE



BABATUNDE LEA, MASTER PERCUSSIONIST, LEADER AND EDUCATOR, has been a central figure in the Bay Area jazz scene since the 1970s. His richly varied career includes musical collaborations with McCoy Tyner, Stan Getz and Joe Henderson, to name a few. Lea's recent Ubiquity album *March of the Jazz Guerillas*, featuring saxophonist Richard Howell and trombonist Angela Wellman, has received accolades such as "Not since Mingus and Blakey have we heard music that bristles with a sense of message like this" from *Downbeat* magazine. No stranger to Healdsburg, he's performed and led Jazz Week in the Schools for two years. A free performance in the Healdsburg Plaza of the Babatunde Lea Quintet and Operation Jazz Band (with Healdsburg 5th graders) is the perfect cap to yet another historic Healdsburg Jazz Festival.

About the outdoor venues Concerts go on rain or shine. Doors open one hour before scheduled show times. Children under 10 are free at the outdoor events. Picnicking is encouraged, and food will be available for purchase during the shows. No alcohol may be brought into the concerts, but wine and other beverages will be available (at Rodney Strong only). No pets, umbrellas, or chairs other than low beach chairs.

For maps & directions go to www.healdsburgjazzfestival.com, or call 707/433-4633.

Accommodations & dining Visit the Healdsburg Chamber of Commerce and Visitors Bureau Web site at www.healdsburg.org, or call 707/433-6935 or 1 800/648-9922 (CA only).

Tickets on sale now – limited seating

Mail / fax orders

Check or credit card (\$1 per ticket shipping);
make checks payable to Healdsburg Jazz Festival

Healdsburg Jazz Festival
Post Office Box 266
Healdsburg, CA 95448
Fax 707/431-9278

For more information or to charge tickets by phone call

707/433-4633, 7 days, 11-6 PST

Walk-in ticket purchase

Cash or credit card; no mail orders.

Art and All That Jazz
119A Plaza Street, Healdsburg

Levin and Company
306 Center Street, Healdsburg

The Last Record Store
739 Fourth Street, Santa Rosa
[cash only]

Tickets are also on
sale at the venues
on the day of the
event, subject to
availability.

Charge tickets online at
www.healdsburgjazzfestival.com

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PLEASE CHARGE MY CREDIT CARD NUMBER _____

VISA MC EXP. DATE _____ SIGNATURE _____

MAY 27 • 8 PM JAZZ CINEMA UNDER THE STARS _____ @ \$20 = \$ _____

MAY 31 • 7 PM RANDY WESTON _____ @ \$30 = \$ _____

MAY 31 • 9 PM RANDY WESTON _____ @ \$30 = \$ _____

JUNE 1 • NOON McLEAN/WALTON/FULLER/LAGE _____ @ \$35 = \$ _____

SUBTOTAL _____ \$ _____

SHIPPING (\$1 PER TOTAL ORDER) _____ \$ _____

GRAND TOTAL ENCLOSED _____ \$ _____

POST OFFICE BOX 266, HEALDSBURG, CA 95448



*Celebrating generations of jazz
in Sonoma County's lush vineyards
and intimate venues*

Limited seating – Get your tickets now!