

A Program of the Healdsburg Arts Council * Jessica Felix, Artistic Director

5th Annual Healdsburg Jazz Festival

June 1-8, 2003

Abbey Lincoln, the last of the great jazz divas

Jazz flute virtuoso James Newton and his Quartet

Joe Lovano & Friends with guest vocalist Judi Silvano

Bobby Hutcherson, George Cables, and Ray Drummond: Solos, Duos, Trios, and More.

Gala dinner and concert featuring guitarist Julian Lage with Billy Hart and Ray Drummond

INSIDE

5th Annual Healdsburg Jazz Festival

Celebrating the jazz artform in Sonoma County's lush vineyards and intimate theaters, just 65 miles north of San Francisco

Pre-festival Kickoff Concert!

Sunday, June 1 2p.m.

Join us when we kickoff the 5th annual Healdsburg Jazz Festival at a free outdoor concert in Healdsburg Plaza in the heart of the downtown area, featuring Tacuma King and the Children's Percussion Workshop, the Healdsburg High School Jazz Band, and the Khalil Shaheed Sextet. This high-energy, family friendly event reflects the festival's ongoing commitment to nurturing the next generation of jazz players through its innovative jazz education programs. In recent years, Bay Area trumpeter Shaheed, the founder of the Oaktown Jazz Workshops, has delivered precious one-on-one mentoring and advice to members of the Healdsburg High School Jazz Band in two special after-school classes. Chicago-born Afro-Cuban percussionist King is a veteran of the Sun-Ra-Arkestra and the Deep Space Posse, and the founder of Sun Drummers of Urban Africa Ensemble. He is widely respected for his work with special needs children and at-risk youth. This invigorating program is guaranteed to set just the right the tone for the week's festivities.

Monday, June 2 and Tuesday, June 3 6:30 to 10 p.m.

Jazz and Wine Dinners

Connoisseurs of great food, great wine, and great jazz take note. Charlie Palmer, one of America's leading chefs and owner of the highly acclaimed Aureole in New York City, will create a special night to remember at his new wine country restaurant. Palmer—whose honors include two James Beard Awards, and the coveted Relais & Chateaux, presented by the European Association of Quality Hotels and Restaurants—composes gourmet meals from the finest fresh seasonal produce and fine Sonoma County district wines at his Dry Creek Kitchen, which offers an acclaimed menu and in-depth wine list featuring many limited-production wines. Music will be provided by ????. Reservations recommended. For details, visit www.drycreekkitchen.com.

Dry Creek Kitchen at Hotel Healdsburg
317 Healdsburg Ave., Healdsburg
Reservations: 707.431.0330

Wednesday, June 4 6 to 10 p.m.

Angela Wellman's New Roots

Slide into this popular downtown venue for Kansas City-born trombonist Angela Wellman, who has performed with the McCoy Tyner Big Band, Joe Williams, Al Grey, Slide Hampton, and many other noted musicians. Her initiation into the jazz world began while hanging out at sessions at the famed chitlin' circuit Local 626, the one-time Black musicians' union in Kansas City, and now sanctuary for the spirits of such jazz pioneers as Ernie Williams, Charlie Parker, Count Basie, and countless others who got their start there. Her new group, New Roots, features sister Lori Wellman on vocals.

Felix & Louie's

On the Plaza at 106 Matheson St., Healdsburg
No cover charge

Thursday, June 5 X p.m.

Gala Dinner and Opening Night Concert

Julian Lage with Billy Hart and Ray Drummond

By age 12, Sonoma County guitar phenom Julian Lage already had recorded with mandolin master David Grisman, played in front of an international audience at the 2000 Grammy Awards telecast, and had an Academy Award-nominated documentary made about his precocious talents. Now 14, he's proved that he can hold his own with the best. Lage returns to the Healdsburg Jazz Festival to play with bassist Ray Drummond (a veteran of more than 300 recording dates with the likes of Kenny Burrell, Art Framer, and Stan Getz) and drummer Billy Hart (who long ago established himself as one of jazz music's most invaluable session players after logging sessions with Miles Davis, Herbie Hancock, and Charles Lloyd, to name a few).

[What's the venue?

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Thursday, June 5 8 p.m.

Bobby Hutcherson, George Cables, and Ray Drummond: Solos, Duos, Trios, & More

He is a fleet, technically skilled vibraphone player with a flawless sense of melody. Bobby Hutcherson honed his chops in the 1960s with an impressive list of concert dates and recording sessions with such notable players as Andrew Hill, Hank Mobley, Archie Shepp, Jackie McLean, and Tony Williams. But it was his brilliant contribution to alto, flute, and bass clarinet player Eric Dolphy's seminal 1964 Blue Note album *Out to Lunch*—regarded by many as the pinnacle of '60s avant-garde jazz—that established Hutcherson as one of the jazz elite. Since then, he has co-led landmark bands with Harold Land, Woody Shaw, and McCoy Tyner. Hutcherson has helped define the modern sound of his instrument and become one of the most influential vibes players to ever wield a mallet. George Cables is a superb pianist (check out his stunning 1987 solo outing *By George: George Cables Plays the Music of George Gershwin* on the Contemporary label) who has performed and recorded with Art Blakey, Max Roach, Sonny Rollins, Joe Henderson, Dexter Gordon, and others. He is an invaluable sideman and a sure-footed and stimulating soloist. Bassist Ray Drummond, who worked frequently during the '70s with Hutcherson, is known for a propulsive sound that has made him a first-call sideman with Pharoah Sanders, David Murray, Joshua Breakstone, the Mingus Dynasty, and many others. Expect the unexpected from this intimate jazz summit.

Raven Theater

115 North St., Healdsburg

All tickets are \$25.

Friday, June 6 and Saturday, June 7 9 to midnight

John Heard Trio

Bassist John Heard has backed Al Jereau, Wes Montgomery, Ahmad Jamal, Sonny Rollins, George Cables, and Count Basie, to name a few. He is joined here by new piano sensation Danny Grissette, and drummer Lorca Hart (son of drumming legend Billy Hart).

In the lobby at the

Hotel Healdsburg

25 Matheson St., Healdsburg

No cover charge

Saturday, June 7 1 p.m.

Mary Stallings Quartet

"Perhaps the best jazz singer alive today is a woman almost everybody seems to have missed," the *New York Times* once opined. "Her name is Mary Stallings."

You can forgive the New York-based music writers for having “missed” Stallings—she made the decision years ago to forsake the Big Apple and settle in the Bay Area. But now that the proverbial cat is out of the bag, don’t make the same mistake. Stallings—who got her start with the bands of Cal Tjader, Billy Eckstine, and Dizzy Gillespie—can be likened to the amber-hued Carmen McCrae with a splash of Dinah Washington’s sweetness and sass. Her slightly gospel-inflected pipes are just perfect to wrap around a ballad like “Sunday Kind of Love.” She is a revelation for the uninitiated and cognoscenti alike.

Quivira Vineyards
4900 W. Dry Creek Rd.
Healdsburg
All tickets are \$20.

Saturday, June 8 8 p.m.

Joe Lovano & Friends, featuring the Joe Lovano Quartet with guest vocalist Judi Silvano and other surprise appearances.

Tenor player Joe Lovano honed his chops as a teen, immersing himself in the Cleveland jam culture and playing bebop with his saxophonist father, Tony “Big T” Lovano. From 1976 to 1979, Lovano, a Berklee School of Music grad, apprenticed under legendary big-band leader Woody Herman and his Thundering Herd, performing with such sax greats as Al Cohn and Zoot Sims.

One night, at age 23, he got the chance to perform a duet with tenor giant Stan Getz at Carnegie Hall. Since the mid-'80s, Lovano has been a charter member of Charlie Haden's Mingus-inspired Liberation Music Orchestra and has worked with Paul Motian, Jack McDuff, the John Scofield Quartet, the Mel Lewis Orchestra, Dave Brubeck, Elvin Jones, Lee Konitz, and a host of others. He also has 20 highly acclaimed solo albums to his credit. Lovano is one of the most mature talents currently operating in the jazz genre, the *Rough Guide to Jazz* declared while noting his “extremely cultured tone” and “intelligent but swinging approach.” Healdsburg Jazz Festival audiences have the rare opportunity to hear Lovano with guest vocalist Judi Silvano, voted three times as one of the Top 10 Female Vocalists in the *Down Beat* Reader’s Poll.

[What’s the venue?]
All tickets are \$25.

Sunday, June 8 1 p.m.

Abbey Lincoln Quartet
James Newton Quartet

Okay, it’s a cliché to say that someone could sing the phone book and make it sound soulful, but with Abbey Lincoln it’s true. Case in point: Who else could take a ditty like “If I Only Had a Brain” (which Lincoln covered on her 1999 Verve album *Wholly Earth*) and—thanks in no small part to the enchanting vibes playing of the Bobby Hutcherson—transform it into a spellbinding lament utterly devoid of childishness while playfully wrapping her voice around the melody? With the

recent deaths of jazz vocalists Ella Fitzgerald and Betty Carter, Lincoln steps to the forefront as the reigning jazz diva. The Healdsburg Jazz Festival is proud to present her Sonoma County debut. Lincoln has made a career out of pursuing her art with integrity and raising the bar on matters of the heart. Lincoln made her recording debut in 1955 (*Abbey Lincoln's Affair. A Story of a Girl in Love* on the Liberty imprint) and went on to make several important albums of her own for the Riverside and Candid labels. She also collaborated on the 1960's landmark jazz civil rights recording, *We Insist! Freedom Now Suite*, composed by Max Roach with lyrics by Oscar Brown, Jr. Her music still resonates with voice of a soul survivor. "I don't know what's before us," Lincoln once mused. "No one knows. It's sobering, but . . . if you can keep hope, you can live on. And there's the music—it always leaves footprints in the sand."

Meanwhile, this sensational double bill also features the phenomenal James Newton, one of the world's only flute virtuosos in both the jazz and classical idioms. He is the recipient of the Guggenheim and Rockefeller fellowships and a National Endowment for the Arts grants, as well as being voted the top flutist for 21 consecutive years in *Downbeat's* International Critic's Poll. In another festival first, Newton will perform with his longtime studio quartet featuring pianist Mike Cain, bassist Santi Debriano, and drummer Billy Hart. The last time they played as a unit in concert was at the 2001 Chavez Regal Jazz Festival in Rio and Sao Paolo, Brazil, to a fantastic response. This quartet has never performed together in California.

Rodney Strong Vineyards
11455 Old Redwood Hwy., Healdsburg
All tickets are \$30