

HEALDSBURG JAZZ FESTIVAL

JUNE
1-10
2007

Artistic Director JESSICA FELIX

George Cables Project

with Gary Bartz and Jeff "Tain" Watts

Roy Hargrove Quartet

with Roberta Gamberini

Jim Hall & Dave Holland Duo

The Cookers *with* Eddie Henderson,

Billy Harper and Craig Handy

Taylor Eigsti & Julian Lage Duo

Rebirth Brass Band

Delfaeyo Marsalis New Orleans Quintet

Patricia Barber Quartet

Stephanie Ozer & Leny Andrade

Rhiannon

John Heard Trio

Glen Pearson Quartet

Chris Amberger Quartet *and many more...*

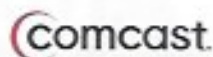
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Artwork: Fiola McBain

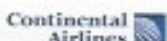
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Sunday, May 3 *Pre-Festival Event* Ninth Annual Gala – Auction, Dinner, Concert and Dance **Joyce and Dori Caymmi**

Time: 6-10pm **Location:** Trentadue Winery 19170 Geyserville Ave, Geyserville
www.trentadue.com **Tickets:** \$130.00/person in advance **Table for 8:** \$1,000.00

Calling all jazz lovers and party-goers! You won't want to miss the Healdsburg Jazz Festival kick-off Gala dinner, auction, and concert at Trentadue Winery in Alexander Valley. Local artisan chef Mateo Granados will make your taste buds dance with a Brazilian-inspired menu paired with fabulous local wines, while the music itself is a feast. Internationally acclaimed Brazilian vocalist and composer Joyce will be featured, along with compatriot singer, guitarist and songwriter Dori Caymmi. While each has a separate career along parallel paths, they have been touring together to bring the warm heart of Brazilian café jazz to the world. The music and feast will put you in the mood for the upcoming Festival, and silent and live auctions will benefit our Jazz Education Programs in area schools. Visit our website to see the Gala invitation and menu, and to preview auction items.

Schedule of Events

Thursday, May 3

GALA - AUCTION, DINNER, CONCERT AND DANCE

Joyce with Dori Caymmi

Trentadue Winery, 6pm

Friday, June 1

Stephanie Ozer Quintet with
Leny Andrade

Barndiva, 7pm & 9pm

Saturday, June 2

Patricia Barber Quartet

Barndiva, 7 & 9pm

Sunday, June 3

RENEWING THE SPIRIT OF NEW ORLEANS

Rebirth Brass Band &

Delfeayo Marsalis New Orleans Quintet
and more...

Recreation Park, Noon to 6pm

Monday, June 4

Jazz & Wine Dinner with Terry Henry Trio

Dry Creek Kitchen, 7pm

Tuesday, June 5

Rhiannon with Abraham Laboriel,

Alex Acuña and Otmaro Ruiz

Healdsburg Plaza, 6pm

Wednesday, June 6

Chris Amberger Quartet

Palette, 8pm

Thursday, June 7

Glen Pearson Quartet

Plus Meet the Artist Reception with Flicka McGurrian

Palette, Artist Reception 6pm, Music 8pm

Friday, June 8

The Cookers

Septet with Eddie Henderson, Billy Harper, Craig Handy, David

Weiss, Cecil McBee, Billy Hart and guest pianist

Raven Theater, 8pm

Dinner Jazz with Trevor Kinsel and Gerry Grosz

Palette, 5pm

John Heard Trio with Danny Grissett and Lorca Hart

Hotel Healdsburg Lobby, 9pm

Saturday, June 9

Jim Hall & Dave Holland Duo

Taylor Eigsti and Julian Lage Duo

Raven Theater, 7:30pm

Christian Foley-Beining and Gary Johnson Duo

La Crema Tasting Room, 4pm

John Heard Trio with Danny Grissett and Lorca Hart

Hotel Healdsburg Lobby, 9pm

Sunday, June 10 Double Bill

George Cables Project

with Gray Bartz, Eric Revis and Jeff "Tain" Watts

PRODUCED IN ASSOCIATION WITH JILL NEWMAN PRODUCTIONS

Roy Hargrove Quintet

with special guest Roberta Gamberini

Rodney Strong Vineyards, 3pm

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www.healdsburg.com OR CALL 707 433-6935

Divas at the Diva

Friday, June 1

Stephanie Ozer Quintet with special guest Leny Andrade

Time: Two shows, 7pm and 9pm **Location:** Barndiva, 231 Center Street, Healdsburg, 707 431-0100 www.barndiva.com **Event Sponsor:** Geyser Peak Winery
Tickets: \$26.00 Ticket includes a glass of Geyser Peak wine or soda

The Ninth Annual Healdsburg Jazz Festival kicks off with a tropical beat as Bay Area pianist Stephanie Ozer and her Brazilian Band play the courtyard at Barndiva with the Queen of Bossa Nova, Leny Andrade, on vocals. This is the first of two "Jazz Divas at Barndiva" nights, and a perfect way to open the festival with Brazil's sexy, expressive rhythms.

Leny Andrade is a legend in Brazil, whose career dates back to the 1960s, when as a teenager she played and sang with the Sergio Mendes Trio. Her first album came out in 1963 and she has followed it up with over 20 more. Her smoky, natural-timbered singing voice made her much in demand as a proponent of Brazilian "samba jazz." Leny will travel directly to Healdsburg from Rio for this exclusive appearance at Barndiva, which marks her first Northern California performance in over a decade.

Sonoma County's Stephanie Ozer went to see Andrade perform in Rio a couple years ago, whereupon she introduced herself and, before you know it, they had knocked off four songs in a local studio. "She doesn't play like an American, she plays like a Brazilian," one Rio musician was heard to say about Ozer at the sessions, which appear on Ozer's new CD, *O Começo, New Beginnings in Brazilian Jazz*. She is joined by a stellar group of musicians bridging the genres of bebop and Brazilian jazz, including Mary Fetting on sax and flute, Randy Vincent on guitar, Scott Thompson (bass), and Phil Thompson (drums). We can't think of a better way to begin the Jazz Festival than this special night at Barndiva.



Photo: Monica Saknow

Saturday, June 2

Patricia Barber Quartet

Time: Two shows, 7pm and 9pm **Location:** Barndiva, 231 Center Street, Healdsburg **Event Sponsor:** ROTH Vodka **Tickets:** \$35.00 Ticket includes a ROTH Premium Vodka cocktail or a glass of Geyser Peak wine or a soda

Barndiva's Lukka Feldman has wanted to host Patricia Barber since first hearing her perform at the Green Mill in Chicago 10 years ago, and this year Lukka's dream comes true. How can you beat this: "Cross Diana Krall with Susan Sontag, and you get Patricia Barber" – so said *Time* Magazine of this poetess of the piano. She's been a fixture on what some call the "alt-cabaret" scene since the late

80s; 7 studio albums and 2 live discs seemed plenty to keep her reputation on solid ground. But the pianist and singer may be on the verge of a big break-out, and ironically it's because of ancient tales from her most recent album, *Mythologies*. While it may evoke that dread praise "intellectual," put those fears to rest when she guides her quartet – including Michael Arnapol (bass), Eric Montzka (drums), and Neal Alger (guitar) – through her personal landscape of myth and music.



Photo © Day Patrick McBride

Sunday, June 3 – Recreation Park

Renewing the Spirit of New Orleans with ReBirth Brass Band, Delfeayo Marsalis New Orleans Quintet Andre Thierry and Zydeco Magic and Russian River Ramblers

Time: Noon-6pm **Location:** Recreation Park,
corner of University and Piper Streets, Healdsburg
Event Sponsors: North Coast Brewery & River Rock Casino
Tickets: \$45.00

General outdoor seating on the lawn. Low chairs allowed.

This year the Healdsburg Jazz Festival turns the fields of the city's Recreation Park into a carnival with our celebration for the music and people of Louisiana.

Formed in 1983, the ReBirth Brass Band has long since graduated from the streets of New Orleans to festivals all over the world, upholding the tradition of the brass bands whose music was the first to be called "jazz" over 100 years ago. Though, in this great tradition, ReBirth is always open to modern influences; their first album, for instance, was the 1989 *Feel Like Funkin' It Up*, and funk it up they do. They've played Austin City Limits, Montreaux, and Bonnaroo – now they play Healdsburg.

Delfeayo Marsalis, like his brothers, simultaneously carries on the traditions of the Crescent City and takes them in new directions through his exceptional musicianship. The classically-trained trombonist has toured internationally and been recording since he was 17, his latest release *Minions Dominion* has been called "a program of straight-ahead bliss." The special combo he brings to Healdsburg directly from New Orleans includes Davell "Crown Prince" Crawford on piano, Dr John's saxman Alonzo Bowens, bassist David Pulphus of Los Hombres Calientes, and Ahmad Jamal drummer Herlin Riley.

Also on the bill are Bay Area favorites Andre Thierry and Zydeco Magic for authentic Louisiana dance music in the tradition of Clifton Chenier. Zydeco is the dance music of the Louisiana bayou, and accordionist and vocalist Andre Thierry is firmly rooted in this tradition. As if that's not enough, the Russian River Ramblers open the show with some Dixieland trad-jazz to get us in the mood for a fun day on the green.

THE INSPIRATION FOR THIS FESTIVAL comes from the people and music of New Orleans. As many know, Hurricane Katrina and its aftermath exiled many musicians from their homes, and many of them are still suffering. THE NEW ORLEANS MUSICIANS HURRICANE RELIEF FUND will be on hand to share stories of displaced musicians and their goals for a renewed future, and to sell keepsakes to fund their valuable efforts (check out www.nomhrf.org for more information).



Sunday, June 4

From Birth to Rebirth – Jazz on Vinyl

Time: 7pm-10pm **Location:** Hotel Healdsburg, 317 Healdsburg Avenue, Healdsburg

Event Sponsor: Hotel Healdsburg **Free Event**

Join music veteran David Katznelson as he takes us on a musical tour of his vast collection of rare and exciting jazz and blues records, the most exciting vinyl to come out of these genres from the beginnings in New Orleans to the present day. And you won't go hungry – the Dry Creek Kitchen will offer a Southern-style buffet of barbecued chicken or ribs and a selection of sides to accompany this presentation of great tunes.

Monday, June 4 Jazz and Wine Dinner

Terry Henry Trio

Time: 7pm to 10pm **Location:** Hotel Healdsburg, 317 Healdsburg Avenue, Healdsburg 707 431-0330

Event Sponsor: Hotel Healdsburg www.charliepalmer.com

The popular Jazz and Wine Dinner series returns this year to Dry Creek Kitchen, Healdsburg's original Michelin-rated restaurant. Along with the nouveau cuisine from Charlie Palmer and a local's favorite wine list, this evening features the Terry Henry Trio with acoustic bassist Bill Fouty and drummer (and mystery author) Bill Moody backing Terry Henry on piano. Together this advanced group specializing in straight-ahead jazz will spice up the dinner hour with hot licks and cool riffs.

Tuesday, June 5 – Healdsburg Plaza Tuesday Concert in the Park

Rhiannon with Abraham Laboriel, Alex Acuña and Otmaro Ruiz

Time: 6-8pm **Location:** Healdsburg Plaza Park, Healdsburg **Free Event**

5:30 Pre-concert event: *Tacuma King and the Children's percussion workshop*

In Healdsburg, the summer tradition of Tuesdays in the Park always kicks off with jazz. This year we feature an extraordinary musical event with the remarkable vocalist Rhiannon, and guest musicians Otmaro Ruiz, Abraham Laboriel, and Alex Acuña. Their performance will follow young jazz percussionists from our local schools under Tacuma King's inspirational leadership.

Rhiannon's potent blend of world music, jazz, improvisation and storytelling is always stimulating and inspiring, and her lengthy association with Bobby McFerrin's Voicestra has cultivated a wide audience. Playing with her will be a remarkable international trio, including Venezuelan-born pianist Otmaro Ruiz, who has backed everyone from Steve Winwood to John McLaughlin. Peruvian-born percussionist Alex Acuña gained world renown with Weather Report, and he remains one of the most sought-after session drummers of the day. Finally, from Mexico comes bassist Abraham Laboriel, who has worked with the biggest names in music from Henry Mancini to Quincy Jones, and is noted for his inventive bass lines with flamenco strums, finger-picked chords, slaps and pops.

This free event is a gift to the city and citizens of Healdsburg from the Healdsburg Jazz Festival.



Photo: Jan E. Robinson

Wednesday, June 6

Chris Amberger Quartet

Time: 8pm-midnight **Location:** Palette Art Café, 235 Healdsburg Ave, Healdsburg.
707 433-2788 www.PaletteArtCafe.com **Event Sponsor:** Palette Art Café **No Cover**

Wednesday night finds the Chris Amberger Quartet playing at the Palette Art Gallery and Café, a small venue tucked away half a block from the Plaza. Bassist Amberger is an institution in the north county, but he brings a long history of inspiration into his playing, dating from his tours with Art Blakey, George Shearing, Red Garland and Rosemary Clooney. On drums we find Rufus Haereiti, with Darius Babazadeh providing the sax appeal, and Aaron Garner on piano.



Thursday, June 7

Glen Pearson Quartet and Artist's Reception

Reception: 6pm-8pm **Music:** 8pm-midnight **Location:** Palette Art Café,
235 Healdsburg Ave, Healdsburg **Event Sponsor:** Palette Art Café **No Cover**

Pianist Glen Pearson is based in the Bay Area, where he teaches between gigs with the likes of Diane Reeves, Regina Belle, Bobby Hutcherson, and James Moody; he's the current head of music studies at the College of Alameda. He'll be accompanied by popular saxophonist Robert Stewart, Bay Area mainstay Ron Belcher on bass, and Deszon Claiborne nailing it down on the drums. Before the concert, meet artist Flicka McGurrin, who painted the poster art for this year's Festival. She is owner of Pier 23 Café, San Francisco's waterfront hot spot that frequently showcases local jazz bands. Her art exhibit will be on display at the Café beginning in May.

Friday, June 8 Dinner Jazz

Trevor Kinsel and Gerry Grosz

Time: 5pm-7:30 pm **Location:** Palette Art Café, 235 Healdsburg Ave, Healdsburg 707 433-2788
Event Sponsor: Palette Art Café **No Cover**

Friday's a big day for the 9th Annual Healdsburg Jazz Festival, and it begins with an early evening duet session at Palette Art Café with bassist Trevor Kinsel and Gerry Grosz on vibraphone. Kinsel is a Sonoma State grad currently teaching at the Waldorf School in Sonoma, and Grosz another North Bay musician who plays with the likes of Maria Muldaur. Together they guarantee a satisfying discovery to kick off a great weekend of real jazz. Enjoy Palette's innovative menu before the Cookers concert at the Raven.

The Healdsburg Jazz Festival Board of Directors

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Friday, June 8

The Cookers Septet featuring Eddie Henderson, Billy Harper, Craig Handy, David Weiss

Time: 9pm Location: Raven Theater, 115 North St., Healdsburg Tickets: \$25.00 General \$35.00 Gold Circle

One of the highlights of 1960s was the development of "hard bop", a driving, first-born descendent of the bebop era. The gig where it all exploded was captured on the classic recording *Night of the Cookers* on Blue Note (which featured Wayne Shorter, Freddie Hubbard, Lee Morgan, Dexter Gordon, and Art Pepper). Now a new crew pays tribute to the original musicians in this unique confluence of talent and juice known as The Cookers.

The all-star line-up features Eddie Henderson on trumpet, the brass man for John Handy, Joe Henderson, Art Blakey, and Herbie Hancock. One of his long-time collaborator is also on board - tenor saxophonist Billy Harper, who continues and elaborates on the legacy of Coltrane as he has been doing since the mid 1960s with his award-winning *Black Saint* LP. Craig Handy continues to grow and impress; he holds the alto chair of the Mingus Big Band, and has played with Roy Haynes, Elvin Jones, and Betty Carter among others. Also on hand is David Weiss, leader of the New Composers Octet, and surely a major new talent on trumpet. Meantime, the smokin' rhythm section is held down by Cecil McBee, one of post-bop's most advanced and versatile bassists since his days with Dinah Washington in the 1950s, the 60s with Charles Lloyd, the 70s with Chico Freeman, and on through the present day. Once again Festival favorite Billy Hart returns to drum up a storm, demonstrating that this flexible drummer is most at home with the most demanding music. With the addition of a guest pianist, The Cookers will produce big, loud, powerful jazz, visceral and challenging. If you like the real thing, don't miss this show!



Friday and Saturday, June 8 & 9

John Heard Trio with Danny Grissett and Lorca Hart

Time: 9pm to midnight Location: Hotel Healdsburg Lobby, 25 Matheson Street, Healdsburg 707 431-2800 No Cover Event Sponsor: La Crema Winery

Veterans of the Healdsburg Jazz Festival know the coolest scene in town is almost invariably the "after-hours" gig at the Hotel Healdsburg Lobby. Anchoring it all is John Heard, the lanky bass player with the golden touch who has backed Ahmad Jamal and Oscar Peterson. His regular combo has long included pianist Danny Grissett, who just issued his first CD, and hot, young drummer Lorca Hart.



Photo: Anne Rydz

Saturday, June 9

Christian Foley-Beining and Gary Johnson Duo

Time: 4 to 6pm Location: La Crema, 235 Healdsburg Ave, Healdsburg 800 314-1762 Sponsor: La Crema Free event

Enjoy the meeting of music and wines with two local musicians who never fail to please. Guitarist Christian Foley-Beining and saxman Gary Johnson explore jazz classics, Brazilian rhythms and original compositions with confidence and style, adding to the growing legend of the "Healdsburg jazz scene." They'll be playing at La Crema Winery in this special "good taste is good to find" event. After all, isn't that what life in Healdsburg is all about?

Saturday, June 9

Jim Hall & Dave Holland Duo

Taylor Eigsti & Julian Lage Duo

Time: 7:30pm Location: Raven Theater, 115 North St., Healdsburg

Tickets: \$35.00 General Seating, \$50.00 Gold Circle seating

If there is a living legend on jazz guitar, it's Jim Hall. He's been a fixture in the jazz scene since the 1960s, and an NEA Jazz Master who remains ever-active and forward-looking.

Jim Hall Live (1975) was a strong cross-over success, his harmonically advanced yet fluid guitar lines reshaping classics like Monk's "Round Midnight" and Charlie Parker's "Scrapple from the Apple." He was an original member of the Chico Hamilton Quartet, toured with Ella, went toe-to-toe with Sonny Rollins in the 1960s, and has left a lasting legacy of duets with Bill Evans.

Tonight his partner in time is the great Dave Holland, whose only competition as a composer-bassist might be Charles Mingus. After classic training and a European apprenticeship, Holland was "discovered" by Miles Davis and rode with him into the controversy of *Bitches Brew*. That launched a career without peer, from free jazz with Chick Corea and Anthony Braxton to gigs with Getz and Monk, Julian Priester and Sam Rivers, and Joe Lovano and Wayne Shorter. 2005 was a banner year for Holland - he won *Downbeat's* Critic's Poll for Musician of the Year, and *Acoustic Bassist* of the Year (which he also won in following year), and he's walked off with three Grammys - so far. The Dave Holland Quintet is one of jazz's most durable and in-demand groups; here he shines in small-form duo with Jim Hall.

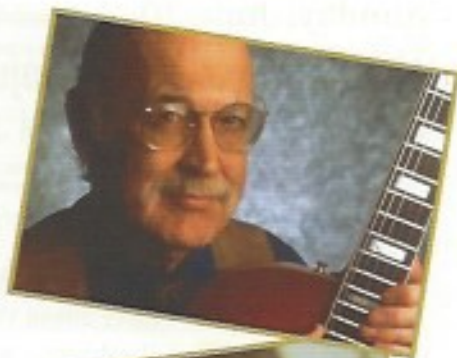


Photo: Hunter D. Michalos



Photo: Curtis Darnoso*

The concert begins with the Taylor Eigsti/Julian Lage Duo, fronted by the prodigal pianist Eigsti and featuring the annual return of Festival favorite, guitarist Lage. Taylor Eigsti has been exploring jazz since the age 8, and has shared the stage with Dave Brubeck, James Moody, and Ernestine Anderson, has played for President Clinton, and been a guest on Marian McPartland's popular "Piano Jazz" radio program - twice. Everyone in Healdsburg

knows Julian Lage, the local boy-makes-good who has rocketed to jazz stardom in the past five years, and was a key member of Gary Burton's band *Generations*. Despite his youth - he's not yet 20 - Julian has played with the likes of Carlos Santana and David Grisman, as well as with jazz heavyweights such as Pat Metheny and Herbie Hancock. This will be a special night for Julian, opening for his jazz guitar hero, Jim Hall.

Sunday, June 10 Double Bill

The George Cables Project

with Gary Bartz, Eric Revis and Jeff "Tain" Watts

PRODUCED IN ASSOCIATION WITH JILL NEWMAN PRODUCTIONS

Roy Hargrove Quintet

with special guest Roberta Gamberini

Time: 3pm **Location:** Rodney Strong Vineyards,

11455 Old Redwood Hwy, Healdsburg www.rodneystrong.com

Tickets: \$45.00 **Event Sponsor:** Rodney Strong Vineyards

General outdoor seating on the lawn. Low chairs allowed.

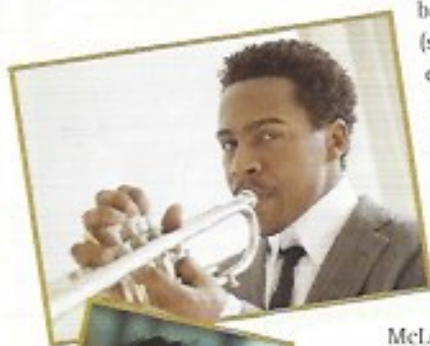
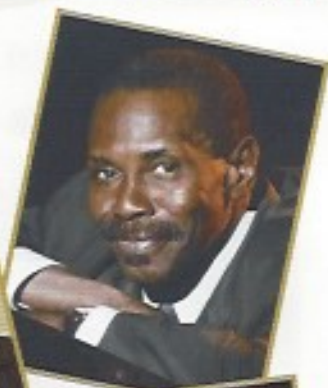
Umbrellas permitted along the back fences only.

This year's climactic concert on the green at Rodney Strong brings us two leaders at the height of their influence, with backing musicians who could headline on their own. The George Cables Project is a long over-due collaboration built around the stylistically sophisticated pianist and composer, returning to Healdsburg Jazz Festival as band leader. His songs have been performed by the Woodys (Herman and Shaw), the Arts (Blakey and Pepper), as well as Bobby Hutcherson, Freddie Hubbard, Dexter Gordon, and Roy Haynes, among many others. His strongly rhythmic yet inventive solos never fail to nail it - he's what you think of when you think of jazz piano. If you have ears to hear, he'll open your eyes.

Joining Cables are three other virtuosos who represent the best of creative jazz. On alto saxophonist we find Gary Bartz, whose roots extend back to Charles Mingus' Jazz Workshop in the early 1960s, through stints with Abbey Lincoln, Max Roach, and Miles Davis, and renewed attention with 1988's *Reflections on Monk*. Cables and Bartz find able rhythm accompaniment from two graduates of the Marsalis school, the solid Eric Revis on bass (from Branford Marsalis' combo) and Jeff "Tain" Watts at the skins (sideman to both Branford and Wynton Marsalis, and a band member on every Grammy-award winning album they've made). Producer Jill Newman first conceived and produced the George Cables Project in 2003, and the group has continued to build a strong following ever since.

Roy Hargrove blew his way into the top ranks of jazz trumpeters before he was 20, combining the discipline of the craft with the energy of community. Although another side of Hargrove is more funk-oriented, when he sets his sights on jazz his aim is true. This is "hard bop" with a vengeance, a smoking quintet featuring Jackie McLean-influenced Justin Robinson on alto sax and a driving rhythm section.

And for something special, Grammy nominated Roberta Gamberini will be on hand - an Italian-born (you read that right) jazz singer who owes props to Ella Fitzgerald and Sarah Vaughan, who can scat a Sonny Rollins solo, croon a ballad, or bust out a samba with the best of them. Gamberini's star is rising, so be sure to catch her with the Roy Hargrove Quintet at yet another memorable Festival finale, Sunday afternoon at Rodney Strong.



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ONLINE www.healdsburgjazzfestival.org

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May 3, Thursday	Gala Auction and Dinner			
	Joyce with Dori Caymmi	\$130 each	Quantity: _____	Total: _____
	Table for 8	\$1,000 each	Quantity: _____	Total: _____
June 1, Friday	Stephanie Ozer with Leny Andrade	\$26 each	Quantity: _____	Total: _____
June 2, Saturday	Patricia Barber Quartet	\$35 each	Quantity: _____	Total: _____
June 3, Sunday	Spirit of New Orleans	\$45 each	Quantity: _____	Total: _____
June 8, Friday	The Cookers			
	General seating	\$25 each	Quantity: _____	Total: _____
	Gold Circle seating	\$35 each	Quantity: _____	Total: _____
June 9, Saturday	Jim Hall & Dave Holland Duo			
	Taylor Eigsti and Julian Lage Duo			
	General seating	\$35 each	Quantity: _____	Total: _____
	Gold Circle seating	\$50 each	Quantity: _____	Total: _____
June 10, Sunday	George Cables Project			
	Roy Hargrove Quintet	\$45 each	Quantity: _____	Total: _____
	Shipping & Handling Charge	\$1 per ticket	Quantity: _____	Total: _____
			Quantity: _____	Total: _____
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