

8TH
Annual

HEALDSBURG
JAZZ
FESTIVAL

JUNE 1-11
2006

Celebrating the jazz art form in Sonoma County's lush vineyards and intimate settings

McCoy Tyner Trio

Charlie Haden Quartet West

Heath Brothers Tribute to
Percy Heath

Mark Murphy

Billy Hart Trio *with*
Santi Debriano & Julian Lage

Louie Bellson *with the*
Musician's Warehouse Big Band

John Heard Trio *with*
Danny Grissett and Lorca Hart

Marc Cary Focus Trio

Bruce Foreman Trio

Rebeca Mauleon Sextet

Shea Breaux Wells

And many more...

Artistic Director
JESSICA FELIX

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Schedule of Events

Thursday, June 1

Gala - Auction, Dinner, Concert and Dance

Louie Bellson In Concert with the
Musician's Warehouse Big Band

Furth Center, 6pm

Friday, June 2

Bruce Forman Trio with guest Noel Jewkes

Barndiva, 8pm

Saturday, June 3

Marc Cary Focus Trio

Barndiva, 8pm

Sunday, June 4

Jazz Night at the Movies with Mark Cantor

Raven Theater, 7pm

Monday, June 5

Stephanie Ozer Trio

Dry Creek Kitchen, 7pm

Tuesday, June 6

Rebeca Mauleon Sextet

Healdsburg Plaza, 6pm

Wednesday, June 7

Mad and Eddie Duran with Chris Amberger

Dry Creek Kitchen, 7pm

Thursday, June 8

Shea Breaux Wells

Flying Goat Coffee, 7pm

Friday, June 9

Heath Brothers

Tribute to Percy Heath in Film and Music

Raven Theater,

7 to 8:30pm Movie "Brotherly Love"

9 pm Concert, Heath Brothers

John Heard Trio

with Danny Grissett and Lorca Hart

Hotel Healdsburg Lobby, 9pm

Saturday, June 10

Mark Murphy

Quivira Vineyards, 1pm

Charlie Haden Quartet West

Raven Theater, 8pm

Christian Foley-Beining and Gary Johnson Duo

La Crema Tasting Room, 4pm

John Heard Trio

with Danny Grissett and Lorca Hart

Hotel Healdsburg, 9pm

Sunday, June 11

McCoy Tyner Trio

PRODUCED IN ASSOCIATION WITH JILL NEWMAN PRODUCTIONS

Opening act:

Billy Hart Trio with Santi Debriano
and Julian Lage

Rodney Strong Vineyards, 3pm



Thursday, June 1

Gala – Auction, Dinner, Concert and Dance

**Louie Bellson in Concert with the
Musician's Warehouse Big Band**

Time: 6pm **Location:** Furth Center, 8400 Old Redwood Hwy, Windsor
Tickets: \$125.00 **Table for Eight:** \$1,000.00

The kick-off for the 2006 Healdsburg Jazz Festival will be its annual Gala fund-raiser. The evening will be an auction combined with a dinner, dance and a concert by Louie Bellson and the Musician's Warehouse Big Band. This very special concert will feature the music of jazz living legend Louie Bellson, in his first visit to Sonoma County's leading cultural event.

Jazz Education is the cornerstone of the Healdsburg Jazz Festival, and the Jazz Gala Evening is a fundraiser for the many Jazz Education Programs presented by the Festival in local primary and secondary schools. The Gala starts off with a wine reception, followed by the auction, then dinner. After dinner the concert featuring Louie Bellson will end in favorite dance tunes played by the Musicians Warehouse Big Band. This stellar ensemble is a dynamic aggregation of some 20 top-rated Bay Area musicians led by drummer (and band manager) Terry Loose.

Guest performer Louie Bellson – drummer, composer, author and poet – has recorded over 200 albums during his nearly 6 decades in the music business. He was once hailed by no less an authority than Duke Ellington as '... not only the world's greatest drummer, but the world's greatest musician!' He has played with almost every single jazz great who has ever lived. (Drummers excepted, of course) A partial list would include: Duke Ellington, Count Basie, Tommy Dorsey, Harry James, Woody Herman, Benny Carter, Sarah Vaughan, Ella Fitzgerald, Oscar Peterson, Art Tatum, Dizzy Gillespie, Gerry Mulligan, Stan Getz, Hank Jones, Zoot Sims, Sonny Stitt, Milt Jackson, Clark Terry, Louis Armstrong, Lionel Hampton, Tony Bennett, Pearl Bailey, Mel Torme, and Joe Williams.

Mr. Bellson with his wife, Francine, makes his home in San Jose, but, since his music is still in heavy demand, he travels extensively throughout the US. He spends a major portion of his time authoring books on drumming, writing new music, and expanding into other genres such as sacred music, symphonies, chorales and even ballets. He is truly an amazing individual. He recently celebrated his 82nd birthday and, judging by his busy schedule, he shows no sign of slowing down.

Gala night discounts are available at select Healdsburg lodgings. Visit www.healdsburg.com for more information.

The Healdsburg Jazz Festival Board of Directors

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Friday, June 2

Bruce Forman Trio with John Witala, Vince Lateano and guest Noel Jewkes

Time: 8pm **Location:** Barndiva, 231 Center Street, Healdsburg, 707 431-0100
www.barndiva.com **Event Sponsor:** Geyser Peak Winery
Tickets: \$20.00 Ticket includes a glass of Geyser Peak wine or soda

"Bruce Forman is a wonderful guitarist; extremely versatile and very musical... a first-rate accompanist and soloist." - Kenny Burrell

Bruce Forman's guitar style has been an important part of the international jazz scene for more than two decades. He has been featured as leader as well as sideman at many of the most prestigious festivals and concert venues throughout the world. His numerous recording and performing credits include the likes of Bobby Hutcherson, Ray Brown, Freddie Hubbard, Joe Henderson, Barney Kessel, Richie Cole, and countless others. Known for swinging bop-style phrasing and inventive harmonization, his ability to work in a variety of settings keeps him in constant demand. His guitar work is featured throughout Clint Eastwood's Academy Award winning film, *"Million Dollar Baby."*

Saturday, June 3

Marc Cary Focus Trio with David Ewell and Sameer Gupta

Time: 8pm **Location:** Barndiva, 231 Center Street, Healdsburg, 707 431-0100 www.barndiva.com **Event Sponsor:** Geyser Peak Winery
Tickets: \$20.00 Ticket includes a glass of Geyser Peak wine or soda

Back by popular demand! Marc Cary's triumphant performance in last year's Healdsburg Jazz Festival had the fans and the folks at Barndiva clamoring for more. So, with his explosive Focus trio, an ensemble that includes bassist David Ewell and drummer Sameer Gupta, he's returning to Healdsburg for an encore performance. This year the cutting-edge, always adventuresome pianist will be bringing fresh, new and exciting material.



Sunday, June 4

Jazz Night at the Movies with Mark Cantor

Time: 7pm **Location:** Raven Theater, 115 North St., Healdsburg **Tickets:** \$10.00 **Event Sponsor:** KRCB Radio 91

Internationally acclaimed film expert Mark Cantor plumbs his extensive archive of vintage film footage for another captivating installment of rare clips of jazz greats as they appeared on the silver screen. Cantor has worked as a preservationist for 30 years and has assembled one of the most comprehensive collections of popular music on film in the United States. He returns once again to Healdsburg with *Celluloid Improvisations*. The night's program is always a work in progress, at least until the final splice and edits are in place. While the artists names will, of course, be familiar, most of the films will feature performances that will be new to the Healdsburg audience, and are likely to include such renowned jazz stars as Louie Bellson, Mark Murphy, Art Blakey, Duke Ellington, Bud Powell, McCoy Tyner, Lambert, Hendricks and Ross, John Coltrane, Benny Goodman and many others. As a special feature this year, we travel back to the 1930s for one set of films, visiting the amazing Cotton Club in Harlem for some of the most stunning jazz dance performances ever captured on film!

Monday, June 5 & Wednesday June 7 Jazz and Wine Dinners

Time: 7pm to 10pm Location: Dry Creek Kitchen, 317 Healdsburg Avenue, Healdsburg

Event Sponsor: Hotel Healdsburg For details, visit the website at www.drycreekkitchen.com



Monday, June 5 **Stephanie Ozer Trio with Mary Fettig and Scott Thompson**

Wednesday, June 7 **Mad & Eddie Duran Trio with Chris Amberger**

Connoisseurs of great food, great wine, and great jazz take note: Charlie Palmer, one of America's leading chefs and owner of the highly acclaimed Aureole in New York City, will create a special night to remember at his celebrated wine-country restaurant. Palmer composes gourmet meals from fresh seasonal produce and the finest Sonoma County wines at his Dry Creek Kitchen. A special three course menu paired with the wines of La Crema/Stonestreet will be offered. Reservations recommended.



Tuesday, June 6 Healdsburg Plaza Concert - Free

Rebeca Mauleon Sextet - Latin Jazz

Time: 6-8pm Location: Healdsburg Plaza, Healdsburg

5:30 Pre-concert event: *Tacuma King and the Children's percussion workshop*

Intermission: *ChaCha Lessons by Santa Rosa Salsa*

Rebeca Mauleon Sextet's performance on the Healdsburg Town Plaza will be a combination concert, dance party and a celebration of the release of her newest album *Decarga en California*. At the helm of this project is Latin jazz pianist/composer Rebeca Mauleon with her powerhouse sextet, featuring Gary Brown on bass, Josh Jones on drums, Edgardo Cambon on congas, Orestes Vilato on timbales and Marty Wehner on trombone. Mauleon has been at the forefront of Latin and World music for over twenty-five years. She has performed with such luminaries in the Latin, Pop and World Music scenes such as Carlos Santana, Mickey Hart, Tito Puente, Steve Winwood, Israel 'Cachao' Lopez, Giovanni Hidalgo, Carlos Patato Valdez, Fletcher Henderson and others. She has also recorded and toured with Mickey Hart's Planet Drum as the group's musical director, including appearances at Woodstock '99, the Conan O'Brien Show and the Regis and Kathy Lee Show. Bring a picnic and your dancing shoes!

Thursday, June 8

Shea Breaux Wells with Noam Lemish, David Ewell, Alex Aspinall and Bill Ortiz

Time: 7pm two sets Location: Flying Goat Coffee, 324 Center Street, Healdsburg

Tickets: \$10.00

Shea Breaux Wells digs deeply into some of the finest classic jazz songs ever written. With the expert interpretations of Noam Lemish on piano, the innovative bass stylings of David Ewell, the subtle precision of Alex Aspinall on drums, and the soaring trumpet playing of Bill Ortiz, Shea's vocals are enveloped in beautiful, soulful arrangements that awaken listeners to the depth and texture of jazz music. Experience the authentic side of jazz, as sung and played by musicians whose love for the genre is on sparkling display.





Friday, June 9

Heath Brothers Tribute to Percy Heath in Film & Music

Screening of the film "Brotherly Love" with introduction by the movie's producer Danny Scher and Heath Brothers Tribute Concert

Film Time: 7pm to 8:30pm Concert: 9pm

Location: The Raven Theater, 115 North Street, Healdsburg

Tickets: \$25.00 general seating \$35.00 Gold Circle seating

One of the highlights of this year's Annual Healdsburg Jazz Festival will be the tribute to jazz great Percy Heath (1923-2005) by his brothers Jimmy and Tootie. The Heath Brothers, who appeared in the 2001 Festival, return to perform this tribute in honor of their older brother, who for over five decades had delighted jazz audiences all over the world with his legendary artistry, wit and humor. The evening will start with the film "Brotherly Jazz" and finish with a Heath Brothers Quartet concert. Talented young musicians, pianist Jeb Patton and bassist Joe Sanders, will join The Heath Brothers for this evening's concert.

Long recognized as a brilliant instrumentalist and a magnificent composer, arranger and teacher, Jimmy Heath was the first of the Heath brothers to start playing professionally at the age of 16 in Philadelphia. In a few short years he had begun associations that put him in the company of players like Howard McGhee, Coleman Hawkins, Dizzy Gillespie, Charlie Parker, JJ Johnson, Miles Davis and scores of other top jazz figures.

Albert "Tootie" Heath, youngest of the three brothers, has long been a respected hard-bop drummer, known for his inventiveness, sensitivity to the needs of the ensemble, and open mindedness toward more commercial jazz forms. With a discography of more than 200 recordings, Tootie made his debut in 1957 on John Coltrane's "Coltrane", and since then he has gone on to record with JJ Johnson, Art Farmer, Benny Golson, Cedar Walton, Bobby Timmons, Nat Adderly, Johnny Griffin – the list goes on.

Included in this tribute evening is a rare showing of "Brotherly Jazz" a feature film that documents the brothers' early careers from the '40s to shortly before Percy's passing. "Brotherly Jazz" is a treasure trove of reminiscences from the early be-bop years all the way to recent club gigs, concerts and festivals and includes interviews with Sonny Rollins, Taj Mahal, Jon Faddis, Herbie Hancock, and Marian McPartland to name a few.

It's doubtful that there's been another jazz documentary made that is so profoundly rich with the music, historical notes, warm personal remembrances, wit and humor, and just plain entertaining narrative. We're sure you'll enjoy this very special evening of concert and film in tribute to one of the most revered figures of his generation.

Friday, June 9 & Saturday June 10

John Heard Trio with Danny Grissett and Lorca Hart

Time: 9pm to midnight Location: Hotel Healdsburg Lobby, 25 Matheson Street,

Healdsburg 707 431-2800 No Cover Event Sponsor: Hotel Healdsburg

Back for the fourth year in a row, the John Heard Trio will once again excite audiences in the Lobby of the Hotel Healdsburg. Gifted bassist John Heard will be joined here by piano sensation Danny Grissette, and talented, high-energy drummer Lorca Hart (son of drumming legend Billy Hart). An evening full of surprises, these late night sessions always have guest musicians sitting in.



Photo: James Baker



Saturday, June 10

Mark Murphy

Time: 1pm **Location:** Quivira Vineyards, 4900 West Dry Creek Road, Healdsburg **Tickets:** \$30.00, outdoor seating

Event Sponsor: Quivira Vineyards

Beyond merely skilled; beyond the horizon of hip; past the narrow classification of 'jazz singer', Mark Murphy has, for decades, given listeners breathtaking performances that underscore the very heart of song itself. Murphy is equally at home singing ballads, blues, Brazilian tunes, standards, contemporary pop tunes and modern jazz compositions for which he writes his own lyrics. For this exciting concert he will be performing material from his most recent album on Verve, *"Once To Every Heart"*, which was released last year to wide acclaim.

"Mark Murphy is to jazz singing what Bobby Fischer is to chess," in the opinion of jazz journalist, Dan Morgenstern. Stereo Review dubs Mark Murphy "...one of the major artists of our age." Entertainment critic, Rex Reed, said "Mark Murphy is arguably the best male jazz singer in the business." It would be easier to list the top-flight jazz musicians who he has not worked with rather than try to name all those with whom he has either recorded or for whom he has written. The list is long and impressive, and it includes Miles Davis, Sonny Rollins, Charlie Parker, Pat Metheny, McCoy Tyner, Charles Mingus, Herbie Hancock, Wayne Shorter, Bill Evans, Urbie Green, Blue Mitchell and Wynton Kelly. He once appeared on the Tonight Show with Steve Allen, where he introduced to a national audience Allen's "This Could Be The Start Of Something Big."

A native of Syracuse, New York, Mark's up and down career began in 1954 in San Francisco where he appeared on a bill with Anita O'Day, but his distinctive style did not fully develop until some years later when he recorded two albums in the early '60s on Riverside: *Rah* and *That's How I Love the Blues*, with both albums featuring arrangements by the great tenor saxophonist, Al Cohn. In recent years he's been pleasingly prolific, recording a series of inspired tribute albums for High Note, while touring widely alongside Jon Hendricks, Kevin Mahogany, and Kurt Elling as part of the Four Brothers showcase. At a time when his influence has never been greater, it's impossible to imagine the careers of Elling or Curtis Stigers without Murphy. The well-traveled veteran has offered *"Once to Every Heart,"* a spare, unvarnished statement that is once again edging him into the limelight.

Saturday, June 10

Wine and Food Pairings at La Crema Tasting Room

with Christian Foley-Beining and Gary Johnson Duo

Time: 4pm **Location:** La Crema, 235 Healdsburg Avenue, Healdsburg 800 314-1762

Event Sponsor: La Crema **Free event**

Check out La Crema's beautiful new tasting room just off the Healdsburg downtown square. Well known local musicians Christian Foley-Beining and Gary Johnson will provide the musical backdrop while guests enjoy wine and food pairings.

Saturday, June 10

Charlie Haden Quartet West with Ernie Watts, Alan Broadbent and Billy Hart

Time: 8pm Location: The Raven Theater, 115 North Street, Healdsburg Event Sponsor: River Rock Casino

Tickets: \$30.00 general seating, \$45.00 Gold Circle seating

Charlie Haden has always defied the boundaries of category, and in 1986 he brought together saxman Ernie Watts, pianist Alan Broadbent and the late Billy Higgins on drums, to form his much lauded and multiple Grammy-nominated band Quartet West. While Haden defined the role of the bass with his work with Ornette Coleman, Quartet West has devoted its attention to more structured arrangements. Haden's vision for Quartet West recognizes the beginning of modernism in jazz. Along with lush forties pop ballads and lilting originals by Haden or Alan Broadbent, the group's pianist, the Quartet's elegant "noir" infused bop-oriented style and stellar instrumentalists perfectly evoke a sense of place like no other band. The Quartet celebrates 20 years together, and it is one of the rare groups in jazz that has continued to perform as an ensemble over a long stretch of time.

As bassist, composer, bandleader, producer and educator, Charlie Haden is a musician of unique creative and communicative genius. Over the course of his illustrious career he has contributed his virtuosity to numerous recordings with innovative musicians including Ornette Coleman, John Coltrane, Keith Jarrett, Pat Metheny, Joe Henderson, Chet Baker, Stan Getz, Hampton Hawes, Herbie Hancock, Michael Brecker, David Sanborn, Carla Bley and many others.



The quartet is an all-star laden group that features pianist Alan Broadbent and saxophonist Ernie Watts. In 1997, Broadbent won a Grammy for his arrangement of "When I Fall In Love" for Natalie Cole. He earned his second Grammy for Best Arrangement Accompanying a Vocalist for "Lonely Town," which he wrote for Charlie Haden's Quartet West, and which featured Shirley Horn with strings.

"All Music Guide" calls Ernie Watts "an intense and masterful jazz improviser who has developed his own sheets of sound approach along with a distinctive and soulful sound he has developed into one of the most powerful tenormen with complete control over his horn and the ability to bring intensity and passion to any musical situation."

With a musical career stretching back to 1957, Mr. Haden brings to this year's Festival his imaginative command of his instrument that is rarely, if ever, matched.



Photo: Norman Ort



Sunday, June 11

McCoy Tyner Trio with Charnett Moffett and Eric Kamau Gravatt

PRODUCED IN ASSOCIATION WITH JILL NEWMAN PRODUCTIONS

Opening act **Billy Hart Trio with Santi Debriano and Julian Lage**

Time: 3pm **Location:** Rodney Strong Vineyards, 11455 Old Redwood Highway, Healdsburg **Tickets:** \$45.00

General outdoor seating on the lawn. Low chairs allowed. Umbrellas permitted along the back fences only.

Event Sponsor: Rodney Strong Vineyards



Photo: Greg Meyer

The grand finale of the star-studded panoply of jazz greats that performed at this year's Festival will be headlined by the world renowned and universally acclaimed pianist, composer and arranger, Mr. McCoy Tyner. He is considered by many to be the world's foremost innovator and interpreter of modern jazz living today, and it is not an overstatement to say that modern mainstream jazz has been shaped by his music. Area jazz fans are indeed fortunate to have this rare opportunity to see and hear such a towering figure in their own back yard.

Tyner's talent was forged in the churning crucible of the New York post-bop movement as personified by the legendary John Coltrane, nurtured under the tutelage of giants Bud Powell, Art Tatum and Thelonious Monk.

Tyner was a pioneering member of John Coltrane's legendary quartet, joining Coltrane in 1965 for the classic album "My Favorite Things," and he remained at the core of one of the most seminal groups in jazz history. The John Coltrane Quartet, which included drummer Elvin Jones and bassist Jimmy Garrison, had an extraordinary chemistry, fostered in part by Tyner's almost familial relationship with Coltrane.

The saxophone god once appraised Tyner's work by simply saying: "McCoy has taste. He can take anything, no matter how weird, and make it sound beautiful."

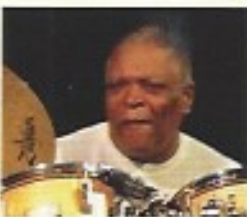


Photo: Christian Rubin

When the finale starts on Sunday a powerhouse trio assembled especially for this concert will take to the open-air stage. The man behind the drums will kick off the beat as he has so many times in Healdsburg – Billy Hart, one of the unsung giants of jazz. His chosen partners will be bassist Santi Debriano and homeboy Julian Lage on guitar.

Billy Hart has appeared on over 600 albums in legendary combos with Miles Davis, Herbie Hancock, Pharoah Sanders and Stan Getz, Michael Brecker and Joe Lovano. His fellow musicians value his quick and

fluent flexibility, musical intelligence, and adaptability to be either subtly supportive or bursting with spirit and surprise.

Panamanian-born Santi Debriano's big, rich bass sound grows out of his Afro-Cuban roots, nurtured in the fertile soils of New York City and the mainstream jazz tradition. Debriano's playmates have included Hank Jones, Larry Coryell, Randy Weston and Freddie Hubbard.

Julian Lage, now 18, has been an exciting presence in the North Bay jazz scene for years. Over the years we've heard him discover and absorb so many influences that his guitar seems to channel the greats, from Charlie Christian to John Scofield. Most kids his age have never heard of Herbie Hancock, Bobby Hutcherson, Charles Lloyd, or Joe Lovano. Julian Lage has played with them and more.



Photo: Cindy Freeman

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June 1, Thursday	Gala Auction and Dinner			
	Louie Bellson in Concert	\$125 each	Quantity: _____	Total: _____
	Table for 8	\$1,000 each	Quantity: _____	Total: _____
June 2, Friday	Bruce Forman Trio	\$20 each	Quantity: _____	Total: _____
June 3, Saturday	Marc Cary Focus Trio	\$20 each	Quantity: _____	Total: _____
June 4, Sunday	Jazz Night at the Movies	\$10 each	Quantity: _____	Total: _____
June 8, Thursday	Shea Breaux Wells	\$10 each	Quantity: _____	Total: _____
June 9, Friday	Heath Brothers Tribute to Percy Heath			
	General seating	\$25 each	Quantity: _____	Total: _____
	Gold Circle seating	\$35 each	Quantity: _____	Total: _____
June 10, Saturday	Mark Murphy	\$30 each	Quantity: _____	Total: _____
June 10, Saturday	Charlie Haden Quartet West			
	General seating	\$30 each	Quantity: _____	Total: _____
	Gold Circle seating	\$45 each	Quantity: _____	Total: _____
June 11, Sunday	McCoy Tyner Trio	\$45 each	Quantity: _____	Total: _____
	opening act: Billy Hart Trio			
	Shipping & Handling Charge	\$1 per ticket	Quantity: _____	Total: _____
			Quantity: _____	Total: _____
			Grand Total: \$ _____	

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