

HEALDSBURG jazz FESTIVAL 2011

13TH ANNUAL

ARTISTIC DIRECTOR JESSICA FELIX



PHOTO BY CHARLES LLOYD - DOROTHY DAVIS

charles lloyd | zakir hussain | charlie haden | geri allen | fred hersch | julian lage
madeline eastman | john santos | bobby hutcherson | john heard
george cables | arturo sandoval | babatunde lea . . . and many more!

JUNE 3-12

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an evening with
**PAULA
WEST**

and the
George Mesterhazy Trio



A BENEFIT FOR THE HEALDSBURG JAZZ FESTIVAL GENEROUSLY DONATED BY LAMBERT BRIDGE

SATURDAY | MAY 21 | 6PM

"It's doubtful that anyone is singing better than Paula West these days...this extraordinary jazz singer wears each song like perfectly fitted silk."

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Don't miss this rare opportunity to hear Paula West in an intimate setting with fine food and wines while supporting the Healdsburg Jazz Festival.

LAMBERT BRIDGE

FOR MORE INFORMATION AND TO PURCHASE TICKETS

healdsburgjazzfestival.org

707.433.4644



FREE CLASS!

**JAZZ 101
FOR EVERYONE:**

Journey into Jazz with Bennett Friedman

JUNE 22&29 • JULY 6&13

6PM-8PM

HEALDSBURG HIGH BAND ROOM

Jazz can be intimidating for the curious yet uninitiated music fan. Join veteran saxophonist and esteemed educator *Bennett Friedman* for a free, four-part course that will demystify jazz, while offering an historical overview and musical insight into this distinctly American art form.

This free class is open to everyone.

CLASS DETAILS: healdsburgjazzfestival.org

• RSVP •

info@healdsburgjazzfestival.org 707.433.4644

**4 WEDNESDAYS!
CLASS OFFERINGS . . .**

Nº.1 • 6/22: *Foundations*

Nº.2 • 6/29: *Swing to Bop*

Nº.3 • 7/6: *The 50s*

Nº.4 • 7/13: *Coltrane & Beyond*

BOARD OF DIRECTORSJessica Felix
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Shirley Sasaki

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Gayle & Brian Sullivan

2011 PERFORMANCE SCHEDULE | ALL VENUES LOCATED IN HEALDSBURG**FRI 6/3 8PM RAVEN THEATER | OPENING NIGHT**

Fred Hersch & Julian Lage | Noam Lemish Quartet with Matt Rothstein

SAT 6/4 4-8PM REC PARK | ONE VOICE: AN AFTERNOON OF VOCAL JAZZ

Madeline Eastman, Kenny Washington, Linda Tillery, Nicholas Bearde, Rhonda Benin, Bobbe Norris, Jackie Ryan, Ed Reed with George Cables, Peter Barshay, Rob Roth, Billy Hart, Larry Dunlap, Noel Jewkes, Rob Fisher & Jim Zimmerman

SUN 6/5 1-6PM REC PARK | LATIN JAZZ ON THE GREEN

John Santos Sextet with Pete Escovedo & Arturo Sandoval, Roni Ben-Hur & Nilson Matta Trio with Billy Hart | Brazilian Jazz with Romero Lubambo, Claudia Villela, Harvey Wainapel, Ricardo Peixoto, Pamela Driggs, Ted Moore, Ami Molinelli & Brian Moran

MON 6/6 7-10PM DRY CREEK KITCHEN | JAZZ & WINE DINNER

Guitar Trio with John Stowell, Randy Vincent & Kai Devitt-Lee

TUE 6/7 6-8PM HEALDSBURG PLAZA | ALL-STAR ORCHESTRA

SFJAZZ High School All-Stars

WED 6/8 7PM COSTEAUX BAKERY | JAZZ AT THE BAKERY

Maria Marquez Quartet | Healdsburg High School Jazz Band

THU 6/9 7:30PM RAVEN THEATER | MOTÉMA MUSIC PRESENTS

Geri Allen | Marc Cary Trio | Babatunde Lea Quintet with Patrice Rushen, Dwight Tribble, Craig Handy & Gary Brown

FRI 6/10 8PM RAVEN THEATER | SANGAM

With Charles Lloyd, Zakir Hussain & Eric Harland

FRI & SAT 6/10&11 9PM-12AM | JAZZ IN THE HOTEL HEALDSBURG LOBBY

Sylvia Cuenca Trio with Frank Martin & Gary Brown

SAT 6/11 3-5PM TOPEL WINERY | JAZZ & WINE/CHRIS AMBERGER QUARTET

A Wine Tasting at the Topel Winery Tasting Room with the Chris Amberger Quartet

SAT 6/11 4-6PM SEASONS OF THE VINEYARD | JAZZ & WINE/RICARDO PEIXOTO QUARTET

A Wine Tasting at the Seasons of the Vineyard Tasting Room with the Ricardo Peixoto Quartet

SAT 6/11 7PM RAVEN THEATER | ALL-STAR EVENING

Denny Zeitlin | John Heard Trio | George Cables and Friends with Bobby Hutcherson, Craig Handy, David Weiss, Bobby Watson, Ray Drummond & Victor Lewis

SUN 6/12 11AM RAVEN THEATER | SUNDAY MORNING SPIRITUALS

Ruth Naomi Floyd, James Newton [conductor], Bennie Maupin, Pamela Watson, George Cables, Ray Drummond, Victor Lewis, Bobby Watson, Craig Handy & David Weiss

SUN 6/12 7PM RAVEN THEATER | AN EVENING WITH CHARLIE HADEN

Film, Conversation & Music with Alan Broadbent

ONLINE: healdsburgjazzfestival.org**PHONE:** 800 838 3006**WALK-IN:** Levin & C^o., 306 Center St, Healdsburg CASH/CREDIT CARD

Last Record Store, 1899 Mendocino Ave, Santa Rosa CASH/CHECKS

TICKETS ARE ON SALE AT THE VENUES ON THE DAY OF EACH EVENT, SUBJECT TO AVAILABILITY

TICKETS**THE HEALDSBURG JAZZ FESTIVAL PROGRAM**

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May 2011

Post Office Box 518

Healdsburg, CA 95448

707.433.4451

CONGRATULATIONS TO HEALDSBURG JAZZ FEST ON YOUR LUCKY 13TH YEAR OF PRESENTING FINE JAZZ IN NORTHERN CALIFORNIA

THIS YEAR, DUE TO FINANCIAL PRESSURES, THE WORLD ALMOST LOST THIS BELOVED FESTIVAL! IN AN UNPRECEDENTED SHOW OF SUPPORT FROM THE INTERNATIONAL JAZZ COMMUNITY, VIRTUALLY ALL FESTIVAL PERFORMANCES THIS YEAR ARE BEING DONATED BY THE MUSICIANS! PLEASE SHOW YOUR SUPPORT TOO BY BECOMING A HEALDSBURG JAZZ FESTIVAL MEMBER TODAY. AS MEMBERSHIP INCENTIVE, GIFT PREMIUMS MOTEMA IS DONATING CDs BY THE FOLLOWING JAZZ GREATS FROM OUR ROSTER: RANDY WESTON, GERI ALLEN, RUFUS REID, LYNNE ARRIALE, MONTY ALEXANDER, BABATUNDE LEA, RONI BEN-HUR, NILSON MATTA, GENE BERTONCINI, JEAN-MICHEL PILC, MARC CARY, RYAN COHAN. BECOME A MEMBER NOW AT HEALDSBURGJAZZFESTIVAL.ORG AND RECEIVE SOME FABULOUS MUSIC IN RETURN.

MOTEMA ARTISTS PERFORMING AT HEALDSBURG 2011

SUNDAY JUNE 5th AT LATIN DAY ON THE GREEN **MOJAVE** CD RELEASE EVENT **NILSON MATTA AND RONI BEN-HUR**

Be-Bop meets Bossa and they get along famously on this May 2011 release co-led by the Brazilian bass icon Matta and the Israeli boss, NYC based guitar master, Ben-Hur. Jazz drumming legend Victor Lewis and famed Brazilian percussionist Cafe are featured players on the disc. At Healdsburg, Billy Hart plays drums with the duo.



THURSDAY JUNE 9th MOTEMA NIGHT AT HEALDSBURG

4:30PM **THE TOPEL TASTING ROOM** (125 Matheson Street)
AUDIOPHILE LISTENING PARTY WITH GERI ALLEN

Hear the new 180 GRAM VINYL - 1/2 SPEED MASTER - 2LP - LIMITED EDITION of FLYING TOWARD THE SOUND
Exclusive reception - Open to MOTEMA NIGHT ticket holders and HEALDSBURG FESTIVAL MEMBERS only.



7:30PM **THE RAVEN THEATRE**

GERI ALLEN: SOLO PIANO

The 2011 NAACP Nominee for "Outstanding Jazz Album of the Year" performs music from her acclaimed release FLYING TOWARD THE SOUND

MARC CARY

with David Ewell, Victor Lewis & special guest, David Weiss.
"Cary's vision of mainstream jazz packs a powerful punch."
- ENTERTAINMENT WEEKLY

BABATUNDE LEA

IMBO WETI: TRIBUTE TO LEON THOMAS featuring Patrice Rushen, Craig Handy, Gary Brown and Dwight Trible.
"Imbo Weti is a spirited tribute to a truly magnificent musician." - CARLOS SANTANA



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FRI 6/3 8PM

RAVEN THEATER 115 NORTH STREET

OPENING NIGHT

Fred Hersch & Julian Lage [solo & duo]

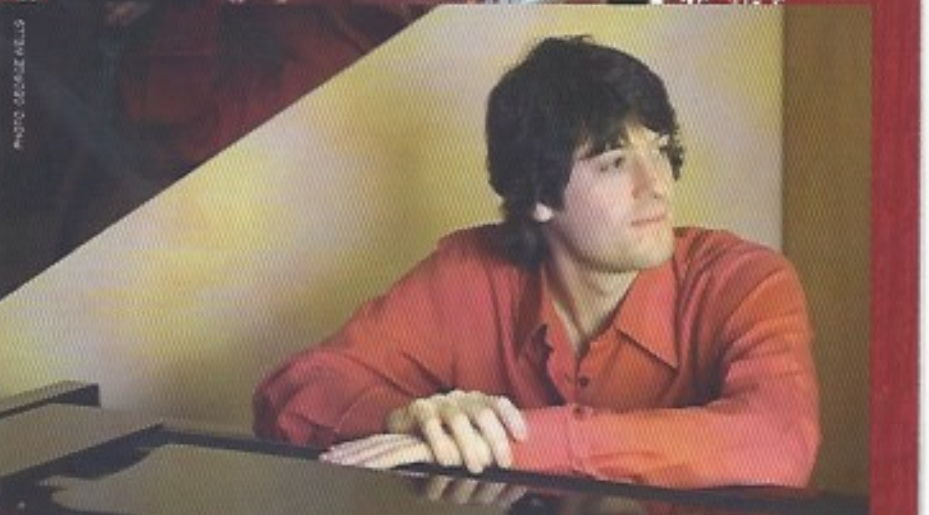
Noam Lemish Quartet with Matt Rothstein

TICKETS: Gold Circle **\$75** General **\$45**

Pianist **Fred Hersch** and guitarist **Julian Lage** share a searching musical ethos and deep Healdsburg connections. A local-boy-made-good, the 23-year-old **Lage** has performed at just about every HJF, and **Hersch** is an HJF alum whose father and stepmother, Henry and Gloria, live in town. But they had never met before, only running into each other in Boston last year. **Lage** arranged to take a lesson with **Hersch**, who quickly realized that the guitarist was an ideal candidate for a duo encounter, a seat-of-the-pants conversational format at which the pianist excels.

They performed together for the first time in March, just as **Lage's** career rapidly accelerated with the April release of his second album *Gladwell* (EmArcy) and recent tours with vibraphonist Gary Burton's new quartet. **Hersch's** career is back on track after several harrowing years. He recently released the ravishing solo session *Alone at the Vanguard* (Palmetto), one sign of his recovery from an attack of AIDS-related dementia that left him comatose and unconscious for eight weeks. He's found inspiration from the near-death experience, translating the hallucinatory images that filled his brain into his most ambitious work yet—*My Coma Dreams*, an evening-length multimedia production that San Francisco Performances will present at Herbst Theater on October 30. But the Raven Theater is the place to catch **Hersch** at his most intimate, where he and **Lage** are generously donating their talents to ensure the festival's future.

The opening set marks the welcome return of **Noam Lemish**. A Sonoma County resident for much of the last decade, the Israeli pianist makes his first appearance in the area since a productive yearlong sojourn in the Buddhist kingdom of Bhutan, which culminated with his performance of a piece commissioned for the King's 30th birthday. **Lemish** is now studying composition at the University of Toronto, where he was named composer-in-residence for the school's Contemporary Music Ensemble. Always looking to provide an array of musical experiences, he performs with a quartet featuring saxophonist **Matt Rothstein**, though his set will also include pieces for solo piano and rhythm section.



SAT 6/4 4PM
8PM

GATES OPEN AT 3PM

REC PARK PIPER & UNIVERSITY

**ONE VOICE:
AN AFTERNOON OF VOCAL JAZZ**

Madeline Eastman & Kenny Washington with
George Cables, Peter Barshay, Rob Roth &
Billy Hart

Linda Tillery, Nicolas Bearde &
Rhonda Benin with The George Cables Trio

Bobbe Norris, Jackie Ryan & Ed Reed with
Larry Dunlap, Robb Fisher, Noel Jewkes &
Jim Zimmerman

TICKETS:

| | |
|-----------------------------|------|
| Tables & Umbrella Area: | \$45 |
| Seniors 65+ | \$35 |
| General Seating: | \$25 |
| Students w/ID Seniors 65+ | \$15 |
| Children 10 and under: | FREE |

**GENERAL SEATING IS ON THE LAWN,
LOW CHAIRS ONLY. NO UMBRELLAS.**

No region outside of New York boasts a richer collection of singular singers than the Bay Area, and One Voice puts that dazzling wealth of talent on vivid display with a mini-festival unlike any event in recent memory. All of these illustrious artists are generously donating their talents to ensure the Festival's future.

The afternoon kicks off in style with a masterly vocal triumvirate. **Jackie Ryan's** big, lustrous voice, deft sense of swing, and multilingual repertoire have earned an avid international following, along with chart-topping CDs, including last year's double album *Doozy* (OpenArt). **Bobbe Norris** possesses a sultry sound, acute rhythmic sensibility, and unerring taste—all attributes of a top-shelf singer. At 82, **Ed Reed** is one of the most dramatic and heartening stories in contemporary jazz. He spent his formative years in Los Angeles' vibrant Central Avenue scene, but addiction derailed his career before it got started. In recent years, he has emerged as a breathtaking musical storyteller who turns familiar ballads into soul-bearing adventures. Pianist **Larry Dunlap**, known for his work accompanying vocal greats such as Joe Williams, Dame Cleo Laine, and his wife **Bobbe Norris**, leads the rhythm section with veteran bassist **Robb Fisher** and versatile drummer **Jim Zimmerman** plus saxophonist **Noel Jewkes**.

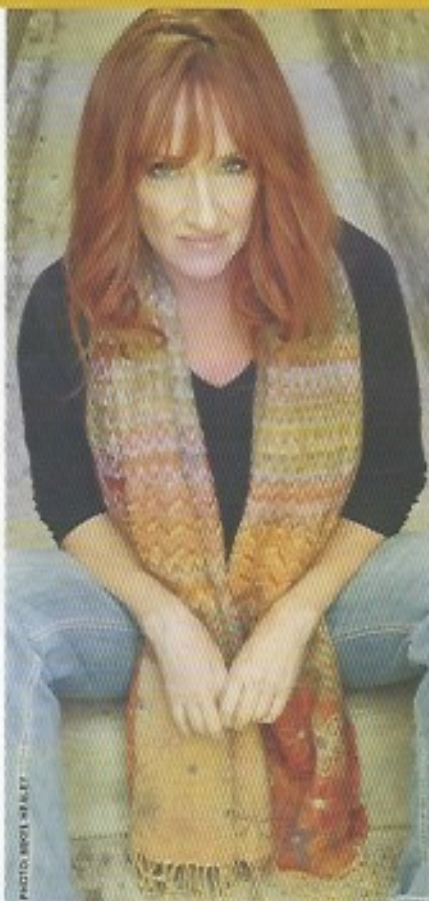


PHOTO: BRUCE NEALEY



PHOTO: GEORGE WELLS



PHOTO: GEORGE WELLS



PHOTO: GUDUNA ANDERSON

PHOTO: GEORGE WELLS



The second set features an abundance of soul. The East Bay-raised **Linda Tillery** became an international force as the leader and guiding spirit of the Cultural Heritage Choir, an *a cappella* ensemble that draws on the entire history of African-American music, from spirituals and blues to gospel, jazz, and R&B. As a founding member of **Tillery's Cultural Heritage Choir**, **Rhonda Benin** is deeply versed in the depth and breadth of African-American music, though as a solo performer she evokes the great jazz and soul divas of the '50s and '60s. **Nicolas Bearde** is a charismatic crooner who applies his sensuous baritone to jazz and soul standards, exploring songs associated with artists such as Lou Rawls, Arthur Prysock, and Nat "King" Cole.

The program closes with two sensational talents. A major force in the West Coast music scene for more than three decades, **Madeline Eastman** is an inspired improviser and educator. **Kenny Washington** is a larger-than-life talent who can scat with the harmonic daring and rhythmic command of a bebop saxophonist and croon with the simmering intensity of Donny Hathaway. The inimitable piano master **George Cables** leads the rhythm section with bass expert **Peter Barshay**, drum maestro **Billy Hart**, and saxophonist **Rob Roth**.

All water and alcoholic beverage sales at this event benefit the Healdsburg Jazz Festival.



SUN 6/5 1PM
6PM

GATES OPEN AT NOON
REC PARK PIPER & UNIVERSITY

**LATIN JAZZ ON THE GREEN:
A PAN-AMERICAN JOURNEY**

SPONSORED BY:



NOON TO 4PM

HEALDSBURG
PARKS AND
REC WILL HAVE
A VARIETY OF
ACTIVITIES FOR
CHILDREN.

John Santos Sextet with special guests
Pete Escovedo & Arturo Sandoval

Brazilian Jazz All-Stars with Romero
Lubambo, Claudia Villela, Harvey Wainapel,
Ricardo Peixoto, Pamela Driggs, Ted Moore,
Ami Molinelli & Brian Moran

Roni Ben-Hur & Nilson Matta Trio
with Billy Hart

TICKETS:

| | |
|-----------------------------|------|
| Tables & Umbrella Area: | \$45 |
| Seniors 65+ | \$35 |
| General Seating: | \$25 |
| Students w/ID Seniors 65+ | \$15 |
| Children 10 and under: | FREE |

GENERAL SEATING IS ON THE LAWN.
LOW CHAIRS ONLY. NO UMBRELLAS.

With an international cast of jazz masters from across the Americas and beyond, this not-to-be-missed program brings an irresistible tropical vibe to Healdsburg. These illustrious artists are generously donating their talents to ensure the Festival's future.

The mini-festival opens with guitarist **Roni Ben-Hur** and bassist **Nilson Matta's Trio** with **Billy Hart**, one of jazz's most respected and recorded drummers. The Israeli-born **Ben-Hur** made his mark in the late '80s, landing regular work with veteran masters like Barry Harris, Charles McPherson, and Cecil Payne. In partnership with **Matta**, he releases a new album on Motéma in early June. An iconic Brazilian instrumentalist, **Matta** played an essential role in the Brazilian scene of the '70s and '80s through his work with Hermeto Pascoal, João Gilberto, and Joao Bosco, among numerous others. Many American jazz fans became aware of his commanding sound and propulsive groove through his work with Don Pullen's sensational Afro-Brazilian Connection.

The Brazilian Jazz All-Stars brings together a disparate cast of amazing players. Guitarist **Romero Lubambo** and bassist **Nilson Matta** are among the busiest Brazilian musicians in New York City, recording on hundreds of sessions and in their celebrated band Trio Da Paz. **Lubambo** is particularly respected for his startlingly beautiful work with vocalists such as **Pamela Driggs** on the acclaimed Brasilia recording *River Wide* (Kokopeli). She returns to the HJF with Brasilia partner,

drummer/composer **Ted Moore**. The program also includes Rio-raised vocalist **Claudia Villela**, who has forged a stunning body of original tunes with guitarist and fellow Carioca **Ricardo Peixoto**, also on the bill. Guitarist **Brian Moran** and percussionist **Ami Molinelli** have collaborated extensively in the acclaimed Bay Area Brazilian ensembles *Grupo Falso Baiano* and *Samba de Raiz*. Reed master **Harvey Wainapel**, a gifted jazz player who has spent the past decade forging deep ties with leading Brazilian musicians, rounds out the cast.

The **John Santos Sextet**, with special guests **Pete Escovedo** and Cuban trumpet star **Arturo Sandoval**, brings the

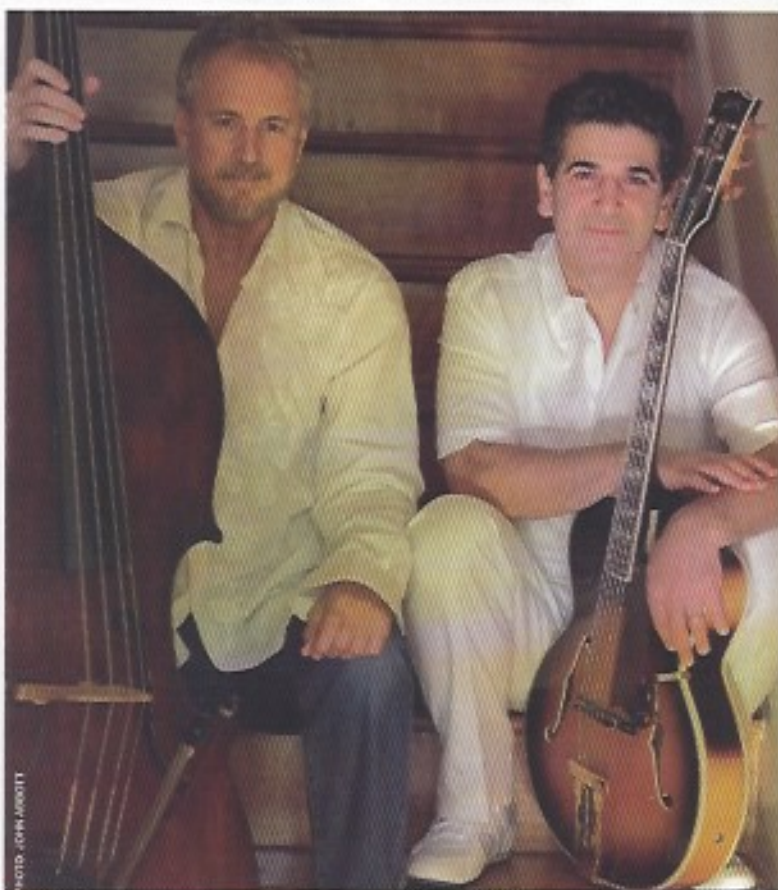


PHOTO: JOHN JARROLD

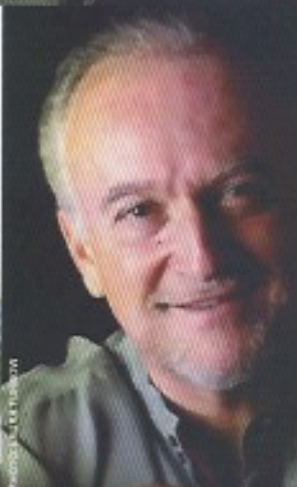


program to a blazing finale. Far more than a percussion master, Santos is an invaluable educator and activist, a keeper of the Caribbean flame steeped in Cuban and Puerto Rican roots music as well as salsa and Latin jazz. Adding to his stellar working sextet is percussionist **Pete Escovedo**, a major force in the West Coast Latin music scene for more than 50 years, and trumpeter **Arturo Sandoval**.

An unsurpassed powerhouse who made his mark in the early '70s as a founding member of the hugely influential Cuban band *Irakere*, **Sandoval** balances stratospheric pyrotechnics with a caressing love of lilting melodies. Since defecting from Cuba in 1990, he's become a towering figure in the U.S. jazz scene, recognized as a true heir to the glorious legacy of Clifford Brown, Freddie Hubbard, and Dizzy Gillespie (who befriended **Sandoval** on a pioneering trip to Cuba in 1977 and became one of his biggest supporters).

This set is supported in part by an award from the **National Endowment for the Arts** (www.arts.gov).

All water and alcoholic beverage sales at this event benefit the Healdsburg Jazz Festival.



MON 6/6
7-10PM

**JAZZ AND WINE DINNER
AT DRY CREEK KITCHEN**

Guitar Trio with
John Stowell,
Randy Vincent &
Kai Devitt-Lee

DRY CREEK KITCHEN 317 HEALDSBURG AVENUE

TUE 6/7
6-8PM

ALL-STAR ORCHESTRA

SFJAZZ High School
All-Star Orchestra

HEALDSBURG PLAZA

WED 6/8
7PM

JAZZ AT THE BAKERY

Maria Marquez Quartet
with Rich Kuhns,
Peter Barsahy &
Kendrick Freeman plus
the Healdsburg High
School Jazz Band

COSTEAUX BAKERY 417 HEALDSBURG AVENUE

NO COVER

RESERVATIONS RECOMMENDED:
707.431.0330 | CHARLIEPALMER.COM

Guitar Trio brings together a multigenerational group of fret experts. Portland, Oregon-based **John Stowell** is a widely admired improviser whose lyrical, harmonically sophisticated style has led to recordings and gigs with jazz giants such as Milt Jackson and Lionel Hampton. **Randy Vincent** is a similarly esteemed player with extensive credits, though he's equally renowned as an educator who has mentored a bevy of seriously accomplished players. In fact, the Healdsburg-raised, 17-year-old **Kai Devitt-Lee** has studied with both **Stowell** and **Vincent**. A member of the prestigious SFJAZZ High School All-Stars, **Devitt-Lee** has already established himself as an important new voice.

NO COVER

Since its founding in 2001, the **SFJAZZ High School All-Stars** has served as an invaluable program, providing ambitious and talented young musicians with face-to-face experience with jazz masters while showcasing many of the region's most prodigious rising stars. Directed by pianist and veteran jazz educator **Paul Contos**, who has mentored dozens of players who are now professionals, the 24-member ensemble offers an opportunity to catch tomorrow's heavyweights today, such as local star **Kai Devitt-Lee** on guitar, the first-ever Healdsburg High School student featured in the ensemble.

TICKETS:

| | |
|-------------------|------|
| General Admission | \$20 |
| Students w/ID | \$10 |

With her luminous, cello-like tone and supple rhythmic phrasing, Caracas-born, Sonoma-based vocalist **Maria Marquez** possesses one of the most arresting voices in Latin music. Her wide-ranging repertoire includes classic Latin American ballads, Brazilian standards, and a treasure trove of tunes from her native Venezuela. Ranging from boleros and folkloric Venezuelan songs to Cuban *cha chas* and Sephardic laments, her carefully selected program perfectly suits her ardently sensual voice. The night will start off with the Healdsburg High School Jazz Band.



THU 6/9 7:30

RAVEN THEATER 115 NORTH STREET



MOTÉMA MUSIC PRESENTS

Gerri Allen [solo]

Marc Cary Trio with David Ewell & Victor Lewis

Babatunde Lea Quintet-A Tribute to
Leon Thomas with Patrice Rushen,
Dwight Trible, Craig Handy & Gary Brown

TICKETS:

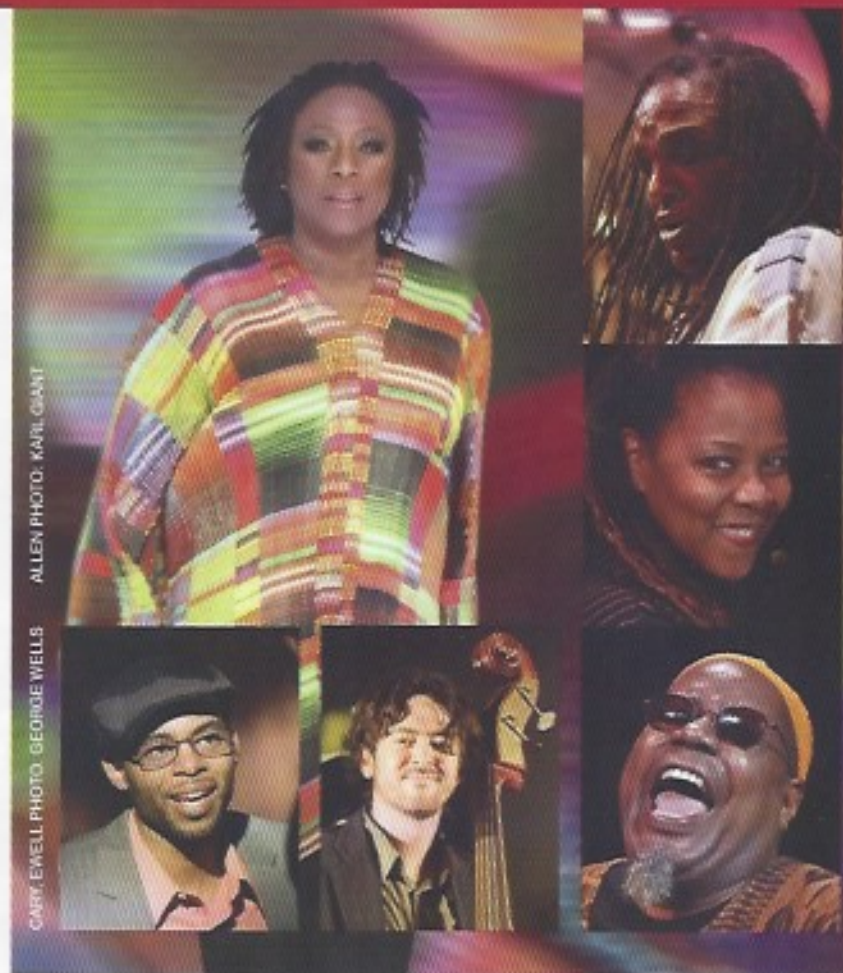
Gold Circle \$65
General Admission \$35

At a time when record labels have largely abandoned jazz, **Motéma** has become a welcoming beacon, documenting brilliant improvisers who are avidly expanding the art form. This program, essentially a mini-festival, showcases some of the artists who have made critically acclaimed recordings for **Motéma**. All of these illustrious artists are generously donating their talents to ensure the Healdsburg Jazz Festival's future.

The triple bill features a solo recital by revered pianist **Gerri Allen**, whose ravishing solo session *Flying Toward the Sound* was selected by numerous critics as one of 2010's best releases, as was her astonishing quartet album *Timeline Live* which was nominated as *Outstanding Jazz Album* by the NAACP. Firmly connected to the advanced mainstream tradition, she cites Herbie Hancock, McCoy Tyner, and Bill Evans as some of her deepest influences. One of jazz's most acclaimed pianists over the past three decades, **Allen** is also comfortable mixing it up on the music frontiers, as she did in her fruitful collaboration with avant-garde patriarch Ornette Coleman.

New York-based pianist **Marc Cary** is a fearless musical explorer with a gift for leading adventurous ensembles. Constantly in demand, **Cary** has collaborated with an impressive array of artists, including a long run with Abbey Lincoln. The ferociously inventive band Focus Trio has released a series of albums on **Motéma**, most recently *Focus Trio-Live 2009*, a thrilling session that captures **Cary's** intricate and irresistibly grooving compositions.

Powerhouse drummer **Babatunde Lea** presents *A Tribute to Leon Thomas* with captivating vocalist **Dwight Trible**, keyboard great **Patrice Rushen**, and propulsive bassist **Gary Brown**. A creative



ALLEN PHOTO: KAVIL GANT

CARY, EWELL PHOTO: GEORGE WELLS

TRIBLE, RUSHEN, LEA PHOTOS: BILL EVANS

catalyst on the jazz scene for three decades, **Lea** was inspired to honor the late vocal explorer Leon Thomas after hearing **Trible** with Pharoah Sanders. "It was like he was channeling the spirit of Leon Thomas," says **Lea**. The group features mostly the same cast as *Umbo Weti-A Tribute to Leon Thomas*, a tremendously exciting **Motéma** album recorded live at Yoshi's. While pianist/keyboardist **Rushen** is far better known for her pop and R&B hits, she is a world-class improviser who first made her mark in the early '70s. Be prepared for lots of surprise guests in this set.

MOTÉMA LISTENING PARTY with GERI ALLEN!

An exclusive reception for **Motéma** Night ticket holders and Festival members. See event details in the **Motéma** ad on Page 3.

FRI 6/10 8PM

RAVEN THEATER 115 NORTH STREET SANGAM

Sangam with Charles Lloyd, Zakir Hussain & Eric Harland

TICKETS:

| | |
|-------------------|------|
| Gold Circle | \$75 |
| General Admission | \$45 |

One of jazz's great musical seekers, **Charles Lloyd** assembled his singular ensemble Sangam to mark the passing of trap-set wizard Billy Higgins, who had become the saxophonist's late-career musical soul mate. Featuring Indian tabla legend **Zakir Hussain** and drummer extraordinaire **Eric Harland**, the group released a live CD on EMC in 2006 that captured the spiritually charged communion. In the ensuing years, the trio has attained luminous new heights whenever the opportunity has arisen to rejoin forces. What makes this trio so compelling is the stunning interplay. Somehow, **Harland** always finds exactly the right place to add an accent or a beat, an incredible feat given Hussain's intricate patterns. In many ways, Sangam is a giant stride on **Lloyd's** long spiritual journey. At 73, he is more eloquent than ever, a fearless improviser who reveals a world of beauty with every note.

These three great artists are generously donating their talents to ensure the Festival's future.



PHOTO: GEORGE WELLS

FRI 6/10 SAT 6/11 9PM-MIDNIGHT

HOTEL HEALDSBURG LOBBY 25 MATHESON ST. JAZZ IN THE LOBBY

Sylvia Cuenca Trio with Frank Martin & Gary Brown

NO COVER

Drummer **Sylvia Cuenca**, a San Jose native, has thrived in New York City's brutally competitive jazz scene since the mid-1980s, performing and touring with some of music's most illustrious artists, including Joe Henderson. **Cuenca** is also the drummer of choice for trumpet legend Clark Terry. As a bandleader with two impressive albums under her belt, **Cuenca** has assembled a challenging book with compositions by Herbie Hancock and Wayne Shorter. Both Friday and Saturday, **Cuenca** will lead exciting sessions at the hotel.



PHOTO: WENDY COLLUMAN

PHOTO: WENDY COLLUMAN

SAT 6/11 7PM

RAVEN THEATER 115 NORTH STREET

ALL-STAR EVENING

Denny Zeitlin [solo]

John Heard Trio with Andy Langham
& Lorca Hart Trio

George Cables and Friends with Bobby
Hutcherson, Craig Handy, David Weiss,
Bobby Watson, Ray Drummond
& Victor Lewis

DEDICATED TO OUR FRIEND
HELEN WRAY
8/27/51 - 11/7/10

TICKETS:

Gold Circle \$75
General Admission \$45

This triple bill presents a stellar program of veteran jazz masters, artists who have helped shape the course of the music for half a century. Like just about every artist performing at HJF this year, they are generously donating their talents to ensure the Festival's future.

Whether **Denny Zeitlin** is guiding patients in his psychiatric practice or radically reinventing standards in his impassioned solo recitals, the pianist seeks a similar state of selfless communion. **Zeitlin** has released a series of thrilling solo albums that capture his imaginative flights.

A HJF favorite who helped make the Festival a major creative event from the beginning, **John Heard** is a bassist's bassist who has collaborated with a staggering array of jazz giants. With his huge, round sound and unerring sense of swing, he's appeared on more than 150 albums. His trio features the versatile pianist **Andy Langham** and drummer **Lorca Hart**, a highly sensitive drummer and HJF regular who has established himself as an essential part of the California jazz scene.

At the forefront of jazz's progressive mainstream for 40 years, pianist **George Cables** has been a Festival mainstay since the beginning. Equally admired as a composer, he possesses a touch and harmonic conception

unrivaled for beauty. Vibraphone legend **Bobby Hutcherson** has captivated jazz audiences since the mid-1960s, when his recordings for Blue Note established him as one of the era's most adventurous improvisers and composers.

Bobby Watson first made a striking impression in Art Blakey's mid-1970s Jazz Messengers, and he's brilliantly carried the bluesy post-bop banner ever since. Berkeley-raised tenor saxophonist **Craig Handy** wields a big muscular sound that has made him an essential member of the acclaimed Mingus Big Band. Trumpeter **David Weiss** is a post-bop specialist who has contributed numerous original works to the highly respected New Jazz Composers Octet. Among jazz's busiest accompanists, bassist **Ray Drummond** and drummer **Victor Lewis** have performed on hundreds of recordings. Their presence on any bandstand assures that the music will be swinging fiercely.



SUN 6/12 11AM

RAVEN THEATER 115 NORTH STREET SUNDAY MORNING SPIRITUALS

Ruth Naomi Floyd, James Newton [conductor], Bennie Maupin, Pamela Watson, George Cables, Ray Drummond, Victor Lewis, Bobby Watson, Craig Handy, David Weiss & more

TICKETS:

General Admission \$35
Students w/ID Seniors 65+ \$25

In a reprise concert that ranks among the Festival's most memorable, soul-drenched singer **Ruth Naomi Floyd** delivers a program of soaring spirituals accompanied by reed expert **Bennie Maupin** and a generous helping of Healdsburg Jazz Festival All-Stars and conducted by **James Newton**. It matters not what faith you may or may not subscribe to, as **Floyd** brings a welcoming spirit to sacred music that has sustained African-American communities through the hardest of times. With her lush mezzo-soprano, **Floyd** has

recorded a series of CDs filled with praise and glory, which illustrate the historical nexus between the origins of African-American faith and jazz.

Described as a musician's renaissance man, **Newton** has performed with and composed for many notable artists in the jazz and classical fields, bringing together the elements of spiritual, contemporary classical, jazz and world music in new ways. **Maupin** is a groundbreaking reed player who served as an essential creative foil for Miles Davis and Herbie Hancock on some of the most influential albums of the early 1970s. All of these artists are generously donating their talents to ensure the Festival's future.



PHOTOS: GEORGE WOLLS

JAZZ & WINE tastings

TOPEL

SATURDAY JUNE 11 | 3-5PM

TOPEL TASTING ROOM
125 Matheson Street
Healdsburg
707.433.4116
topelwines.com

Mark and Donnis Topel craft exquisite, artisan wines that have won medals at prestigious wine competitions and praise from the nation's best-known wine critics. Visit their tasting room just off Healdsburg Plaza, and enjoy melodic jazz as you sniff, swirl, and sip. The afternoon concert will feature a mix of jazz standards and not-so-standard arrangements of music from the Great American Songbook.

CHRIS AMBERGER QUARTET

Chris Amberger | Acoustic Bass Francis Vanek | Sax
Aaron Garner | Piano Kevin Fitzsimmons | Drums

FERRARI-CARANO
Seasons of the Vineyard

SATURDAY JUNE 11 | 4-6PM

SEASONS of the VINEYARD
113 Plaza Street
Healdsburg
707.431.2222
seasonsofthevineyard.com

Don't miss this festive afternoon of Brazilian music mixed with jazz from the Ricardo Peixoto Quartet.

This outstanding group of two guitars, reeds, and percussion will get you moving with the rhythms of Brazil, including the samba, bossa nova, and choro. Join us at Seasons of the Vineyard for a taste of your favorite Ferrari-Carano wines paired with small bites.

RICARDO PEIXOTO QUARTET

Ricardo Peixoto | Guitar Carlos Olivera | Guitar
Harvey Wainapel | Reeds Alex Calatayud | Percussion

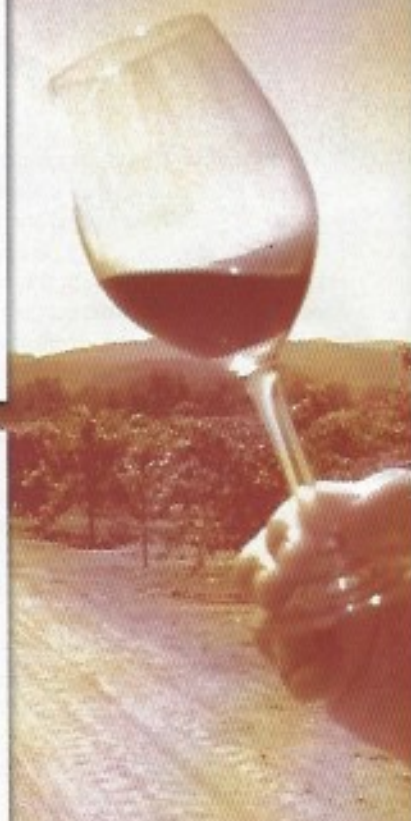


PHOTO: NETOWA

SUN 6/12 7PM

RAVEN THEATER 115 NORTH STREET

AN EVENING WITH CHARLIE HADEN

Piano Maestro Alan Broadbent joins Charlie Haden for an Intimate Evening of Film, Conversation & Music

TICKETS:

| | |
|-------------------|------|
| Gold Circle | \$75 |
| General Admission | \$45 |

What a life!

Born into a musical family that performed hillbilly music on the radio, the extraordinary bassist **Charlie Haden** has been at the center of the jazz scene for more than half a century. A rare screening of Reto Caduff's acclaimed feature-length Haden documentary *Rambling Boy* offers fascinating insight and vintage, never-before-seen footage detailing his unlikely, world-shaking journey.

This event also includes an intimate conversation with the legendary bassist and a series of duets with piano maestro **Alan Broadbent**, an essential **Haden** collaborator in the noir-drenched Quartet West. The group just released an album celebrating the group's 25th anniversary, *Sophisticated Ladies* (EmArcy/Decca), which features **Broadbent's** exquisite piano work and orchestral string arrangements. With his unabashed love of beautiful lines and transparent sense of longing, **Broadbent** is perfectly in tune with **Haden's** musical sensibility.

Fascinated by jazz, the bassist decided to move to Los Angeles in his late teens and within a few months started gigging regularly in the Southland scene with top players like pianist Hampton Hawes and altoist Art Pepper. But he forged his most important connection with then-obscure, iconoclastic alto saxophonist/composer Ornette Coleman. Along with trumpeter Don Cherry and drummer Billy Higgins, **Haden** anchored Coleman's groundbreaking quartet, which changed the course of jazz when it hit New York City in 1959. **Haden** has been an essential voice ever since—from his galvanizing sideman work with Keith Jarrett and Pat Metheny to his politically charged Liberation Music Orchestra.



PHOTO: STEVE PENLLOX

charliehadenfilm.com

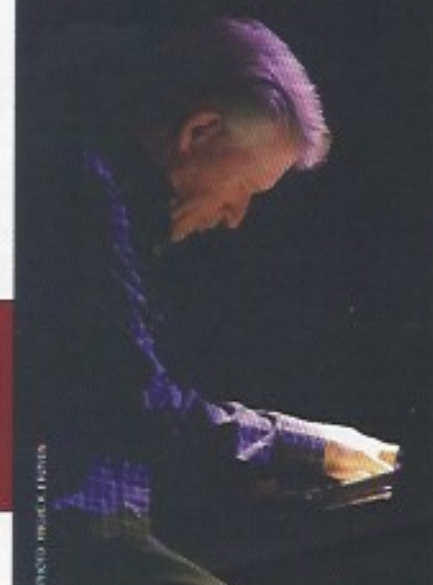
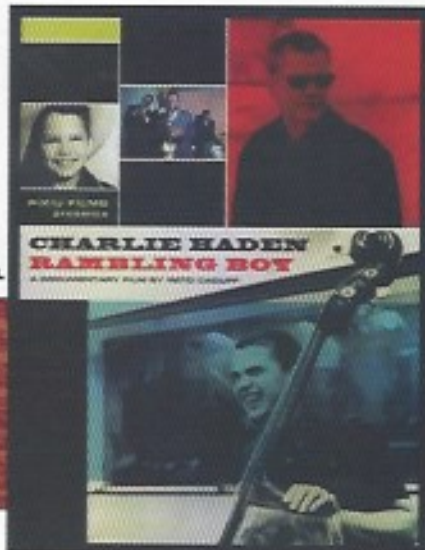


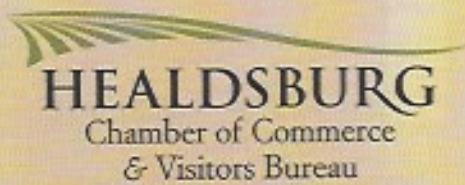
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MAY
27
F 8:00



RETURN OF THE DUCHESS
RICKIE LEE JONES
Davies Symphony Hall

Jazz has always figured prominently in the world of Rickie Lee Jones. Her brilliant 1979 debut album, *Rickie Lee Jones*, earned five Grammy nominations and the award for Best New Artist. For this SFJAZZ date, Jones revisits the material from *Rickie Lee Jones and Pirates* (1982), both performed in their entirety for the first time.

MAY
28
SA 8:00



THE ULTIMATE AMERICAN SONGBOOK
TONY BENNETT
Davies Symphony Hall

The consummate interpreter of standards, Tony Bennett built his career on the bedrock of the American Songbook and an ebullient sense of swing that has earned him a staggering 15 Grammy Awards. A priceless treasure whose expressive power is undimmed in his eighth decade, he remains an ageless performer.

JUN
3
F 8:00



THE NEW STANDARD
STEVE TYRELL
Herbst Theatre

With a voice as gravelly as Dr. John's and a laid-back approach that mines Ray Charles' soul motherlode, Steve Tyrell has recorded a series of popular albums interpreting standards and Burt Bacharach pop classics. His ninth record, *I'll Take Romance*, is another captivating program, delivered with his rough-hewn, evocative passion.

JUN
5
SU 7:00



SIX STRING THEORY
**LEE RITENOUR
WITH DAVE GRUSIN**
Herbst Theatre

A certified master of straight-ahead, funk, fusion and Brazilian music, Lee Ritenour was also a co-founder of the supergroup Fourplay. His 2010 album, *6-String Theory*, featuring collaborations with B.B. King, John Scofield, Taj Mahal and others, has won Guitar Album of the Year honors. Also appearing with Lee is keyboardist Dave Grusin.

JUN
10
F 8:00



CRESCENT CITY SOUNDS
A NIGHT IN TREME
REBIRTH BRASS BAND, KERMIT RUFFINS,
BIG SAM WILLIAMS, DONALD HARRISON,
MICHAEL WHITE & MORE
Davies Symphony Hall

This amazing lineup showcases the irreplaceable New Orleans artists who have appeared on HBO's acclaimed series *Treme*, painting a vivid musical portrait of a city that has shaped American music. An unforgettable celebration of the Big Easy.

JUN
17
F 8:00



AFRICAN ALLIANCE
**YOUSOU N'DOUR
ANGELIQUE KIDJO**
Paramount Theatre, Oakland

West Africa's profile on the international music scene can be traced directly to the two giants on this extraordinary double bill. N'Dour conquered the world with his combination of Senegalese rhythms, rock and reggae, while Kidjo has become a bona fide pop star, bringing an infectious mix of Western and African grooves.

JUN
18
SA 8:00



NIKKANESE
NIKKI YANOFSKY
Herbst Theatre

At 17, Nikki Yanofsky is growing at a prodigious rate, a rising star with the poise and chops of an artist twice her age. She's even coined a term for her own brand of scat singing: "Nikkaneese." Don't miss the young artist Tony Bennett called "the most talented singer since Judy Garland." Her 2010 SFJAZZ appearance sold out, so be sure to get your seats now!

JUN
19
SU 7:00



TRADITIONS IN TRANSITION
**ROY HARGROVE
WITH CEDAR WALTON**
Herbst Theatre

At 41, trumpeter Roy Hargrove is a master, a tried and tested horn star who's fruitfully investigated Cuban clave, hard bop, African soul and hip hop. For SFJAZZ, Hargrove joins forces with piano maestro Cedar Walton, a savvy composer responsible for nearly a dozen jazz standards. A classic meeting of the generations.

JUN
19
SU 8:00



BIG, BOLD & BEAUTIFUL
**JAZZ AT LINCOLN CENTER ORCHESTRA
w/ WYNTON MARSALIS**
Davies Symphony Hall

A 2011 NEA Jazz Master and arguably the most famous jazz musician alive, trumpeter Wynton Marsalis is an iconic figure who has led the Jazz at Lincoln Center Orchestra since 1988, a 15-piece assemblage of virtuosos that has contemporized the notion of a "big band." This rare San Francisco appearance is a major jazz event!

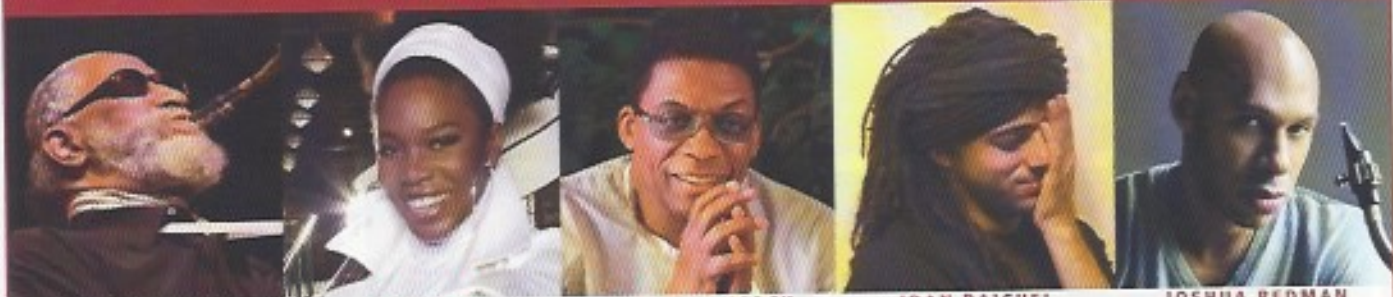
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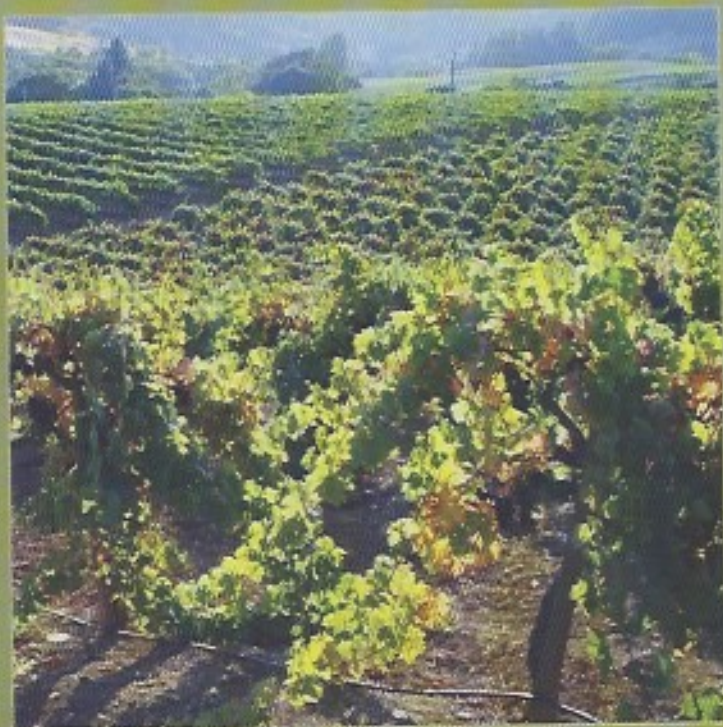
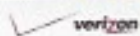
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