

TENTH ANNIVERSARY

**HEALDSBURG**  
**JAZZ**  
**FESTIVAL**

ARTISTIC DIRECTOR: JESSICA FELIX

**MAY 30 - JUNE 8**  
**2008**

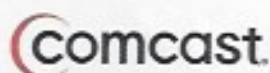
**Charles Lloyd**  
**Cedar Walton**  
**Charlie Haden**  
**Bobby Hutcherson**  
**Kenny Barron**  
**Fred Hersch**  
**Eddie Palmieri**  
**Bennie Maupin**  
**James Newton**  
**Zakir Hussain**  
**Joshua Redman**  
**Kurt Elling**  
**Don Byron**  
**Jason Moran**  
**Renee Rosnes**  
**George Cables**  
**Mary Stallings**  
**John Heard**  
**Billy Hart**  
**Eric Harland**  
**Bobby Watson**  
**Ruth Naomi Floyd**  
**Victor Lewis**  
**Ray Drummond**  
**Julian Lage**  
**Graig Handy**  
**Marc Gary**  
**Reuben Rogers**  
**Pete Escovedo**  
**Wayne Wallace**  
**Sarah Wilson**  
**Myra Melford**  
**Ben Goldberg**  
**Matt Wilson**  
*and many more*

**WWW.HEALDSBURGJAZZFESTIVAL.ORG**

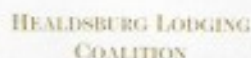
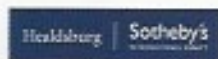
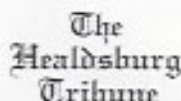
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707 433-6935 or visit [www.healdsburg.com](http://www.healdsburg.com)

The beauty of Healdsburg is unsurpassed – centered in the Northern California wine country, visitors often compare the area to Tuscany. Browse our restaurants or go shopping, antiquing and wine tasting around the Healdsburg Plaza. Take a walking tour of our historic homes, get a soothing massage at one of our spas, or linger in our museums and wine library. Meander through the Dry Creek Valley and Alexander Valley along our Farm Trails and Art Trails to the farms, wineries, studios and galleries that capture the area's essence in food, wine and art. Healdsburg is truly in the heart of the Northern California wine country. Nestled at the confluence of the Russian River, Alexander Valley, and Dry Creek Valley in Northern Sonoma County, Healdsburg is a short drive to both Napa County and Mendocino County. Lodging choices range from a quiet, cozy B&B to a luxury hotel on the historic Healdsburg Plaza. The tourist will find the perfect travel destination for vacationing as well as for special occasions such as weddings, honeymoons, anniversaries, and holidays. Make your reservations now for that perfect family outing or romantic getaway in Healdsburg.



# Schedule of Events

## FRIDAY, MAY 30 - OPENING NIGHT

**Fred Hersch Trio**  
with special guest **Kurt Elling**  
*Jackson Theater, 8pm*

## SATURDAY, MAY 31

**AN EVENING WITH CHARLES LLOYD**  
**IN QUARTET AND TRIO**

**Charles Lloyd Quartet with Jason Moran,**  
**Reuben Rogers and Eric Harland**

**Sangam Trio with Zakir Hussain**  
**and Eric Harland**  
*Jackson Theater, 7:30pm*

## SUNDAY, JUNE 1

**LATIN JAZZ ON THE GREEN**  
**Eddie Palmieri Latin Jazz Sextet**  
**Pete Escovedo Ensemble**  
with special guest **John Santos**

*Recreation Park, Salsa Lessons at Noon,*  
*Music at 1pm*

## SUNDAY, JUNE 1

**Jazz Night at the Movies**  
with **Mark Cantor**

*Raven Film Center, Healdsburg, 7:30 pm*

## MONDAY, JUNE 2

**BUG MUSIC FOR JUNIORS**

**A Concert for Families**  
with the **Don Byron Sextet**

*Raven Theater, two shows 1pm and 7pm*

## Bop n' Shop

*Downtown Healdsburg, 4 to 8pm*

**Jazz and Wine Dinner - Lee Charlton Trio**  
*Dry Creek Kitchen, 7:30 to 10:30pm*

## TUESDAY, JUNE 3

**HEALDSBURG PLAZA CONCERT**

**Wayne Wallace Latin Jazz Ensemble**  
*Downtown Healdsburg, 6 to 8pm*

**Palette Art Café Concert -**  
**Angela Wellman Quintet**

*Palette Art Café, 8 to 11pm*

## WEDNESDAY, JUNE 4

**HEALDSBURG HIGH SCHOOL JAZZ BAND:**  
**PAST AND PRESENT**

featuring **Sarah Wilson's Trapeze Project**  
*Raven Theater, 7pm*

**Palette Art Café Concert -**  
**Herb Gibson Quartet**

*Palette Art Café, 7 to 10pm*

## THURSDAY, JUNE 5

**Marc Cary Trio with David Ewell**  
**& Sameer Gumptra**

*Barndiva, two shows 7 and 9pm*

## FRIDAY, JUNE 6

**THE MUSIC OF ERIC DOLPHY**

Featuring **Bennie Maupin**  
and **James Newton**

*Raven Theater, 8pm*

**John Heard Trio with Danny Grissett**  
and **Lorca Hart**

with special guests  
*Hotel Healdsburg Lobby, 9 to midnight*

## Dinner Jazz

with **Steve Moon & Damon Lee Duo**  
*Palette Art Café, 5 to 7:30pm*

## SATURDAY, JUNE 7

**"A NIGHT IN THE COUNTRY" SOLO, DUO,**  
**TRIO AND MORE**

**Charlie Haden and Kenny Barron with**  
special guests **Joshua Redman and**  
**Ruth Cameron Julian Lage Trio with**  
**Ray Drummond and Billy Hart**

*Raven Theater, 7:30 pm*

**Christian Foley-Beining and**  
**Gary Johnson Duo**

*La Crema Tasting Room, 4 to 6pm*

**John Heard Trio with Danny Grissett**  
and **Lorca Hart** with special guests

*Hotel Healdsburg Lobby, 9 to midnight*

## SUNDAY, JUNE 8

**"COME SUNDAY" SPIRITUALS AND**  
**SACRED JAZZ COMPOSITIONS**

**Music Director James Newton with**  
**George Cables and Ruth Naomi Floyd**  
plus many Festival Musicians

*Raven Theater, 10am to noon*

## GRAND FINALE

**Cedar Walton Trio with David Williams**  
and **Lewis Nash**

**Bobby Hutcherson Quartet with**  
**Renee Rosnes, Ray Drummond and**  
**Victor Lewis**

**All-Star Alumni Band**  
with **Bobby Watson,**  
**Craig Handy, Mary Stallings and many**  
**Festival Favorites**

*Rodney Strong, 3pm*



Jessica Felix and Billy Higgins  
Photo: Amy Gaudin

## LETTER FROM THE DIRECTOR

### Ten Years!

AS I LOOK BACK and remember all the special moments from the past decade, I realize what an incredible journey it has been. The Festival started when I planted a seed that was then nurtured by the Healdsburg Arts Council until it blossomed into today's independent nonprofit organization. Billy Higgins provided the spiritual sustenance; he was always pushing me forward to bring music to the people, especially the children. Keep your eye on our graphics used for this 10th Anniversary Festival, as he is there watching over us.

I also think about all the people who have contributed so much to keep the Festival running. Without the support from my board, the community, and the great group of volunteers, there would be no Festival. I am truly grateful to every single person who has lent us a hand over the past ten years. To them I offer my heartfelt thanks.

The Festival's community spirit is an essential part of its success. Every year more and more fans discover this singular event, and return the following season - as do the musicians, a fact that I consider a great honor.

While we plan for the future, we also stop to think of the musicians who are no longer with us: Billy, Harold Land, Percy Heath, Jackie McLean, John Hicks, Frank Morgan, Hilton Ruiz, and James Williams and the great performances they gave us.

The live jazz experience provides an inner experience of peace and joy that we all so desperately need. Let's hope that the support continues to grow so we can look forward to many more decades of great jazz in Healdsburg.

Jessica Felix, Artistic Director

HEALDSBURG JAZZ FESTIVAL

## Charles Lloyd

### *Rabo De Nube*

**Charles Lloyd** tenor and alto saxophones,  
tarogato, bass and alto flutes, piano, percussion  
**Jason Moran** piano  
**Reuben Rogers** double-bass  
**Eric Harland** drums

### *Sangam*

**Charles Lloyd** tenor saxophone,  
alto flute, tarogato  
**Zakir Hussain** tablas  
**Eric Harland** drums

"Charles Lloyd's musicality, generosity, and intuitive gifts as a communicator have enabled him to fill a special role in jazz: to make extremities of creative liberation accessible."  
- *Stereophile*

## Bennie Maupin

### *The Jewel In The Lotus*

**Bennie Maupin** reeds, voice, glockenspiel  
**Herbie Hancock** piano, electric piano  
**Buster Williams** bass  
**Frederick Waits** drums, marimba  
**Billy Hart** drums  
**Bill Summers** percussion  
**Charles Sullivan** trumpet

"There's a gossamer-like ethereality to these extraordinary multi-directional conversations, making *The Jewel In The Lotus* a masterpiece that, at long last, is back in print"  
- *Allaboutjazz.com*





Photo: Jerry Katz

Every night is family night at the Healdsburg Jazz Festival, where musicians return year after year to the warm, welcoming embrace offered by the organization and the community. But with pianist **Fred Hersch** opening the festival's 10th season, the familial vibe is particularly potent. An early festival supporter who's performed here in a myriad of contexts, Hersch treats every trip to Healdsburg like a family affair, which is fitting since his father, Henry, lives in town. We like to think he'd visit us anyway, as he's demonstrated his commitment to this event on and off the bandstand. Possessing a ravishing touch and a gift for spinning long, luxuriant lines, Hersch combines rigorous intelligence with unabashed heart. He got his start in the late 1970s as a highly regarded sideman, working or recording with luminaries such as Stan Getz, Joe Henderson, Billy Harper, Lee Konitz, Art Farmer, and Toots Thielemans. As a leader he's alternated between exquisite solo sessions, well-conceived concept projects and captivating trios, such as his fantastic 1990s band with bassist Drew Gress and drummer Tom Rainey.

A highly sympathetic accompanist, Hersch has recorded albums backing vocalists Leny Andrade, Jeri Brown, Chris Connor, Janis Siegel as well as renowned operatic divas Renee Fleming and Dawn Upshaw. But it was the voice of one particular singer he had in mind as he



Photo: Graham Lamb

composed his most ambitious project, a suite inspired by Walt Whitman's *Leaves of Grass*. Though they had never worked together, Hersch conceived of his evening-length project as a perfect vehicle for vocalist **Kurt Elling**, the most flamboyantly creative male jazz singer to emerge in the past 15 years. It wasn't just that the Chicago-based baritone is a poetry fanatic and accomplished lyricist. Hersch knew that Elling has the presence to

deliver Whitman's most ecstatic verse and the chops to handle his hybrid composition, which flows from jazz to Coplandesque soundscapes to sensuous word painting. "I pretty much had Kurt Elling in mind from the very beginning," says Hersch, who documented *Leaves of Grass* on Palmetto in 2005. "I really respect his musicianship."

Hersch hasn't had many opportunities to collaborate with Elling since the "Leaves" project, which makes this performance particularly welcome. The singer appears as a special guest with Hersch's trio featuring Louisiana-raised bassist **John Hebert** (pronounced A-bear) and the extraordinary drummer **Nasheet Waits**, a long-time Hersch associate showcased on several of the pianist's recent Palmetto albums, including last year's outstanding trio session *Night and the Music*.

FRIDAY, MAY 30  
OPENING NIGHT

## Fred Hersch Trio with special guest Kurt Elling

Time: 8pm

Location: Jackson Theater  
at Sonoma Country Day School, 4400 Day School Place  
Santa Rosa (off Airport Blvd)

Ticket Prices: \$30 General Seating, \$50 Gold Circle,  
\$100 Gold Circle with Artist Reception

Beverage Sponsors: Rodney Strong Vineyards and Damrak Gin.

SATURDAY, MAY 31

AN EVENING WITH CHARLES LLOYD  
IN QUARTET AND TRIO

**Charles Lloyd Quartet  
with Jason Moran, Reuben  
Rogers and Eric Harland**

**Sangam Trio with Zakir Hussain  
and Eric Harland**



Photo: Dossy Carr

**Time:** 7:30pm | **Location:** Jackson Theater  
at Sonoma Country Day School, 4400 Day School Place,  
Santa Rosa (off Airport Blvd) | **Ticket Prices:** \$45 General Seating, \$70 Gold Circle

Beverage Sponsors: Rodney Strong Vineyards and Damrak Gin.

The best way to track the remarkable trajectory of **Charles Lloyd's** high-flying career is to follow the drums. The Memphis-born tenor saxophonist attained rock star status in the mid 1960s at the Monterey Jazz Festival with his first great band, which was powered by the protean trap set genius Jack DeJohnette. After a decade-long hiatus, Lloyd resurfaced in the 1980s backed by a stellar constellation of European musicians and American master Billy Hart. It was another Billy, the late, beloved Mr. Higgins, who lifted Lloyd's 1990s combos into the creative stratosphere. In building a new band after Higgins' passing, Lloyd turned to a supremely gifted young drummer from Houston, Texas, **Eric Harland**, who has provided the supple, coruscating rhythmic foundation for the saxophonist's quartet ever since.

Lloyd's exceptional new ECM album *Rabo de Nube* showcases the latest version of Lloyd's ensemble with Harland, bassist **Reuben Rogers** and the insistently exploratory pianist **Jason Moran**. While many of his contemporaries glean concepts and harmonic vocabulary from 1960s piano icons Herbie Hancock, Chick Corea and Keith Jarrett, Moran has sought out alternate paths forged by knotty player/composers Jaki Byard, Muhal Richard Abrams, Andrew Hill and multi-instrumentalist Sam Rivers.



At the heart of Lloyd's band is his electric connection with Harland. The musical relationship between them has entered such a rarified realm that the saxophonist has also enlisted him in his expansive Sangam trio with Bay Area-based tabla master . "It's amazing to hear the two of them together!" Lloyd wrote in a recent email exchange. "I am sure that Master Higgins sent Eric to me." For Harland, the opportunity to play with Lloyd has been a process of constant discovery. "Everything is invited," Harland says. "Charles

doesn't push for a specific sound. He trusts the fact that the music will bring the best out of everyone."

Lloyd has certainly provided a perfect improvisational platform for Zakir Hussain, an artist whose musical contributions are impossible to overstate. As the scion of a tabla dynasty headed by his late father, the revered tabla guru Alla Rakha, Hussain has continued his father's mission, tearing down musical boundaries while upholding the highest standards of North Indian, Hindustani classical music. As a composer of film scores for Ismail Merchant and Bernardo Bertolucci, as a tireless promoter of India's musical riches, and as a cross-cultural musical explorer, Hussain is a well-traveled one-man bridge between East and West.



Photo: New Yorker

Could there be a better setting to experience Latin music than an afternoon concert in the park? Whatever time of day **Eddie Palmieri** takes the stage, it's a safe bet that there will be plenty of heat. At 71, Latin jazz's foremost composer is still a vital, commanding figure with nine Grammys under his belt, most recently for his 2007 collaboration with trumpeter **Brian Lynch**, *Simpatico*. For more than five decades, he has served as a tireless ambassador for Latin music, first as a sideman and then as the leader of the innovative *La Perfecta*, a landmark conjunto with a distinctive flute and trombone instrumentation that transformed Palmieri from a respected accompanist into Latin music's vanguard standard bearer.

Born in Spanish Harlem to Puerto Rican parents, Palmieri was raised in a highly musical family. Though he made his Carnegie Hall debut on piano playing classical music at age 11, he always wanted to be a drummer, and to this day describes himself as a "frustrated percussionist." He took an interest in jazz in the mid-1960s, when Thelonious Monk, Bill Evans and McCoy Tyner caught his attention. His genius has been to combine the potent West African polyrhythms that evolved in Cuba with the advanced

**SUNDAY, JUNE 1**

### **Jazz Night at the Movies with Mark Cantor**

**Time:** 7:30pm | **Location:** Raven Film Center, 415 Center Street, Healdsburg

**Tickets:** \$10

Film historian and archivist Mark Cantor possesses one of the most comprehensive collections of American popular music on film, with a particular focus on jazz. Returning to Healdsburg he'll bring whatever juicy new footage he comes up with before the Festival, and some of his long-standing favorites – rarities from New Orleans and Chicago styles to swing and bebop, and some modern surprises too.

**SUNDAY, JUNE 1**  
**LATIN JAZZ ON THE GREEN**

### **Eddie Palmieri Latin Jazz Sextet**

with Brian Lynch, Conrad Herwig, Jose Claussell,  
"Little Johnny" Rivero and Luques Curtis

### **Pete Escovedo Ensemble** with guest **John Santos**

**Salsa Lessons** with Antonio and Irene from Santa Rosa Salsa (12 to 1pm)

**Time:** Music starts at 1pm, gates open at noon

**Location:** Recreation Park, Piper and University Streets  
in Healdsburg

**Tickets:** General Admission \$25

Children 10 and under free, Students and Seniors (over 65) \$15

harmonic language of modern jazz. In the process, he helped set in motion a musical wave that "started off Afro-Cuban," Palmieri says, "became Afro-Caribbean, and now it's Afro-world."

**Pete Escovedo** may be living down in L.A. these days, but he left his heart in the Bay Area, and the region continues to return his affections tenfold. From his work in the groundbreaking Latin rock bands Santana and Azteca through decades leading his own popular Latin jazz orchestra, he has played a central role on the West Coast music scene as a sideman, bandleader and savvy talent scout. Over the years Escovedo has honed an infectious joyous blend of influences, drawing on Afro-Caribbean grooves, funk, gospel, rock and jazz.

Pete is joined by **Roger Glenn** on flute and vibes, pianist **Murray Low**, bassist **Curtis Ohlson**, drummer **Paul VanWageningen**, and special guest **John Santos** on congas. Santos grew up in the Bay Area, soaking up music from the streets of San Francisco's Mission District. By the mid-1970s, he had become an emerging force on the local Latin music scene, leading a succession of bands. Always a musical innovator, his group *Machete* became a fiercely expressive band stocked with distinctive voices and an unusual pan-Caribbean sensibility.



**MONDAY, JUNE 2**  
**BUG MUSIC FOR JUNIORS**  
**A Concert for Families**  
**with Don Byron Sextet**

**Time:** Two shows 1pm and 7pm | **Location:** Raven Film Center, 415 Center Street, Healdsburg  
**Tickets:** \$5 for students of High School age and younger, \$10 for adults accompanied by a child, \$25 for adults not accompanied by a child

Event funded in part by a grant from the Rotary Club of Healdsburg

Here's a chance for Sonoma County parents and their children to enjoy jazz together, in a fun-filled and fascinating program that unites live jazz, classic cartoons, and historic film footage in a one-of-a-kind exploration of the Swing Era. Part concert, part demonstration, part Q&A, and 100% pleasure, Don Byron's Bug Music for Juniors is jazz education at its most entertaining and exciting—for the kid in all of us.

An artist who brings a rigorous intellectual framework to projects combining politically charged content with an often zany sense of humor, Byron refuses to be bound by notions of what's appropriate material for an African-American musician. The New York City native picked up the clarinet at age seven and started playing and writing arrangements for local salsa bands while studying classical music at the Music and Arts High School. After a year at the Manhattan School of Music he transferred to New England Conservatory, where he started combining elements of jazz, klezmer, Afro-Caribbean and classical music.

After graduating he returned to New York and joined Hamiet Bluiett's group Clarinet Family, quickly establishing himself as one of the most adventurous and open-minded musicians on the scene. He formed



Photo: Don Miles Evans



Photo: Courtesy of Warner Bros. Classics

important musical relationships with a diverse group of artists, including Latin jazz patriarch Mario Bauza, pianist Geri Allen and tenor saxophonist

David Murray. Most importantly, he formed a deep connection with guitarist Bill Frisell, with each musician performing on the other's albums.

For his Healdsburg performance, Byron is focusing on material from his popular 1996 album *Bug Music*. Originally commissioned by the Brooklyn Academy of Music, and produced in a two-week run on Broadway, *Bug Music* features works by three great Swing Era composers—Duke Ellington, Raymond Scott, and John Kirby. These classic tunes are paired with timeless 'toons from the 1940s heyday of Warner Bros., along with a wealth of other intriguing and historic visuals. Byron's *Bug Music* sextet features trumpeter **Ron Miles**, saxophonist **Robert DeBellis**, pianist **George Colligan**, bassist **Mark Helias** and drummer **Billy Hart**.

**MONDAY, JUNE 2**

**Bop n' Shop**

**Time:** 4pm to 8pm

**Location:** Downtown Healdsburg



On Monday afternoon, downtown Healdsburg welcomes the festival to Bop n' Shop, from 4 to 8 p.m. Merchants around the Plaza will festoon their windows with jazz theme decorations while seven jazz combos play in various places around the Plaza. Bop n' Shop will be an ideal setting for shopping and grooving.

**Jazz and Wine Dinner -**  
**Lee Charlton Trio**

**Time:** 5:00-7:30pm | **Location:** Hotel Healdsburg, 317 Healdsburg Ave., Healdsburg | 707 431-0330  
[www.charliepalmer.com](http://www.charliepalmer.com) | **No Cover**

Jazz and Wine dinner series returns to Dry Creek Kitchen along with the cuisine from Charlie Palmer. Drummer **Lee Charlton** is a well-traveled player whose credits include recordings with pianists Ellis Marsalis and Vince Guaraldi, and master singer/songwriters Mose Allison and Van Morrison. The long-time Bay Area resident performs with his stylish trio featuring pianist **Greg Hester** and bassist **Steve Webber**.





PHOTO: GUY BROWN

What's so impressive about Wayne Wallace isn't the many hats that he wears as a first-call trombonist, arranger, educator, composer and producer. No, what makes the San Francisco native such an essential component of the Bay Area jazz scene is that he wears a multitude of caps so stylishly. He's the kind of musician who rarely calls attention to himself, while contributing to everyone else's albums and projects. With credits that range from the Count Basie Orchestra and Benny Carter Big Band to Sonny Rollins and Earl "Fatha" Hines, Wallace has performed with many of the most significant musicians of the past century. And his work is hardly confined to the realm of jazz. He's also recorded with the likes of Ray Charles, Aretha Franklin and Earth, Wind and Fire. As both an improviser with a huge, beautifully burnished sound and a dependably creative arranger, Wallace has also been an essential element in several of the region's

## TUESDAY, JUNE 3 *Healdsburg Plaza Concert - Free* **Plaza Concert with Wayne Wallace Latin Jazz Ensemble**

**Time:** 6-8pm

**Location:** Healdsburg Plaza Park, Healdsburg | **Free Event**

5:30 Pre-concert event: *Tacuma King and the Children's Percussion Workshop*



*Tacuma King*

best Latin bands, including Pete Escovedo, John Santos and the Machete Ensemble, Conjunto Cespedes, and Jesus Diaz y Su QBA.

His latest venture is also his most ambitious. In 2006 he launched Patois Records, a label dedicated to releasing the kind of global-minded, genre bending music that's been his stock in trade for the past two decades. He's already released two impressive CDs on Patois,

*Dedications* and *The Reckless Search For Beauty*, and recently released a third, *Infinity*. For his Healdsburg performance, Wallace has distilled his working band into an all-star sextet steeped in Afro-Caribbean grooves, featuring the Bay Area's first-call Latin jazz players, including pianist **Murray Low**, bassist **David Belove**, percussionist **Michael Spiro**, drummer **Paul Van Wageningen**, and special guest **Melecio Magdaluyo** on reeds.



gifted singer who got her start sharing stages with Angela when they were kids growing up in a highly musical family. An esteemed music educator with a Masters Degree from the Eastman School of Music, Angela Wellman is the founder and director of the innovative Oakland Public Conservatory of Music.

TUESDAY, JUNE 3

## **Angela Wellman Quintet featuring Lori Wellman, Ron Belcher, Mark Wright, Calvin Keys and Lorça Hart**

**Time:** 8-11pm | **Location:** Palette Art Café,  
 235 Healdsburg Avenue, Healdsburg  
 707 433-2788 | [www.PaletteArtCafe.com](http://www.PaletteArtCafe.com)  
**No Cover**

*Wine and food pairings featuring wines from Unti Vineyards*

Kansas City-native **Angela Wellman** is a commanding trombonist with a big, rounded tone who has performed with jazz greats such as McCoy Tyner and Joe Williams as well as fellow "bone" authorities Al Grey and Slide Hampton. The long-time Oakland resident performs with her quintet featuring her sister, **Lori Wellman**, a

## WEDNESDAY, JUNE 4 HEALDSBURG HIGH SCHOOL JAZZ BAND: PAST AND PRESENT

A special night featuring a group of alumni from the past 10 years, the 2008 HHS Jazz Band directed by Randy Masselink and Khalil Shaheed, and Sarah Wilson's Trapeze Project, with Myra Melford, Ben Goldberg, Jerome Harris and Matt Wilson

**Time:** 7pm

**Location:** Raven Theater, 115 North Street, Healdsburg,

**Tickets:** General Seating \$10, students \$5

This event made possible in part by grants from HEF and Plaza Arts Center

Considering that about every jazz legend got his or her start in a high school band, we want to take an evening to celebrate the legacy of our local proving ground. Tonight's program showcases the musicians from the Healdsburg High School Jazz Band, featuring members past and present, including illustrious alumnus **Sarah Wilson**. The evening opens with a group performance by jazz band alumni, followed by the current HHS Jazz Band performing three pieces conducted by **Randy Masselink** and **Khalil Shaheed**. For their finale, the HHS Jazz Band performs "Ricochet," a piece by Sarah Wilson, a trumpeter and vocalist who graduated from Healdsburg High School and the HHS Jazz Band in 1986, and has gone on to become a successful jazz musician and composer. Wilson closes the evening playing music from her Trapeze Project featuring a breathtaking ensemble of musicians who are all esteemed bandleaders and composers, including pianist **Myra Melford**, clarinetist **Ben Goldberg**, drummer **Matt Wilson** and bassist/guitarist **Jerome Harris**. No doubt about it, Wilson knows how to come home in style.

Despite her experience in the Healdsburg High School Jazz Band, Wilson took an unusual route to a career in music. Her involvement with the trumpet lapsed during college, and after graduating from UC Berkeley in 1991, she moved to Vermont, where she spent two years with the acclaimed Bread & Puppet Theater. While she mostly worked as a puppeteer, the theater gave her the opportunity to get reacquainted with the horn. By the time she settled in New York in the summer of 1993, Wilson was practicing trumpet two hours a night, and started seriously exploring jazz. Wilson received a life-changing phone call in 1995 that led to a commission writing a score for the Lincoln Center Out of Doors Festival's annual giant-puppet production. "I had never written music so when I sat at the piano it was very



Photo: Leny Gonzalez

Photo: Ray Nelson

Photo: Chris Stewart

intuitive," Wilson says. "I didn't really know anything about harmony or chords. I developed these melodic lines and these funky bass lines." She documented some of those translucent tunes on her beautiful 2006 CD, *Scenes For An Imaginary Play (Evander)*. Since moving to Berkeley several years ago, she's continued to surround herself with brilliant improvisers, including clarinetist Ben Goldberg, guitarist John Schott, bassist Devin Hoff and drummer Scott Amendola. Those musicians provided much of the inspiration for the new music she's composed for the Trapeze Project.

## WEDNESDAY, JUNE 4 **Herb Gibson Quartet with Spencer Allen, Chris Amberger and Roger Meyers**

**Time:** 7-10pm | **Location:** Palette Art Café,  
235 Healdsburg Ave, Healdsburg | 707 433-2788  
[www.PaletteArtCafe.com](http://www.PaletteArtCafe.com) | **No Cover**

Wine and food pairings featuring wines from Unti Vineyards

Veteran vibraphonist **Herb Gibson** has been an important figure on the Bay Area scene for decades, approaching his instrument with a strong feel for the blues and a command of the bebop idiom. Also an effective vocalist, Gibson is well known in wine country through his long-running weekend gig at Brannan's Grill in Calistoga. Though he recorded his first album late in life in 1995, he's made up for lost time. His latest CD, *Blue Vibes*, features piano legend Cedar Walton and charismatic bluesman Keb' Mo', Gibson's first cousin.

From bebop to hip hop, the New York-based pianist **Marc Cary** is a fearless musical explorer with a gift for leading adventurous ensembles. He first gained attention as part of the hard-

Photo: Sergey Riba



bop oriented Young Lions, recording with Roy Hargrove on albums *The Vibe* and *Hardgroove*. A native of Washington, D.C., Cary was raised in a highly creative family. His great-grandmother played piano at local movie houses partnered with Eubie Blake. His mother is a visual artist and father played trumpet. Cary graduated from the Duke Ellington School of Art, and is well known for his stint accompanying Sarah Vaughan. Over the years Cary has worked with an impressive array of artists representing a wide range of styles, from Meshell Ndegeocello, Erykah Badu and Ani DiFranco

THURSDAY, JUNE 5

### Marc Cary's Focus Trio

Time: Two shows 7pm and 9pm

Location: Barndiva, 231 Center St.,

Healdsburg | 707 431-0100

www.barndiva.com | Tickets: General admission \$26 (includes one drink)

Beverage Sponsors: Gallo Family Vineyards, Moët & Chandon Champagne, 30 Cane Rum, Chopin Vodka

to Betty Carter, Arthur Taylor, Jackie McLean, Milt Jackson, Eddie Henderson, Wynton Marsalis, Max Roach and Shirley Horn, to name a few. He's been a regular presence in California since he created the Focus Trio, the group he brings to Healdsburg. It's a potent bi-coastal band featuring the exceptional Bay Area rhythm section tandem of bassist **David Ewell** and drummer **Sameer Gupta**.

FRIDAY, JUNE 6

### THE MUSIC OF ERIC DOLPHY

#### Featuring Bennie Maupin and James Newton with Jay Hoggard, Billy Hart and Darek Oles

Time: 8pm

Location: Raven Theater,  
115 North Street, Healdsburg

Tickets: General Seating \$25,  
Gold Circle \$45

Event Patron: Brian & Bieke Burwell

Eric Dolphy, the visionary composer, altoist, flutist and bass clarinetist, has now been gone longer than he stayed with us here on Earth, but his music remains a beacon for artists everywhere dedicated to the search for beauty. Dolphy's ecstatic sound, full of joyful peals, cascading squeals and exuberant cries, made him the ideal foil for John Coltrane, with whom he forged his deepest musical connection. As if leaving clues behind to help those following in his footsteps, he deposited a treasure trove of sheet music with his close friends Hale and Juanita Smith days before departing for Europe, where he passed away in 1964 at the age of 36. In marking the 80th anniversary of Dolphy's birth on June 28th, **James Newton** and **Bennie Maupin** are the first musicians to perform music from this remarkable archive. In addition to these newly discovered works, their Dolphyana ensemble has prepared a program of

Dolphy's music ranging from his breakthrough post-bop work for Prestige to his masterpiece on Blue Note, *Out To Lunch*. Newton, jazz's most adventurous flutist, and Maupin, equally expressive on tenor and soprano saxophone, alto flute and bass clarinet, are joined in Dolphyana by a superlative cast, including vibraphonist **Jay Hoggard**, drummer **Billy Hart** and bassist **Darek "Oles" Oleszkiewicz**. This is the band's debut performance.

"The concept of this ensemble is to respectfully perform Dolphy's music in a contemporary style that reflects the innovations that have occurred in the music since his passing," Newton says, "and to showcase the profundity of Eric Dolphy's contribution to the language

of modern jazz. We're seeking to shed light on the composer who created a timeless language that has great relevance for the future of contemporary music."

No artist has done more to extend Dolphy's legacy on the bass clarinet than **Bennie Maupin**. He was already a rising tenor saxophone force who had broken in with Roy Haynes and Horace Silver when he added the rarely played reed to his performance arsenal. He made his recording debut on bass clarinet on Miles Davis's *Bitches Brew*, adding an essential element to the trumpeter's lean, sinuous fusion sound. And when Davis's concept embraced thicker textures and more intricate rhythmic patterns on *Jack Johnson*, *Big Fun* and *On the Corner*, Maupin's reed work contributed greatly to the kinetic



Photo: Evelyn Korb



Photo: Liz Lopez

sonic matrix. He joined another brilliant aural adventurer as a member of Herbie Hancock's Mwandishi band, and stayed on board when Hancock changed directions with the Headhunters.

If Maupin was Dolphy's standard-bearer on the bass clarinet, James Newton has

been his spiritual

heir on flute. While his preeminence in jazz has led to an almost three-decade reign atop the "Down Beat" critics poll, the Los Angeles native transcends any singular music genre, composing for ballet and modern dance, chamber ensembles and symphonies, as well as jazz, electronic and world music settings. UCLA recently hired him as a professor in the innovative ethnomusicology department. Over the years Newton has collaborated with a diverse array of organizations, from Mingus Dynasty and the New York New Music Ensemble to the New York Philharmonic, Vladimir Spivakov and the Moscow Virtuosi, and the Los Angeles Master Chorale. It was during his five-year run as Musical Director/Conductor of the Luckman Jazz Orchestra at Cal State University, Los Angeles, that Newton first had the opportunity to work with Maupin. "We were doing a concert of Eric Dolphy's music, and Bennie was playing some stuff on the bass clarinet that was so profound I had to go grab a reed player's flute and we did a duet. A couple of days we started talking about this Dolphy project."

**Dolphyana** is the vehicle for a group of interconnected musicians ideally situated to explore Eric Dolphy's vast musical world. Maupin and drummer Billy Hart first played together in Mwandishi. Hart ranks among jazz's most respected accompanists, a player who unfailingly lifts and inspires his fellow improvisers. Hart's commitment to jazz as a perpetual search is a quality that he shares with Newton, who traces his musical relationship with Hart and vibraphonist Jay Hoggard back to 1979. Polish-born, L.A.-based bassist Darek "Oles" Oleszkiewicz is a regular member of Maupin's Penumbra. With each player reflecting part of Dolphy's far-reaching legacy, the project is a celebration of the man and the ways his boundless musical spirit continues to reverberate today.

FRIDAY, JUNE 6

## Dinner Jazz - Steve Moon and Damon Lee Duo

Time: 5:00-7:30pm

Location: Palette Art Café, 235 Healdsburg Ave, Healdsburg | 707 433-2788

www.PaletteArtCafe.com | No Cover

Wine and food pairings featuring wines from Unti Vineyards

Last year pianist **Steve Moon** and acoustic bassist **Damon Lee** recorded a lovely album together in the Luna Quartet, a highly refined combo with a melodically rich repertoire. For tonight's performance, they work in an intimate duo context, playing standards and original material. Enjoy Palette's innovative menu before the concert at the Raven.

FRIDAY AND SATURDAY,  
JUNE 6 & 7

## John Heard Trio featuring Danny Grissett and Lorca Hart plus special guests

Time: 9pm to midnight | Location: Hotel Healdsburg Lobby, 25 Matheson Street, Healdsburg  
707 431-2800 | No Cover

Event Sponsor: La Crema

**John Heard** is a Healdsburg favorite who has helped make the festival a major creative event from the beginning. With his supple sense of swing and commanding tone, he's a bassist's bassist who has collaborated with a staggering array of jazz giants, including Benny Carter, Rahsaan Roland Kirk, Hampton Hawes, Oscar Peterson, John Handy, Wes Montgomery, Cal Tjader, Freddie Hubbard, Count Basie, Sonny Rollins, Sonny Stitt, Milt Jackson, Ella Fitzgerald, Art Pepper, George Cables, Harold Land and Dexter Gordon. Raised in Pittsburgh, he is also a gifted artist. Except for a four-year hiatus in the late 1980s and early 1990s to concentrate on sculpting and painting, he has worked constantly as a musician, appearing on more than 150 albums. Now he balances his time between his love of art and his passion for jazz. His trio features L.A.-raised pianist **Danny Grissett**, a rising figure on the New York scene, and drummer **Lorca Hart**, who's rapidly gaining attention as an important new voice on the traps. They'll be joined by special guests throughout their evening shows.

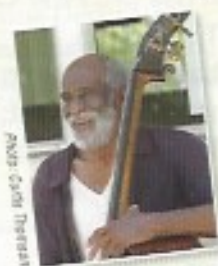


Photo: Gail Theisen



Photo: Steve Pitt

With a series of solo, duo, trio and quartet settings, tonight's concert features a variety of intimate sonic encounters. Bassist **Charlie Haden** has been one of jazz's most consistently creative musicians since his groundbreaking work in Ornette Coleman's revolutionary free jazz quartet of the late '50s. In a generation rife with bassists commanding flawless technique, Haden stood out as a player capable of expressing the deepest of emotions with seemingly simple, harmonically open lines. Over the past 35 years, he's recorded numerous sessions, including a series of albums with his film noir-influenced Quartet West and politically engaged, avant-garde Liberation Music Orchestra. He first documented his partnership with piano great **Kenny Barron** in 1998 on *Night and the City* (Verve), a gorgeous, haunting album that evokes the dark romanticism and knowing sensuality of a past era's downtown nightlife. "We have the same musical values," says Haden. "We both want to make beautiful music and we both want to create new music that's never been played before." One of jazz's most respected pianists, Barron has accompanied just about every major figure of the past four decades, from Dizzy Gillespie and Freddie Hubbard to James Moody and Stan Getz. His work as a bandleader has recently moved to the foreground with a series of enthralling albums for Enja and Verve.

Haden can claim almost familial ties with **Joshua Redman**, whose father, tenor titan Dewey Redman, played in the bassist's Liberation Music Orchestra. Dewey and Haden



Photo: Michael Moore



Photo: George White

Bassist Ray "Bulldog" Drummond is an unflappable master, a tremendously swinging player whose resume includes stints just about every major jazz artist active in the past three decades. Billy Hart is a trap set poet, a supremely sensitive drummer who elevates every situation he encounters. Like Drummond, he's recorded a series of excellent albums as a leader, with credits too extensive to list, and we welcome him back to Healdsburg.

SATURDAY, JUNE 7

"A NIGHT IN THE COUNTRY"  
SOLO, DUOS, TRIOS AND MORE

**Charlie Haden and Kenny Barron with guests  
Joshua Redman and Ruth Cameron  
Julian Lage Trio with Ray Drummond and Billy Hart**

Time: 7:30 pm | Location: Raven Theater, 115 North Street, Healdsburg  
Tickets: General seating \$50, Gold Circle \$75

also shared bandstands with Ornette Coleman and spent years together in Keith Jarrett's hugely influential US quartet of the mid-1970s. Haden made a point of being present when Joshua emerged as a force in his own right, joining him on his first national tour, and performing on his 1993 Warner Bros. album *Wish*.

At twenty years of age, **Julian Lage** is an old hand at the Healdsburg Jazz Festival. The preternaturally talented Santa Rosa guitarist has performed every year since the second season (when he was 11!), and we've witnessed his rapid growth from astounding prodigy to seasoned improviser. Along the way, he's gained international attention for his work with his partner in prodigiousness, pianist Taylor Eigsti, and vibraphone great Gary Burton. Unfazed by sharing the stage with his musical heroes, he's performed with giants such as Herbie Hancock, Bobby Hutcherson, Carlos Santana, and has often encountered his heroes on stage here in Healdsburg.

For his ninth consecutive Healdsburg appearance, Lage couldn't be in better company.

SATURDAY, JUNE 7

**Christian Foley-Beining  
and Gary Johnson Duo****Time:** 4 to 6pm**Location:** La Crema, 235 Healdsburg Ave, Healdsburg  
800 314-1762 | **Free Event**

Photo: Cheryl Gray, Wine

Let us gather together to praise the spirit. Whatever faith you may or may not subscribe to, there will be an abundance of inspiration with the bountifully blessed pianist **George Cables** accompanying **Ruth Naomi Floyd**, world famous jazz singer of sacred music, dedicated to celebrating the soul through song. With flute master **James Newton** serving as musical director, Cables and Floyd will be joined in musical celebration by musicians featured throughout the Festival. A creatively ambitious performer with a lush, soaring mezzo-soprano, Floyd has recorded a series of CDs filled with praise and glory, such as her 2006 concept album *Root to the Fruit*, which illustrates the historical nexus between the origins of African American faith and jazz. Based in Philadelphia, she is also a noted music educator and activist dedicated to providing care and spiritual support to people affected by HIV and AIDS. The presence of George Cables at the Festival is reason enough to offer praise. Since undergoing a kidney and liver transplant last October, he's been off the scene entirely, and his performance with Floyd is one of his first in public since the transplant, giving us all the more reason to celebrate. During his recovery, Cables received

Enjoy the meeting of music and wines with two local musicians who never fail to please. Guitarist **Christian Foley-Beining** and saxman **Gary Johnson** explore jazz classics, Brazilian rhythms and original compositions with confidence and style, adding to the growing legend of the "Healdsburg jazz scene." They'll be playing at La Crema Winery in this special "good taste is good to find" event. After all, isn't that what life in Healdsburg is all about?

SUNDAY, JUNE 8

**"COME SUNDAY" SPIRITUALS  
AND SACRED JAZZ COMPOSITIONS****Music Director James Newton,  
George Cables and Ruth Naomi Floyd**

Many musicians from the festival will participate in this very special concert

**Time:** 10am to Noon | **Location:** Raven Theater,  
115 North Street, Healdsburg | **Tickets:** General seating \$25

Photo: Cheryl Gray, Wine

an outpouring of love and support from his colleagues and fans. A series of benefit concerts, including a sold-out Yoshi's event organized by Jessica Felix, made it clear to Cables how much his music has meant to people. "I've been really fortunate, getting lots of calls and support from friends and people I don't know," Cables says. "This kind of thing makes you more serious about waking up, opening your eyes and making use of the time."

The beloved pianist has been a Healdsburg mainstay since the beginning, and last year the Festival celebrated his spirit and music. Cables has been at the forefront of the jazz's progressive mainstream for almost 40 years. Though based in his hometown New York City since 1989, he forged particularly strong ties with the Bay Area as the house pianist at *Keystone Korner* during the North Beach club's heyday in the 1970s. While living in L.A., where he collaborated widely with resurgent altoist Art Pepper, Cables spent so much time at *Keystone* that many people assumed he lived in San Francisco. His tenure at the club was immortalized in a three-volume live Blue Note recording, *Nights at the Keystone*, that captured Cables accompanying tenor great Dexter Gordon.



Photo: Gene Marsh

Sometimes jazz doesn't need to surprise in order to delight. Over the course of five decades, jazz fans have come to expect scintillating keyboard work from pianist **Cedar Walton**. A supremely graceful improviser and composer of nearly a dozen jazz standards, Walton is a bona fide member of the jazz elite, a player whose irrepressible sense of swing has helped define bebop-inspired jazz for several generations. Coming of age in the late 1940s, he was witness as the cutting edge of jazz moved from big bands to small combos. By the end of the 1950s, he was one of modern jazz's most respected young lions, and his participation on John Coltrane's seminal 1960 *Giant Steps* put him at the top.

Over the years, Walton has recorded more than 60 albums under his own name, most recently for HighNote Records, and appeared as an accompanist on several hundred more. For his Healdsburg performance, Walton is joined by his longtime bassist, the redoubtable **David Williams**, and **Lewis Nash**, whose taste, musicality and compact power has made him one of New York's busiest drummers.

A master vibes player, **Bobby Hutcherson** belongs to one of the more exclusive clubs in jazz. Widely recognized as one of the most creative musicians ever to pick up a pair of mallets, the 67-year-old Hutcherson has attained his rarefied status by developing an individual voice as both a player and composer, despite his instrument's idiosyncrasies.

During the 15 years Hutcherson was associated with Blue Note he produced a series of classic albums. His latest CD,



Photo: Andy Roca

For Sentimental Reasons on the new label Kind of Blue, is an exquisite quartet session featuring pianist **Renee Rosnes**, an intrepid improviser who has played extensively with Hutcherson. Veteran bassist **Ray Drummond**, whose notes are so plump and thick they seem to bounce off the bandstand, and powerhouse drummer **Victor Lewis** round out the rhythm section. Lewis combines power and finesse on the trap set with a gift for crafting memorable compositions.

As traditions go, it's hard to beat closing an event with fireworks, and with the combustible players of the All Star Alumni Band there will be no shortage of pyrotechnics. With his plush, searing tone and fluid delivery, altoist **Bobby Watson** is an emotionally dynamic player and a fine composer. Berkeley-raised **Craig Handy** is a confident tenor sax player with a big, burly sound who served as music director of the acclaimed Mingus Big Band.

Soul is a quality that can't be bought or borrowed, faked or sold, which explains why **Mary Stallings** has emerged as one of the most expressive and compelling jazz singers on the scene. Though her discography has never kept pace with her consummate artistry, the San Francisco native has always won admirers among fans like Dizzy Gillespie, Billy Eckstine and Count Basie, with all of whom she has toured widely.

Don't be surprised if many of the musicians featured throughout the festival's full 10 days will be on hand to join the joyful conflagration of our grand finale, as we conclude our first decade and set the scene for our second.

Program notes by Andrew Gilbert. Please visit [healdsburgjazzfestival.org](http://healdsburgjazzfestival.org) for complete descriptions of all the shows and performers at the 10th Annual Healdsburg Jazz Festival.





# 10TH ANNUAL HEALDSBURG JAZZ FESTIVAL



1999



2000



2001



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THE HEALDSBURG JAZZ FESTIVAL PRESENTS

# Salsa, Swing and Bop!

CONCERTS FOR FAMILIES

SUNDAY, JUNE 1



Eddie Palmieri

## Latin Jazz ON THE GREEN

**Time:** Music starts at 1pm, gates open at noon

**Location:** Recreation Park, Piper and University Streets in Healdsburg

**Tickets:** General Admission \$25 Children 10 and under free, Students and Seniors (over 65) \$15

### Eddie Palmieri Latin Jazz Sextet

with Brian Lynch, Conrad Herwig, Jose Claussell, "Little Johnny" Rivero and Luques Curtis

### Pete Escovedo Ensemble with guest John Santos

with Roger Glenn, Murray Lowe, Curtis Ohlsen and Paul VanWageningen

**Salsa Lessons** with Antonio and Irene from Santa Rosa Salsa (12 to 1pm)

MONDAY, JUNE 2



Photos Courtesy of Warner Bros. Classics

## DON BYRON'S Bug Music for Juniors

### A Concert for Families with Don Byron Sextet

**Time:** Two shows 1pm and 7pm **Location:** Raven Theater, 115 North Street, Healdsburg

**Tickets:** \$5 for students of High School age and younger, \$10 for adults accompanied by a child, \$25 for adults not accompanied by a child

Here's a chance for Sonoma County parents and their children to enjoy jazz together, in a fun-filled and fascinating program that unites live jazz, classic cartoons, and historic film footage in a one-of-a-kind exploration of the Swing Era. Part concert, part demonstration, part Q&A, and 100% pleasure, Don Byron's Bug Music for Juniors is jazz education at its most entertaining and exciting—for the kid in all of us.

MONDAY, JUNE 2

## Bop n' Shop

**Time:** 4pm to 8pm | **Location:** Downtown Healdsburg

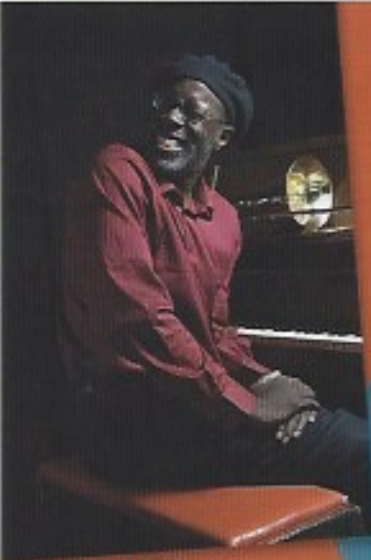
**Cannonball Horns, HHS Jazz Band Combo, In Black, Blue Seven, Peter Van Gelder Quartet, Oat Valley Quartet, Russian River Ramblers**

On Monday afternoon, downtown Healdsburg welcomes the Festival to Bop n' Shop, from 4 to 8 p.m. Merchants around the Plaza will festoon their windows with jazz themed decorations while seven jazz combos play in various places around the Plaza. Bop n' Shop will be an ideal setting for shopping and grooving.



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## JAZZ EDUCATION

## Building New Audiences

The Healdsburg Jazz Festival is especially proud of the highly acclaimed Jazz Education Programs we offer to the Healdsburg-area public schools. In a world of shrinking public education funds, our jazz education program has exposed more than 6,000 students in Healdsburg schools to jazz, its origins, its celebrities, local and international musicians, and its sounds.

The Festival has made education a major part of its mission since its inception. In fact, Festival founder and Artistic Director calls education, "... the real heart of the Healdsburg Jazz Festival." According to Felix, "The program this year is the biggest ever, with performances and performing and learning opportunities for every child in the community."

From classes in dance and drumming for the youngest, to hands-on tutoring for high school jazz band students, the Healdsburg Jazz Festival brings professional musicians and educators into area classrooms.

## JAZZ EDUCATION PROGRAMS INCLUDE:

- Operation Jazz Band, which introduces fifth grade students to the elements of jazz instrumentation, history, and music
- Workshops for the Healdsburg High School Jazz Band conducted by professional jazz musicians
- Lectures/concerts for the high school and middle school students
- In-school performances and after-school drumming classes with Tacuma King
- Performances at local schools by Festival musicians during the annual Healdsburg Jazz Festival
- Scholarships for private study

New this year are two concerts during the annual Festival for students and their families.

The Jazz Education Programs rely entirely upon sponsorships, patrons, memberships, and other contributions for its existence.

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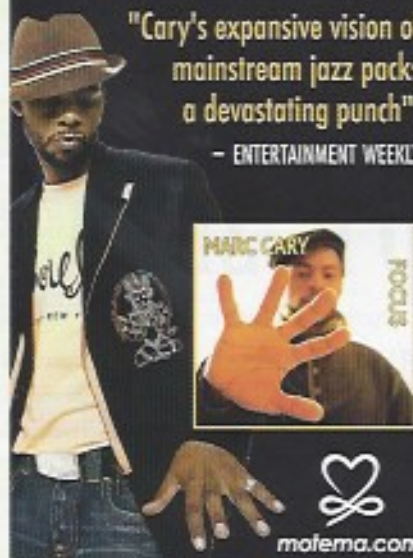
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# Support Our Future

The 2008 Healdsburg Jazz Festival is a landmark accomplishment, culminating a decade of amazing music! The Festival has grown from a three-day event in a local movie house to a ten-day jazz experience. For a week-and-a-half at the beginning of June each year, Healdsburg is the center of the jazz world.

The Festival truly benefits from the support of the community, and this year we are placing a special emphasis on membership.

"If we can build a larger membership base we can move forward to become independent of grants and other funds that are not always available."

As is true for most cultural organizations, ticket sales cover only 30% of the cost of annual Festival performances. Building a membership program that allows the Festival organization to grow and continue to offer great music and world-class educational programming to local schools is the foundation for the future. The Festival organization works year-round to bring music to the next generation of musicians and music lovers. Membership is crucial for that year-long effort to continue and expand.

Please consider becoming a member. Your membership directly contributes to bringing jazz to our children and our community. In these lean times when our local, state, and federal governments are cutting funding for non-scholastic education and the arts, it is only through community support – financially as well as through volunteering – that we can support America's true musical heritage that jazz embodies. Your Healdsburg Jazz Festival membership helps that cause.

To learn about the benefits members receive and to find out how to become a member, visit our website at [www.healdsburgjazzfestival.org](http://www.healdsburgjazzfestival.org), or call (707) 433-4633 to request a membership application.

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Healdsburg Jazz Festival

May - June 2008

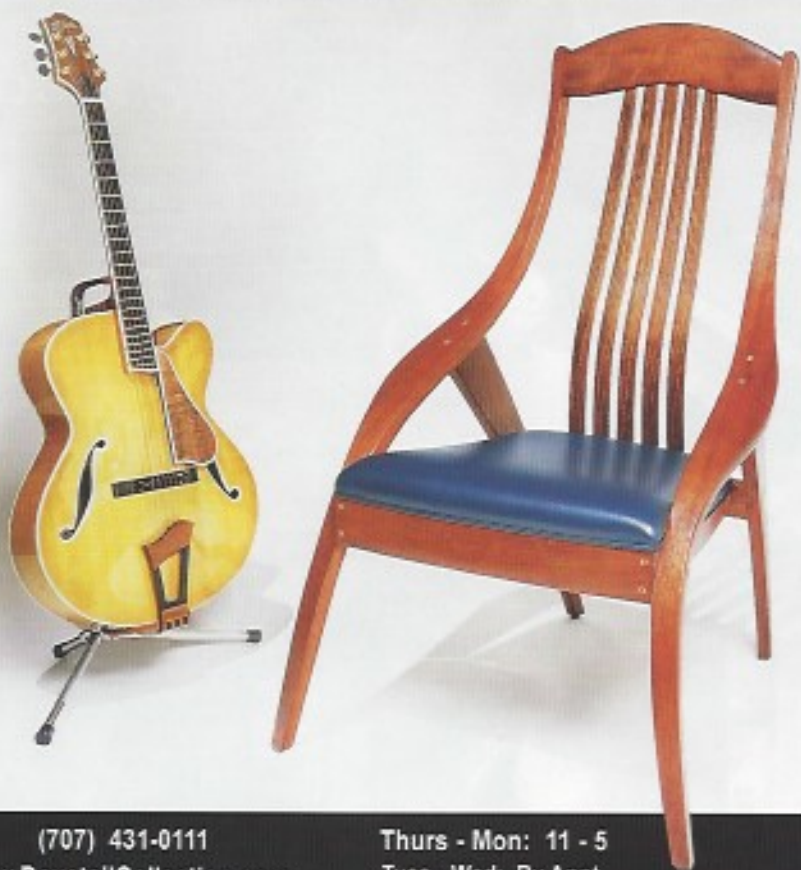
# DOVETAIL COLLECTION

*Northern California's Premier Gallery  
for Fine Handmade Furniture*

Dovetail Collection celebrates  
a Decade of Jazz in Healdsburg!

During the Jazz Festival, we will  
feature a selection of Archtop Guitars  
by acclaimed luthier, Tom Ribbecke.

*On display May 30 - June 8  
Artist reception: June 2, 4 - 8*



407 Healdsburg Avenue, Healdsburg  
[one block north of the Plaza]

(707) 431-0111  
[www.DovetailCollection.com](http://www.DovetailCollection.com)

Thurs - Mon: 11 - 5  
Tues - Wed: By Appt.

# PLAZA ARTS CENTER

Plaza Arts Center is a  
non-profit community art  
center, showcasing the finest  
local art, and dedicated to  
providing financial and other  
resources to art and music  
programs of area schools as  
well as art education for  
children and adults.

Open Daily 11am - 5pm



Works by Resident Artists

18 Artists in Residence

130 Plaza Street, Just 100 yards off the Plaza, Healdsburg 707 431 1970



*So many choices...*

... just 50 miles north  
of San Francisco

150 wineries  
& 50 lodgings

*The Road  
Less Traveled*

Alexander Valley  
Dry Creek Valley  
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SANTA ROSA SYMPHONY

Season Opening Gala • Sunday, September 21, 2008



**LE JAZZ HOT**

UNDERWRITTEN BY KENDALL-JACKSON WINE ESTATES

**GALA CONCERT • 4 pm**

Jackson Theater at Sonoma Country Day School

**Bruno Ferrandis**, conductor

Members of the Santa Rosa Symphony

Van Cliburn gold medalist

**Jon Nakamatsu** plays *Rhapsody in Blue*

in the original jazz band version

**Raquel Bitton**, captivating French songstress

performs the songs of Edith Piaf and more

**LE JAZZ CLUB**

**GALA DINNER & AUCTION • 6:30 pm**

Vintners Inn Events Center

A sultry evening of fantasy, food and fun beckons  
Fine dining with entertainment by chanteuse Nancy Tierney

54-MUSIC • 707.546.8742 • [santarosasympphony.com](http://santarosasympphony.com)

Concert: \$45 and \$65 • Dinner only: \$200  
Dinner and Concert: \$250 (includes premiere seating)



51st Annual **Monterey Jazz Festival** Presented by Verizon  
September 19-21, 2008 Monterey Fairgrounds

## Over 500 Artists on 9 Stages!

HERBIE HANCOCK



JAMIE CULLUM



CHRISTIAN MCBRIDE



LEDISI



MARIA SCHNEIDER



NANCY WILSON



CASSANDRA WILSON



WAYNE SHORTER



JOSHUA REDMAN

### and more

Kurt Elling Sings Coltrane/Hartman  
Maraca "Cuban Lullabies"  
Maceo Parker  
The Derek Trucks Band  
Bill Frisell  
Matt Wilson (Showcase Artist)  
New Grooves: Quantic / Rudder / 4onefunk  
Tom Scott

Spencer Day  
Yaron Herman Trio  
Tuck & Patti  
Kyle Eastwood  
Hammond B3 Blowout: Brian Auger  
& Barbara Dennerlein  
Anat Cohen  
Ryan Shaw

Conversations with Clint Eastwood & Jamie Cullum,  
Nancy Wilson & John Levy  
Rebeca Mauleón & Afro Kuban Fusion  
Antonio Sanchez & Migration  
Marc Cary Trio  
Jamie Davis  
Plus free iTunes™ music samplers for all! iTunes  
Partial list / See [montereyjazzfestival.org](http://montereyjazzfestival.org) for more

### ARENA PACKAGES from only \$220 for a 3-day weekend filled with jazz!

Reserved seat for 5 arena shows over 5 days, plus access to 8 additional Grounds stages all weekend long! Nonstop jazz entertainment, conversations, exhibitions, panel discussions, international shopping, food and beverages, and more!

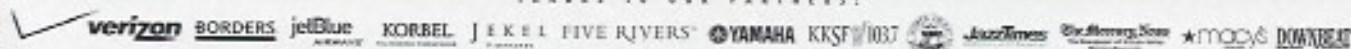


### GROUNDS TICKETS from only \$35 for a day filled with jazz!

Daily access to 8 stages of nonstop jazz including all daily Grounds performances, conversations, exhibitions, panel discussions, international shopping, food and beverages, and more!

925.275.9255 / [montereyjazzfestival.org](http://montereyjazzfestival.org)

THANKS TO OUR PARTNERS!



RODNEY STRONG  
VINEYARDS  
(PRESENTS)

1 2 3 4  
18<sup>TH</sup> ANNUAL

KJZY  
SUMMER  
CONCERT SERIES / 2008

Saturday / June 21

**Brian Culbertson & The Funk Experience**  
**Jonathan Butler**  
Doors 4 pm - Showtime: 5 pm

Saturday / July 5

**Fourplay: Bob James, Larry Carlton,  
Nathan East & Harvey Mason**  
Doors 4 pm - Showtime: 5 pm

Saturday / August 2

**Chris Botti**  
Doors 4 pm - Showtime: 5 pm

Sunday / August 3

**An Evening with Boz Scaggs\***  
Doors 4 pm - Showtime: 5 pm

Sunday / August 17

**An Evening with Michael McDonald\***  
Doors 4 pm - Showtime: 5 pm

Saturday / Sept. 27

**The RnR Tour: Rick Braun & Richard Elliot**  
Doors 3 pm - Showtime: 4 pm

All artists and dates are subject  
to change without notice.

VIP / General Admission - \$70/45

\*VIP / General Admission - \$95/65

VIP tickets include a reserved seat  
in front of the stage and a complimentary  
glass of Rodney Strong wine.

To Order Tickets: 707.869.1595  
[www.rodneystrong.com](http://www.rodneystrong.com)



Michael McDonald

Boz Scaggs

Chris Botti

Jonathan Butler

RnR Tour

Fourplay

Brian Culbertson



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A REFLECTION OF  
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ONE FINE LOOKING  
SUBCONSCIOUS  
AROUND HERE.

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HWY 101 N. to Geyserville Exit, Right onto HWY 128 to Dry Creek Rancheria



RIVER ROCK CASINO  
ALEXANDER VALLEY

*Next drawing: June 4*

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things to Healdsburg**



**BIG JOHN'S MARKET**

**BAKERY - DELI - PRODUCE - MEATS - SUSHI - CHEESE - WINE**

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**707.433.7151**

**Open Sunday 7:00 am - 8:00 pm - Monday-Saturday 7:00 am - 9:00 pm - [www.bigjohnsmarket.com](http://www.bigjohnsmarket.com)**