

FIRST ANNUAL
HEALDSBURG
Jazz
winter
fest



JANUARY 30 | **2025**
FEBRUARY 2 | **2025**

ARTISTIC DIRECTOR MARCUS SHELBY



**“One of the
best small jazz
festivals in the
country if not
the world.”**

- SF CHRONICLE

**“All killer.
No filler.”**

- DOWNBEAT

FESTIVAL AT A GLANCE



thursday | january 30

Edward Simon Trio

📍 Paul Mahder Gallery | 222 Healdsburg Avenue
7:00pm

friday | january 31

Paula West Quartet

📍 Spoonbar in the h2hotel | 219 Healdsburg Avenue
Two shows | 6:00pm & 8:00pm

saturday | february 1

Stella Heath: *Stella Swings Ella*

📍 St. Paul's Church | 209 Matheson Street
1:00pm

Harlem of the West Jazz Party

📍 Paul Mahder Gallery | 222 Healdsburg Avenue
6:00pm

sunday | february 2

Sasha Berliner & Paul Cornish Lunch Concert

📍 Michel-Schlumberger Wine Estates
4155 Wine Creek Road | 12:00pm

Jason Moran Plays Ellington

📍 Montage Healdsburg | 100 Montage Way
7:00pm

thu 1/30

EDWARD SIMON TRIO

PAUL MAHDER GALLERY | 7PM

\$58 | \$43 | \$28



A wave of brilliant Latin American musicians has transformed the U.S. jazz scene in recent decades, and Venezuelan-born pianist/composer **Edward Simon** has been in its vanguard. The longest-serving member of the SFJAZZ Collective, he's an extravagantly lyrical improviser at his most unfettered in a trio setting.

For this concert, he's joined by the superlative rhythm section tandem of **Reuben Rogers**, bassist of choice for masters such as Dianne Reeves, Joshua Redman, Charles Lloyd, and drummer **Adam Cruz**, a consummate accompanist and Simon compatriot since the mid-1990s. They're focusing on material from the pianist's forthcoming album *Venezuela: Latin American Songbook Vol. 2*.

fri 1/31

PAULA WEST QUARTET

SPOONBAR | 6PM & 8PM

\$103 | \$53 | \$78



Hailed by JazzTimes as “the finest jazz-cabaret singer around,” **Paula West** doesn’t deconstruct a song with elaborate scatting. Rather, West prefers to work around the edges of a melody, stretching a word here or clipping a phrase there so that each piece sounds as if it was written with her voice in mind.

Adding to her allure is West’s reputation as a song sleuth who has uncovered startlingly effective jazz vehicles amidst the work of Sonny Bono, Jimmy Webb, and the Rolling Stones. At this time of political upheaval and division, Paula West looks back to these uniquely American expressions of passion and protest with humor, swing, and romance – showing them to be as relevant today as the day they were written.

Performing with Paula: **Adam Shulman** (piano), **Aaron Germain** (bass), **Leon Joyce, Jr.** (drums).

Join us for an exciting evening at the Spoonbar Green Room located in the stylish h2hotel. Secure your spot and indulge in the lively ambiance of Spoonbar. Your ticket includes a special jazz cocktail or wine from their highly praised drink selection.

fri 1/31

STELLA SWINGS ELLA

ST. PAUL'S EPISCOPAL CHURCH | 1PM

\$48 | \$28



Ella Fitzgerald, First Lady of Song, evolved through many phases in her almost 60-year career, from commanding the dance floor of the Savoy with a top dance band of the swing era (led by Chick Webb), to touring with Dizzy Gillespie and honing her ear for bebop, to blazing new ground for vocal improvisation, and forging the songbook cycle of recordings. This established her not only as a jazz and swing singer but a pop singer as well and helped to solidify many of the songs composed by the likes of Cole Porter, Duke Ellington, Gershwin, and so on as great American Standards. In her later years, she toured all over the world performing live and created her beautiful stripped-down recordings with guitarist Joe Pass.

Stella Heath is a San Francisco Bay Area vocalist known for creating/performing such programs as "The Billie Holiday Project," "Stella Meets Nat," "Unsung Standards: Lesser-Known Gems of the Great American Songbook," and "From Billie Holiday to Edith Piaf." Stella now takes on the repertoire of Ella in her new program "Stella Swings Ella."

Stella's all-star band includes **Neil Fontano** on piano, **Ian Scherer** on guitar, **Daniel Fabricant** on bass, **Robby Elfman** on saxophone/clarinet, and **Spike Klein** on drums.

sat 2/1

HARLEM OF THE WEST JAZZ PARTY

PAUL MAHDER GALLERY | 6PM-10PM

\$103 | \$78 | \$53 | \$28



Healdsburg Jazz kicks off Black History Month with a grand Jazz Party in honor of San Francisco's Fillmore District, which was known in the mid-20th century as the **Harlem of the West** due to its wee-hours nightlife fueled by numerous jazz and blues clubs. This rollicking four-hour non-stop celebration features a talent-packed cast of special guest artists in various group formats that will include poetry, photography, art, and lots of hard-swinging music. With KSCM DJ **Greg Bridges** serving as host and emcee, the players include pianists **Tammy Hall** and **Darrell Grant**, bassists **Marcus Shelby** and **Amina Scott**, vibraphonist **Sasha Berliner**, drummers **Lorca Hart** & **Akira Tana**, powerhouse vocalists **Jamie Davis**, **Tiffany Austin**, and **Stella Heath**, poet **Enid Pickett** and writer **Lewis Watts** (co-author of the seminal oral history *Harlem of the West*).

sun 2/2

SASHA BERLINER & PAUL CORNISH

MICHEL-SCHLUMBERGER WINE ESTATE | 12PM

\$78



One of the brightest lights amidst a transformative generation of vibraphonists, San Francisco-reared **Sasha Berliner** was only 21 when she was named the 2020 Downbeat Critics' Poll winner of the "Rising Star - Vibraphone" category. Since then she's earned renown for her work as a bandleader who makes canny use of electronics and as a sidewoman with leading artists like Cécile McLorin Salvant and Ben Williams. For this duo concert she's joined by the exceptional young L.A. pianist Paul Cornish, finalist in the 2023 American Pianists Awards and the Herbie Hancock International Jazz Piano Competition, who's been on the road in recent months with saxophone stars Joshua Redman and Immanuel Wilkins.

Your ticket includes half a pizza and a glass of sparkling wine with the concert.

sun 2/2

**JASON MORAN
PLAYS ELLINGTON**
MONTAGE HEALDSBURG | 7PM
\$153 | \$98 | \$78 | \$38



Among the most celebrated pianists of his generation, **Jason Moran** is far more than a transporting improviser. The Houston native is an intellectual force deeply engaged with the cultural forces that have shaped and fed jazz's evolution. A MacArthur "Genius" Fellow and the Artistic Director for Jazz at the Kennedy Center in Washington, D.C., Moran has toured and recorded with masters of the form, including Charles Lloyd, Bill Frisell, and the late Sam Rivers while also leading his own trio, the Band Wagon, one of the era's definitive groups. His thrilling solo performances

CONTINUED BELOW

sun 2/2

**JASON MORAN
PLAYS ELLINGTON**



encompass a century of jazz piano innovation, revealing the soulful sinew connecting Harlem stride piano, Duke Ellington, Thelonious Monk and Andrew Hill.

"A startlingly gifted pianist with a relentless thirst for experimentation."

-The L.A. Times

"The most provocative thinker in current jazz."

-Rolling Stone

At Montage, Hazel Hill Restaurant is presenting a special prix fixe Healdsburg Jazz Dinner for pre and post-show diners (reservations recommended), while Scout Hill Bar features a unique cocktail for guests.

making it happen

HEALDSBURG JAZZ STAFF:

Marcus Shelby artistic director

Gayle Okumura Sullivan executive director

Michele Rahmn office manager

Stella Heath education coordinator

FESTIVAL TEAM MEMBERS:

Steve Moon, SMS Productions sound & stage production

Josep Miàs operations manager

Max Borkenhagen stage management

Ranch7 Creative branding & graphic design

Jesse Cutler publicist

George Wells photography

Teresa Baumgardner social media

James DiMartini general counsel

Patrick Sullivan drum tech

Jeanie Daskais green room

Sue Ann Hirschberg & Jane Herzog hospitality

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Jack Raineault chair | **Kathy Taylor** vice chair

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VOLUNTEERS:

Thank you to all of our many volunteers!

Healdsburg Jazz stimulates interest in and promotes awareness and appreciation of jazz by facilitating cross-cultural interaction, providing performance opportunities, and educating young people and adults about the important role of jazz as an indigenous American art form.

patrons 2025

JAZZ CHAMPIONS \$50,000+

Dan Carroll & Stasia Obremskey

JAZZ MASTERS \$25,000+

Tim Dattels

Amy & Mark Garrett

Louis & Lynda Jordan

Karen & Jeff Miller

Janet & Michael Verlander

JAZZ VIRTUOSOS \$10,000+

Steve Deas & Jane Rosenberg

Kerry Francis

Jessica & Cory Lusher

Dave & Lee Stare

Howard & Barbara Wollner

in honor of Ayaz Siegel

Anonymous

JAZZ LEGENDS \$5000+

Dennis & Kate Abbe

Ruth Ahlers & Jack Raineault

Gary & Dolores Arabian

Ed Brakeman & Barbara Carlisle

Patricia & Frank Carrubba

Alison & Richard Crowell

Ann Davis & Cal Hirsch

Karen & Sedge Dienst

Louis Green

The Michael Jaret Legacy Foundation

Doug Lipton & Cindy Daniel

Paul Nakada & Christine Hoang

Care Morgenstern

Stephan Passalacqua

Chad Richard

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Kathy Taylor

Judy Voigt

Carolyn Wright & Richard Lapping

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Judy Voigt

Gayla & Walt Wood

David Zimmerman



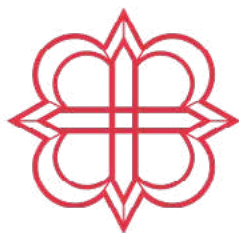
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