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John Heard, Billy Hart,  
Curtis Lundy  
and many more...

Dynamic Vocalists  
Carmen Lundy  
Kim Parker

Piano Virtuosos  
Gerl Allen  
Fred Hersch

Alto Sax and Piano  
Frank Morgan  
George Cables

Homage to Billy Higgins  
Charles Lloyd  
Zakir Hussain

Legendary Jazz Drummer  
Roy Haynes with special guest  
Kenny Garrett



JESSICA FELIX: ARTISTIC DIRECTOR  
**HEALDSBURG JAZZ FESTIVAL**  
SIXTH ANNUAL  
June 5-13  
2004

**SIXTH ANNUAL HEALDSBURG JAZZ FESTIVAL**  
JUNE 5 – JUNE 13, 2004

**June 1, Tuesday – Pre-Festival Event**  
**Big Belly Blues Band** with the **Healdsburg High School Jazz Band**  
Time: 6 pm – 8 pm  
Location: The Healdsburg Plaza  
FREE

Join the **BIG BELLY BLUES BAND** for an exciting pre-festival show at the Healdsburg Plaza on Tuesday afternoon, June 1. This highly seasoned group of 13 inspired Bay Area pros offers a mixed bag of blues, jazz, R & B and hip hop. They'll be joined on stage by our own **Healdsburg High School Jazz Band**, featuring the freshest talent in town.



**June 5, Saturday – KIM PARKER**  
**Festival Kick-off! Kim Parker** with the **Peter Barshay Trio**  
Two shows, 5 pm and 7 pm  
Location: The Event Green, Hotel Healdsburg, 25 Matheson Street  
Tickets \$20  
Event sponsor **Clos Du Bois**

What secret geometry connects the smoky clubs of Harlem with the smoke-free lobby of the Hotel Healdsburg? Jazz, of course, and **KIM PARKER** closes the circle with her Festival-opening appearance on Saturday, June 5. Kim grew up hearing the best jazz music in the world — her stepfather was Charlie Parker, and her mother Chan later married another sax giant, Phil Woods. She's been pursuing her own career as a jazz singer for the past 25 years, recording her first album in 1981 and living in Europe until the mid-1990s. She has gradually expanded her repertoire — moving from obscure songs to yesterday's standards to contemporary tunes, spiced when necessary with Brazilian rhythms. She's recorded with Mal Waldron, Tommy Flanagan, Ed Thigpen, Larry Gelb and Phil Woods, among others. Join Kim Parker and the **Peter Barshay Trio** for the Festival's opening event, at the Hotel Healdsburg's Event Green for two exciting shows.

**June 6, Sunday – GUITARS on the GREEN**  
**Guitar Trio** with **Julian Lage, Jason Bodlovich** and **Isaac Carter**  
Location: The Event Green, Hotel Healdsburg, 25 Matheson Street  
Time: Noon to 2:30 pm  
Event sponsor **La Crema Winery** Grill lunch menu from **Dry Creek Kitchen**

Groove on the green to this hot guitar trio as they play Brazilian music, Afro - Cuban, jazz standards and gypsy swing in the styles of Bola Sete, Charlie Christian and Django Reinhardt. Good food and good music — what could be better?



**June 6, Sunday - JAZZ MOVIE NIGHT**  
**Rare Film Clips** with archivist **Mark Cantor**  
Time: 7 pm  
Location: Raven Film Center  
415 Center Street, Healdsburg  
Tickets \$10 (no advance purchase)  
Event sponsors **KRCB-FM 91** and **Thomas E. Sparks Jr.**

Let's face it, most of us missed the great ones while they were with us. Not **MARK CANTOR**, the jazz archivist whose rare music footage enlivens the Ken Burns' documentaries. He'll present an evening of jazz performances that simply cannot be seen elsewhere. catch all the greats you missed the first time around — including rare film clips of Miles Davis, Billie Holiday and John Coltrane — plus Stephane Grappelli, Benny Carter, Dinah Washington, and a few surprises.

**June 7 & 8 - JAZZ AND WINE DINNERS**  
Location: Dry Creek Kitchen  
317 Healdsburg Ave., Healdsburg. Phone (707) 431-0330 for reservations  
Event sponsors **Hotel Healdsburg** and **Quivira Vineyards**

With jazz-inspired menus and live local jazz groups, this is a great opportunity to sample the fares of the Festival at the highly regarded Dry Creek Kitchen. There'll be special dishes, an exceptional wine list and "jazz on the menu" for two nights in Healdsburg!

**Monday June 7: CHRISTIAN FOLEY-BEINING QUARTET. Tuesday June 8: THE INVENTION TRIO**



**June 10-13 - "Portraits of a Friendship"**  
Photo Exhibit by **Dorothy Darr**  
Location: Carriage House at the Hotel Healdsburg, 25 Matheson Street  
Opening reception, June 10  
Private reception\* 5:30 to 7 pm, General reception 7 to 9 pm  
Exhibit hours: Friday and Saturday 11 am to midnight, Sunday 11 am to 6 pm  
Event sponsor **Kendall Jackson Winery**

This exclusive exhibit pays tribute to the lifelong friendship between **CHARLES LLOYD** and **BILLY HIGGINS**. Included are behind-the-scenes footage of the making of the new CD "Which Way Is East," as well as rare photographs of the two musicians together. Filmmaker and photographer **DOROTHY DARR** will be present, along with Charles Lloyd, who will be signing copies of "Which Way is East." The photo exhibit is an integral part of the June 12 concert at the Raven Theater with Charles Lloyd and Zakir Hussain.

\*There will be a private reception for Gold Circle ticket holders to the 6/12, Charles Lloyd/Zakir Hussain concert, from 5:30 to 7 pm.

Find out more about the Sixth Annual Healdsburg Jazz Festival online - [www.healdsburgjazzfestival.com](http://www.healdsburgjazzfestival.com)

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**June 9, Wednesday - FESTIVAL GALA AFFAIR**  
**Dinner, Concert and Benefit Auction**  
**Fred Hersch Trio**

Location: Chateau Souverain, 400 Souverain Road, Geyserville  
 Cost: \$90 / person; \$720 / table for 8  
 Event sponsor **Chateau Souverain**

Education is the cornerstone of the Healdsburg Jazz Festivals, and our annual Gala Affair is a fundraiser for the many Jazz Education Programs we sponsor in local schools. Set in the spectacular surroundings of Alexander Valley at Chateau Souverain, the evening includes a wine and hors d'oeuvre reception, a superb meal, a silent wine auction, and other events to showcase the best of Sonoma County food and wine.

Music will be provided by one of today's greats, **FRED HERSCH**. This phenomenal musician has adapted Walt Whitman's "Leaves of Grass" into a two-hour suite, written variations on a Bach chorale, recorded an album of Billy Strayhorn compositions ("Passion Flower") and another of Monk's ("Thelonious," both on Nonesuch). Comparisons to Bill Evans and Keith Jarrett only approximate his influences — his eclectic palette comes as much from early classical training as his later apprenticeship with the likes of Joe Henderson, Woody Herman, Art Farmer and Stan Getz. His most recent trio recording, "Live at the Village Vanguard" (2003, Palmetto) puts him front and center in the modern jazz scene. He'll be joined by celebrated session drummer **BILLY HART** and New Orleans native **JOHN HEBERT** on bass.



**June 11, Friday - GERI ALLEN TRIO and FRED HERSCH, Solo**  
**Time: 8 pm**

Location: Raven Theater  
 115 North Street, Healdsburg  
 Gold Circle seating \$45; General seating \$28  
 Event sponsor **Kendall Jackson Winery**

Visionary jazz piano composer/performer/bandleader **GERI ALLEN** is one of the most original voices in music, whose technical skills take her deep into blues, bebop, African music, dissonance, funk and the purely imagined landscape of her talent. She's played with Charles Lloyd, Ornette Coleman, Ron Carter, Betty Carter, Charlie Haden and more; she's an assistant professor of music at Howard University, and she won the award for Jazz Album of the Year from Soul Train (no less). As the L.A. Weekly says, "She walks on water." Experience the miracle when she takes the stage with **BILLY HART** (drums) and **ROBERT HURST** (bass) in trio performance at the Raven Theater.

Opening the Friday night concert at the historic Raven will be **FRED HERSCH** in solo performance. Along with his much-lauded trio work (see the **June 9 Gala Affair**), Hersch has built a solid reputation as a solo performer. His technical sophistication is matched by bravura passages; his musical drive comes equally from his wide-open ears and his sense of mortality — every time he takes the stage he plays as if his life depends on it. Without doubt, this will be an extraordinary evening of virtuosity and discovery.



**June 11 and 12 - JOHN HEARD TRIO**  
 With **Danny Grissett and Lorca Hart**  
**Time: 9 pm to midnight**

Location: Hotel Healdsburg Lobby, 25 Matheson Street  
 No cover  
 Event sponsors **Gallo of Sonoma** and **Rancho Zabaco**

Hang out in the relaxed atmosphere of the Hotel Healdsburg Lobby when **JOHN HEARD** leads his trio through the standards and favorites of the local jazz scene. Heard has played bass with them all, from Al Jarreau to Wes Montgomery, Fathead Newman to Count Basie. He'll be joined by L.A. jazzman **DANNY GRISETT** on piano and up-and-coming drummer **LORCA HART** for these happening and informal sets.



**June 13, Sunday - ROY HAYNES GROUP** with  
 special guest **KENNY GARRETT**  
 and **FRANK MORGAN QUARTET** featuring **GEORGE CABLES**  
**Time: 1 pm**

Location: Rodney Strong Vineyards, 11455 Old Redwood Hwy, Healdsburg  
 Tickets \$32  
 Event Sponsor: **Rodney Strong Vineyards**

Living legends can disappoint their audience — once great performers who can no longer bear the burden of their reputation, or their years. Not so with **ROY HAYNES**. At a youthful 79, this cat still swings, as hard as he did when Lester Young told him so in 1947. As hard as he did when he played with Dizzy Gillespie and Charlie Parker — he was in Parker's quintet for three years — or with Charles Mingus and Thelonious Monk, in the heyday of the bebop era. (That's him on "Night in Tunisia," with Charlie and Dizzy.) Bud Powell? Been there, around 1949. Sarah Vaughan? Done that, for no fewer than five years in the 1950s. When John Coltrane recorded live at the Village Vanguard in 1961, he picked Haynes to lay down the rhythms. His playing has always been the mercurial incarnation of jazz, ceaselessly inventive, deceptively soft but never simple. He recently founded and leads a dynamic quartet of players a third his age, the aptly named **FOUNTAIN OF YOUTH** (their first CD was just released on Dreyfus Records). Rising jazz talent **MARKUS STRICKLAND** blows reeds, **MARTIN BEJARANO** tickles the ivories, **JOHN SULLIVAN** walks the bass — with smooth-movin' Roy Haynes powering it all from behind his kit. This is their only 2004 West Coast appearance, your main chance to discover what Roy Haynes already knows: music like this is the Fountain of Youth.

Special guest **KENNY GARRETT** rejoins Roy Haynes for this gig, adding his raucous and ready sax work to the robust rhythms and arrangements of Fountain of Youth. Garrett's recording career is in its prime: when Haynes needed an alto player to fill some awful big shoes for the 2001 Charlie Parker tribute project, "Birds of a Feather," he called in Kenny Garrett. But the Detroit-born Garrett long ago made a deep impression on the jazz world, playing with Mercer Ellington, Mel Lewis, Danny Richmond and in particular Miles Davis. Not content just to follow in the charts of the jazz masters, Garrett has also added hip-hop to his influences, played with Sting and Peter Gabriel, and is diving into Japanese music. But jazz remains his lodestone, and the playing of Kenny Garrett is one of the music's great pleasures.



The spirit of Charlie Parker hovers over the 6th Annual Healdsburg Jazz Festival, and nowhere does that spirit inhabit the flesh like it does in **FRANK MORGAN**, who shares the bill at Rodney Strong. Just seven years old when he first saw Parker play, Morgan came to emulate if not channel the fiery talent and temperament of one of the great musicians of the century. He played like him, lived like him, and he almost died like him. Today, almost 50 years after his debut album, the juice of bebop still flows fresh and fierce through Frank Morgan's alto sax — yet his emotional depth is matched by consummate technical precision. And when he plays a ballad, his rich, classic tone casts a spell that makes the trials evaporate and the music live forever. Frank Morgan has battled every step of the way — early fame, drug addiction, incarceration, and not long ago a stroke — yet he keeps bringing us new insights from the font of bop, an oracle as well as a survivor.

Featured in his quartet will be **GEORGE CABLES**, a Jazz Festival favorite whose relaxed command of the keyboard is the very definition of virtuosity. He led the house band at San Francisco's Keystone Korner in the '70s, where his band mates included Joe Henderson, Art Blakey, Sonny Rollins, Bobby Hutcherson, Dizzy Gillespie and more. Today, George Cables holds fast to his status as a major voice in modern jazz.

**Editorial by CHRISTIAN KALLEN**

**Granting Agencies**

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- Healdsburg Arts Council
- LEF Foundation
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**June 12, Saturday - CARMEN LUNDY QUARTET**  
 featuring **Curtis Lundy**

**Time: 1 pm**  
 Location: Quivira Vineyards  
 4900 W. Dry Creek Road, Healdsburg  
 Tickets: \$26  
 Event sponsor **Quivira Vineyards**

It's time for **CARMEN LUNDY**. Picked 20 years ago as "the next great diva of jazz," in the tradition of Ella Fitzgerald and Sarah Vaughan, Lundy's skills and reputation have only continued to grow. Now, on the heels of her latest recording, "Something to Believe In" (Justin Time, 2003), her day has come. Her rich tones embrace a song, whether a Richard Rogers standard or an original ballad; her surprisingly broad range evokes Nina Simone where it counts, with authority and feeling. Often working with her brother, bassist **CURTIS LUNDY**, she has forged a career based on her strengths — "a mix of subtle funk, playful Latin grooving and a kind of muscular vulnerability," as the London Guardian said. When the Carmen Lundy Quartet takes command of the Quivira stage on Saturday afternoon, June 12, she'll give us all something to believe in.



**June 12, Saturday - CHARLES LLOYD with**  
**ZAKIR HUSSAIN: Homage to Billy Higgins**

**Time: 8 pm**  
 Location: Raven Theater  
 115 North Street, Healdsburg  
 Cost: \$28 general, \$45 Gold Circle seating (includes private June 9 art reception)  
 Event sponsor **Kendall Jackson Winery**

Jazz is more than piano, saxes and drums, improvisation and "I Got Rhythm." It's a music of spirit and open arms, embracing currents of emotions and creating global connections. Such a spirit infuses the collaboration of **CHARLES LLOYD** and **ZAKIR HUSSAIN**, and their concert at the Raven Theater on Saturday, June 12. In 1997, Healdsburg was honored to be one of only three cities to experience the duo of saxophonist Charles Lloyd and drummer Billy Higgins. This concert is part of a very special tour that revisits these venues in living homage to the great drummer **BILLY HIGGINS**, whose personality and talent inspired everyone whose life he touched.

**CHARLES LLOYD** is a virtual one-man time capsule of American music — born in the R&B capital of Memphis, he studied music at USC and was soon playing tenor sax in the Chico Hamilton Quintet. He joined up with Cannonball Adderley to reach a wider audience, and his two-part composition "Forest Flower" announced an age, or at least the decade we now call the Sixties. For an electrifying few years he played with Keith Jarrett, the Grateful Dead, Paul Butterfield and other harbingers of world music. In 1997, he teamed with drummer Billy Higgins on an exclusive series of recordings and performances, which resulted in three albums, "Voice in the Night," "The Water is Wide" and "Hyperion with Higgins." Although Billy Higgins passed on in 2001, their collaboration culminates in the two-disc set "Which Way is East," on ECM (and the subject of the special photo exhibit at the Hotel Healdsburg).

You want eclectic? How about recording with George Harrison, Joe Henderson, Van Morrison, Airta Moreira, Pharoah Sanders, and Yo Yo Ma? Or co-leading bands with John McLaughlin and Mickey Hart? Or composing soundtracks for films directed by Ismail Merchant and Bernardo Bertolucci? You get all that in **ZAKIR HUSSAIN**, a Bombay-born tabla virtuoso whose international career has made him an ambassador of East-West fusion. His family tradition reaches back centuries but he long ago left traditional borders behind. The Grammy-winning "Planet Drum," which he co-created with Mickey Hart, is enthroned at apex of World Beat, and Shakti, his John McLaughlin association, reaches deep into jazz territory as well. His current work with Charles Lloyd continues this musical search, and once again takes us all in new directions.



**Find out more about the Sixth Annual Healdsburg Jazz Festival**  
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**TICKETS ON SALE NOW - LIMITED SEATING**

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**707/433-4644, 7 days, 11-6 PST**

**Walk-in ticket purchase**  
**Levin & Company** 306 Center Street, Healdsburg  
 (Cash or credit card)  
**Last Record Store** 1899 Mendocino Ave, Santa Rosa  
 (Cash and Checks)

Tickets are also on sale at the venues on the day of the event, subject to availability.

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Date	Time	Event	Quantity	Cost	Total
June 5	5 PM	Kim Parker - two shows	_____	@ \$ 20 =	\$ _____
	7 PM		_____	@ \$ 20 =	\$ _____
June 9	6 PM	Gala Dinner	_____	@ \$ 90 =	\$ _____
June 10		Gala Dinner/table for eight	_____	@ \$ 720 =	\$ _____
June 11	8 PM	Allen/Hersh	_____	@ \$ 28 =	\$ _____
		Gold Circle Seating	_____	@ \$ 45 =	\$ _____
June 12	1 PM	Carmen Lundy	_____	@ \$ 26 =	\$ _____
June 12	8 PM	Lloyd, Hussain	_____	@ \$ 28 =	\$ _____
		Gold Circle Seating	_____	@ \$ 45 =	\$ _____
June 13	1 PM	Haynes, Morgan	_____	@ \$ 32 =	\$ _____

**Buy packages and save!**

**Ticket Packages:**

<b>Package 1 (4 Tickets)</b>	
- Allen, Lundy, Lloyd and Haynes	_____ @ \$100 = \$ _____
- Gold Circle Seating (2 Nights)	_____ @ \$134 = \$ _____
<b>Package 2 (3 Tickets)</b>	
- Allen, Lundy, Haynes	_____ @ \$ 80 = \$ _____
- Gold Circle Seating	_____ @ \$ 97 = \$ _____
<b>Package 3 (3 Tickets)</b>	
- Allen, Lloyd, Haynes	_____ @ \$ 80 = \$ _____
- Gold Circle Seating	_____ @ \$ 97 = \$ _____
<b>Package 4 (3 Tickets)</b>	
- Lundy, Lloyd, Haynes	_____ @ \$ 80 = \$ _____
- Gold Circle Seating	_____ @ \$ 97 = \$ _____

**Shipping and Handling charge \$1 per ticket** \_\_\_\_\_ @ \$ 1 = \$ \_\_\_\_\_

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Charge tickets online at [www.healdsburgjazzfestival.com](http://www.healdsburgjazzfestival.com)