

# THE POWER OF MUSIC

## HEALDSBURG Jazz FESTIVAL



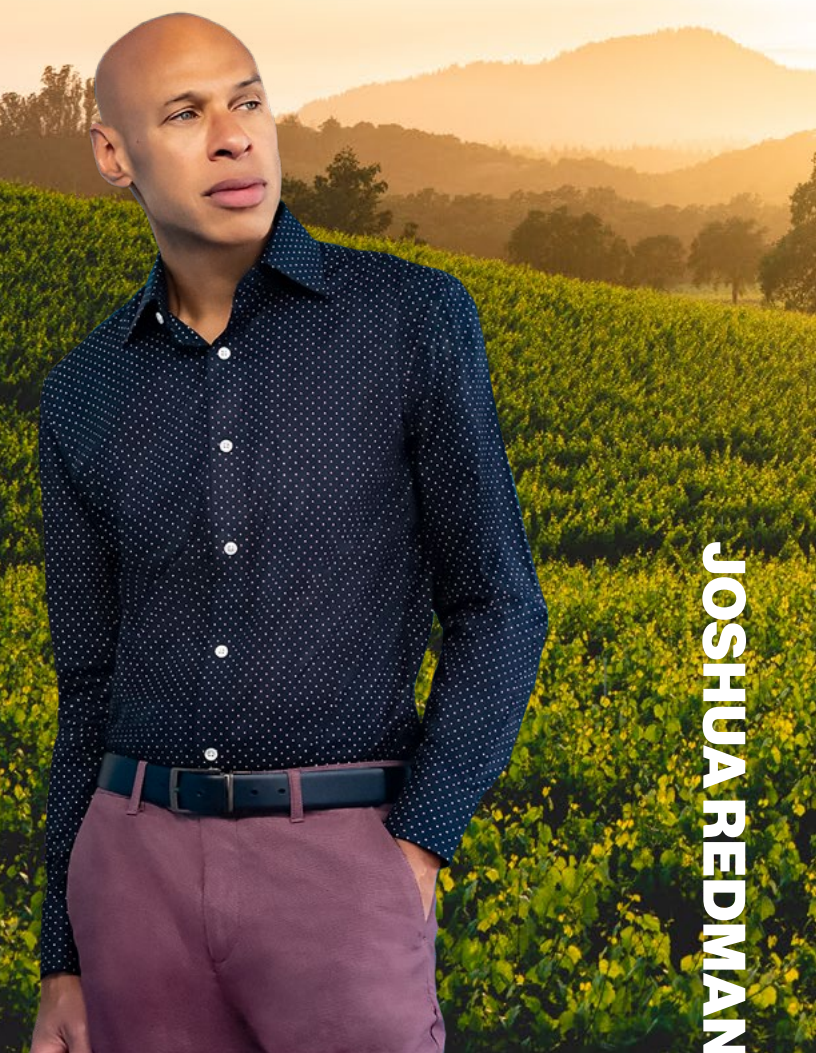
ARTISTIC DIRECTOR MARCUS SHELBY

**JUNE 15-23** | **2024**

**SAMARA JOY**



After the landmark 25th anniversary festival last year, Healdsburg Jazz builds on that resounding success with an even more ambitious program presenting a series of must-see concerts in beautiful venues, from wineries and restaurants to public plazas and historic theaters. The festival once again features a vast array of some of the world's most celebrated musicians, including Grammy Award-winning stars, master improvisers, and rising artists. Reflecting jazz's rich cultural heritage, the program encompasses a diversity of women and men-led groups, cultural styles, and traditions. Our goal for the 2024 Healdsburg Jazz Festival is simple, presenting the "Power of Music" in all its glory.



**JOSHUA REDMAN**

**“One of the  
best small jazz  
festivals in the  
country if not  
the world.”**

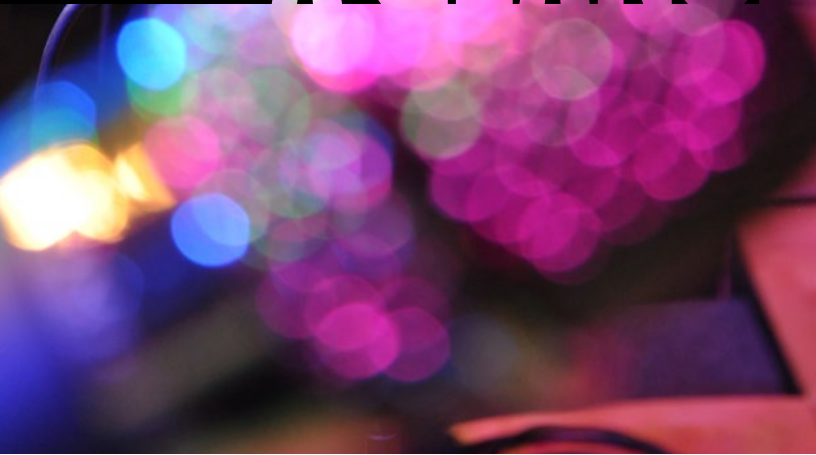
**- SF CHRONICLE**

**AMBROSE AKINMUSIRE**





# FESTIVAL AT A GLANCE



## **saturday | june 15**

**Juneteenth Celebration** in the Plaza with the **Steve Turre Sextet, Houston Person Eric Person Quintet, Darrell Grant's MJ NEW**, Healdsburg Jazz Poet Laureate **Enid Pickett** and KCSM's **Greg Bridges**. Educational workshops with **Andi Wong** and **Javier Navarrette**.

📍 Healdsburg Plaza | 2:00-8:00pm **FREE**

### **LATE NIGHT: Howard Wiley Quartet**

📍 Elephant in the Room | 10:00-11:30pm

## **sunday | june 16 father's day**

### **Samara Joy**

📍 Kendall-Jackson Wine Estate & Gardens

7:00-8:30pm | doors open 5:00pm

## **monday | june 17**

**Omar Sosa Quarteto Americanos** & documentary **Omar Sosa's 88 Well-Tuned Drums**

📍 Raven Performing Arts Theater

5:00pm, film & Q&A | 7:30-9:00pm, live concert

**CONTINUED BELOW**

# FESTIVAL AT A GLANCE

## **tuesday | june 18**

**Bruce Forman** *The Red Guitar* musical theater lunch concert

📍 Michel-Schlumberger Winery | Noon-2pm

Lecture with **Nick Rossi** *The Legacy of Duke Ellington: Early Years 1899-1939*

📍 Healdsburg Library | 4:00-5:30 pm **FREE**

**MJ's Brass Boppers** concert in the Plaza

📍 Healdsburg Plaza | 6:00-8:00pm **FREE**

## **wednesday | june 19**

**Jazz Mafia New Directions in Brass**

led by **Adam Theis**

📍 Spoonbar/h2hotel | 7:00-9:30 pm

## **thursday | june 20**

**Jazzmeia Horn** with **The Marcus Shelby Orchestra**

📍 Bacchus Landing | 6:30-9:00pm | doors open 5:30pm

**LATE NIGHT: Natalie Cressman & Ian Faquini**

📍 Elephant in the Room | 9:30-11:30pm

## **friday | june 21**

**Chief Adjua** (formerly Christian Scott) |

**The Cookers**

📍 Bacchus Landing | 6:30-9:00pm | doors open 5:30pm

**LATE NIGHT: Bill Ortiz Sextet | Amendola Vs.**

**Blades** featuring **Raffi Garabedian**

📍 Elephant in the Room | 9:00-11:30pm

**CONTINUED BELOW**

# FESTIVAL AT A GLANCE

## **saturday | june 22**

**Healdsburg Jazz Future All-Stars**

📍 Healdsburg Farmers' Market | 9:00am-Noon **FREE**

**Healdsburg Freedom Jazz Choir**, directed by **Tiffany Austin**, *Tribute to Duke Ellington 125 years of Swing!* | **Kristen Strom Quartet**

📍 St. Paul's Church | 1:00-3:00pm

**Ambrose Akinmusire** featuring **Bill Frisell & Herlin Riley** | **Brandee Younger Trio**

📍 Bacchus Landing | 6:30-9:00pm | doors open 5:30pm

**LATE NIGHT:** Concert and jam with the **Sylvia Cuenca Trio**

Hotel Healdsburg's Spirit Bar | 9:30-11:30pm

**NO COVER**

## **sunday | june 23**

**Lisa Fischer & Taylor Eigsti** with special guests **Adji Cissoko & Shuaib Elhassan** of **LINES Ballet**

📍 Raven Performing Arts Theater | 2:00-3:30 pm

**Joshua Redman Quartet** featuring **Gabrielle Cavassa**

📍 Bacchus Landing | 7:00-8:30pm | doors open 5:30pm

FOR TICKETS AND CONCERT UPDATES

**healdsburgjazz.org**

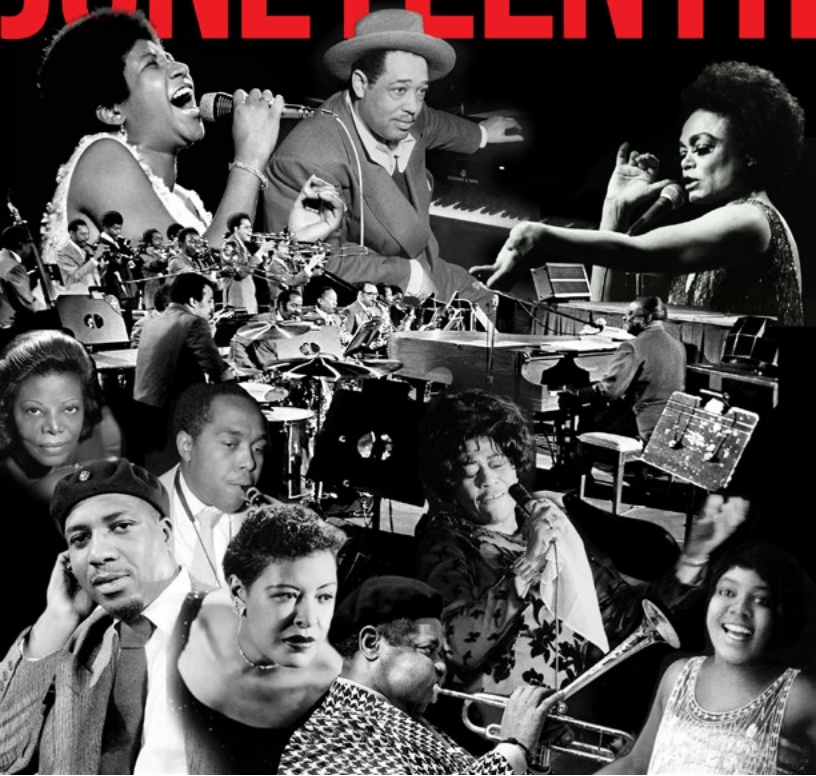
**sat 6/15**

**JUNETEENTH CELEBRATION:**

**HEALDSBURG PLAZA | 2PM-8PM | FREE**

**UNDERWRITTEN BY HEADSBURG JAZZ PATRONS  
JANET & MICHAEL VERLANDER**

# JUNETEENTH



Juneteenth is the African American celebration of liberation two years after the Emancipation Proclamation was signed. Soon after the end of the Civil War, Black communities throughout the nation celebrated independence every June 19th with gatherings, delicious food, and of course good music. Healdsburg Jazz is proud to present a diverse range of music, art, culture and education in honor of this holiday, free to the public in the Healdsburg Plaza. Our Juneteenth performances celebrate the wide range of Black music and art including gospel, early blues, New Orleans jazz, funk, R&B, spoken word, and straight-ahead modern swing. We will also have arts, crafts, and music workshops in the plaza for families and young people led by esteemed teaching artists. This is a free event, open to the public.

**CONTINUED BELOW**

# sat 6/17

## JUNETEENTH CELEBRATION:

A FREE EVENT  
HEALDSBURG PLAZA | 2PM-8PM



*Partnering with City of Healdsburg Community Services*

MC: **Greg Bridges** (KCSM)

**2:00 pm-2:15 pm**

Juneteenth Libations by **The Nubian Cafe Collective**

**2:15 pm- 2:25 pm**

Poet Laureate **Enid Pickett**

**2:30 pm-3:00 pm**

**Drum Workshop #1** led by **Javier Navarrette**; Pergola

**3:00 pm-4:10 pm**

**Darrell Grant's MJNEW**

**4:15 pm-4:45 pm**

**Drum Workshop #2** led by **Javier Navarrette**; Pergola

**5:00 pm-6:15 pm**

**Houston Person Eric Person Person2Person Quintet**

**7:00 pm-8:30 pm**

**Steve Turre Sextet**

*All day*

**Juneteenth Interactive Education Area** curated by

**Andi Wong**



**CONTINUED BELOW**



# sat 6/17

## JUNETEENTH CELEBRATION:

A FREE EVENT

HEALDSBURG PLAZA | 2PM-8PM



Celebrating Juneteenth with a jazz jubilee, the Festival brings a talent-packed triple bill to the Plaza headlined by trombone master **Steve Turre**, this year's artist in residence. Instantly recognizable from his almost four-decade tenure in the Saturday Night Live band, Turre gained early attention performing and recording with reed legend Rahsaan Roland Kirk and trumpet great Woody Shaw before earning renown as a prolific bandleader (and pioneer of the conch shells in jazz). The Juneteenth program also features **Person2Person**, a quintet co-led by tenor sax titan **Houston Person** and his younger colleague, fiery altoist **Eric Person**, and pianist **Darrell Grant** and the **MJNEW**, a band that honors and extends the elegant legacy of the Modern Jazz Quartet. With three stellar bands, the Juneteenth program exemplifies the power of music as a liberational force.

## CONTINUED BELOW

**HJF late night**

**sat 6/15**

**Howard Wiley Quartet**

**\$35 | 10:00PM**

**ELEPHANT IN THE ROOM | 177 Healdsburg Ave.**



*Performance underwritten by Healdsburg Jazz Patron Kerry Francis*

Current Resident Artistic Director for SF Jazz, **Howard Wiley** returns to the Festival with his soul-charged quartet, a potent combo that blends jazz, gospel, and funk with state-of-the-art grooves. A commanding improviser, Wiley has earned national and international renown, recording and performing with an array of heavyweights including Clarence "Gatemouth" Brown, Miss Lauryn Hill, Kamasi Washington, Miles Mosley, Sheila E, Cory Henry, Christian McBride, Jason Moran, and Hammond B-3 organ greats Chester Thompson and Doug Carn.

His quartet features organist **LJ Holoman**, a sought-after studio player with recording credits that include Mary J. Blige, 50 Cent, Busta Rhymes, Nas, and The Game, and Fantastic Negrito; bassist/producer and multi-instrumentalist **Clark Sims**, also known as 'The Funk Father'; and drummer **Dante "Taz" Roberson**. The band will be joined by special guest, MC/rapper/vocalist **Kev Choice**.

This is an outdoor concert. **Must be 21 and over to enter.**

**sun 6/18**

**Samara Joy**

**\$35-\$275 | 7PM-8:30PM DOORS OPEN 5PM**

**KENDALL-JACKSON WINE ESTATE & GARDENS**

5007 Fulton Road, Santa Rosa



**CONTINUED BELOW**

# sun 6/18

## Samara Joy

*Performance partially underwritten by Healdsburg Jazz Patrons Louis and Lynda Jordan*

By any measure this is a golden age when it comes to women jazz vocalists, and the most extraordinary young singer to emerge this decade is 24-year-old **Samara Joy**, winner of the 2023 Grammy Awards for Best New Artist and Best Jazz Vocal Album (she picked up a third Grammy in February for Best Jazz Performance). Impressive as they are, awards don't begin to tell the story of this voluptuously talented artist. With a voice as warm and plush as crushed velvet and a deeply informed repertoire of under-covered jazz tunes and American Songbook gems, she's an enthralling performer still marveling at her sudden international stature. Even as she holds the stage with maturity and self-possession, Joy is growing by leaps and bounds. The power of her music flows not so much from her bountiful virtuosity as from the open-hearted soul, which has drawn listeners from far beyond jazz's usual precincts. More than a creative force, she's a generational talent who has reached a young audience with viral TikTok videos. Embodying jazz's ability to constantly renew itself, Joy is an era-defining artist who offers a glimpse at jazz's future with each performance.

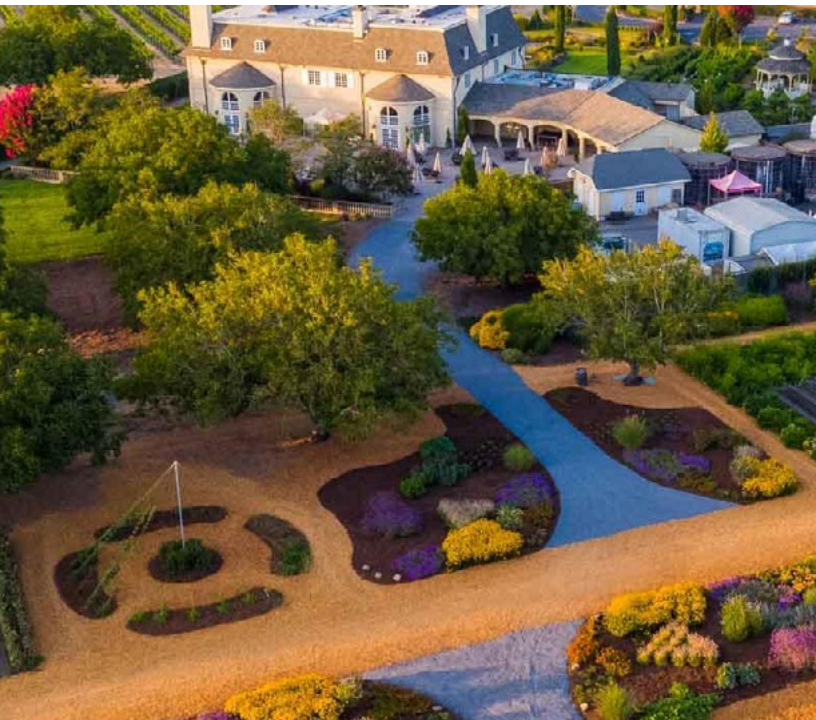
Enjoy Father's Day with Samara Joy's octet including **Connor Rohrer** - piano, **David Mason** - alto, **Kendrick McCallister** - tenor, **Jason Charos** - trumpet, **Donavan Austin** - trombone, **Paul Sikivie** - bass, and **Evan Sherman** - drums.

### CONTINUED BELOW



# sun 6/18

## Samara Joy



Experience the ultimate wine, food, and farm-to-table destination in Sonoma County, California. For over 40 years **Kendall-Jackson** has grown iconic wines from across California's most prized growing regions. Set on approximately four scenic acres in Sonoma County, the **Kendall-Jackson Wine Estate & Gardens** offers guests an unforgettable experience for tasting their collection of family-grown, certified sustainable wines. From their iconic culinary gardens to their signature farm-to-table tastings and wine country events, each visit is a seasonal abundance of sight, smell, and taste.

During the Healdsburg Jazz Festival, Kendall-Jackson will be offering a selection of their estate-grown whites, reds, and rosé from across their collection of wines to pair with local food-truck favorites **Difilippo Pizza** and **War Pigs BBQ**.

This concert will take place outdoors at Kendall-Jackson's beautiful grounds and on the lawn with both theater style seating and blanket lawn seating, ticket purchase depending. Please dress for changing weather conditions.

# mon 6/17

## Omar Sosa

**QUARTETO AMERICANOS CONCERT  
AND DOCUMENTARY FILM**

**\$25 | \$50 | \$75 | 5PM-9:30PM**

**RAVEN PERFORMING ARTS | 115 North Street**



*Performance underwritten by Healdsburg Jazz Patrons Jane Rosenberg & Steve Deas*

Cuban piano maestro **Omar Sosa**, a longtime Healdsburg favorite, returns to town with his **Quarteto Americanos** featuring Cuban bassist **Ernesto Mazar Kindelán**, Berkeley drummer **Josh Jones**, and Oakland multi-reed player **Sheldon Brown**, who's spent much of the past two years touring with the Grateful Dead's Bob Weir. Though long based in Barcelona, Sosa gained fame while living in Oakland, and his musical journey from Camagüey and Havana to Ecuador and eventually the East Bay is detailed in the new documentary ***Omar Sosa's 88 Well-Tuned Drums***, which screens as part of this program. An omnivorously creative figure whose music encompasses Afro-Cuban folkloric chants and European Romanticism, post-bop and hip hop, West African grooves and ambient moods, he's released more than three dozen albums documenting collaborations with an international cast of fellow sound explorers.

# tue 6/18

## **Bruce Forman** **MUSICAL THEATER LUNCHEON CONCERT**

**\$75 | 12PM-2PM**

**MICHEL-SCHLUMBERGER WINERY | 4155 Wine Creek Road**



*Performance underwritten by Healdsburg Jazz Festival Sponsor  
Michel-Schlumberger*

We invite you to visit **Michel-Schlumberger's** beautiful 100-acre estate in the Dry Creek Valley. Discover hand-crafted, small-production wines while experiencing warm hospitality, serene views, and a stunning winery. Your ticket includes half a pizza, a glass of sparkling, and a delightful musical theater concert with famed guitarist **Bruce Forman** and *The Red Guitar*.

A hectic touring schedule; twenty-one recordings as a leader, countless sideman recordings including Ray Brown, Bobby Hutcherson, Roger Kellaway; soundtrack performances on three of Clint Eastwood's distinguished films—most notably Academy Award-winning *Million Dollar Baby*; raconteur, arranger, acclaimed educator, in residence at USC's Studio/Jazz Guitar Dept., when does Bruce Forman rest?

## **CONTINUED BELOW**

# tue 6/18

## Bruce Forman MUSICAL THEATER LUNCHEON CONCERT

\$75 | 12PM-2PM

MICHEL-SCHLUMBERGER WINERY | 4155 Wine Creek Road

*The Red Guitar* is serious one-man theater, incorporating great musical virtuosity and storytelling skills to explore the obsessive demands that music places on its truest followers. **Junkyard Duo**, scavenging music from the edge of sound, uses an unusual sonic landscape to create a rich and exciting musical palette...hobo chic at its most utmost. And though he can shred bebop at blistering tempos with the best of 'em, he is no urban snob. **Cow Bop**, Forman's unique "western bebop" band, hit four separate charts with its CDs, *Swingin' Out West*, *Route 66*, *Too Hick for the Room* and *Cowlifornia Swing*. Having won the Route 66 Challenge three times with Cow Bop, he created a linear music festival in 2013, establishing a new paradigm for touring and the use of social media, which included a collaborative mentoring model for young musicians.





# tue 6/18

## Nick Rossi

### ARTISTIC TALK

### THE LEGACY OF DUKE ELLINGTON: THE EARLY YEARS 1899-1939

### FREE | 4PM-5:30PM

### HEALDSBURG LIBRARY | 139 Piper Street



Duke Ellington began his career in Washington, DC where he was born April 29, 1899, but he made his name in New York City, where he moved to in the early 1920s. Ellington scholar Nick Rossi will discuss Duke's early years in Washington, DC, Duke's early bands in New York that included his 4 year run at the famous Cotton Club in Harlem, and his heroic 1930s that birthed the cultural movement "It Don't Mean a Thing (If It Ain't Got That Swing)". Nick Rossi will discuss and play essential recordings from that era that will illuminate the foundational brilliance of one of our greatest artists and his overall influence on American music and culture.

# **tue 6/18**

## **MJ'S Brass Boppers Celebrating New Orleans**

**A FREE EVENT**  
**HEALDSBURG PLAZA | 6PM-8PM**



*Presented in partnership with the City of Healdsburg Community Services*

This band is an authentic New Orleans singing and swinging brass band fusing traditional NOLA standards, funk, jazz, modern pop and more with a second line twist. They've opened for a variety of acts, including George Clinton & Funkadelic, The O'Jays, Trombone Shorty & Orleans Ave, The Funky Meters, George Porter Jr., Zigaboo Modeliste, Kermit Ruffins, and many more.

A Healdsburg tradition, thousands have attended this outdoor celebration and summer concert in the heart of downtown Healdsburg—relaxing on the shaded lawn, picnicking, strolling the picturesque walkways and Plaza fountain.



# wed 6/19

## Jazz Mafia New Directions in Brass Led by Adam Theis

\$55 | 7PM-9:30PM

SPOONBAR AT h2 | 219 Matheson Street



*Performance presented by Healdsburg Jazz and Major Sponsor  
Hotel Healdsburg*

Join us for a happening night at the **Spoonbar** in the glamorous **h2hotel**. Grab a seat, luxuriate in the lounge, or hang outdoors in the fresh and vibrant atmosphere of Spoonbar. Your ticket includes a cocktail or beverage from their critically acclaimed drinks program.

We've partnered with Enelalma Tequila and Michel-Schlumberger to create some delicious drinks made especially for this event. Everything about Spoonbar is a rich alchemy of art and craft, and with incredible music too. Don't delay - space is limited!

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# wed 6/19

## Jazz Mafia New Directions in Brass



***New Directions In Brass*** features the horns of **Jazz Mafia** taking the 100-year-old brass band ensemble into the future, with innovative new rhythms that reflect current music while keeping a solid foundation in the tradition of New Orleans Jazz and street party music. The Brass Mafia puts a strong emphasis on heavy backbeats, creative improvisation and a unique mix of songs and arrangements. They have been featured at events for SFJAZZ, SF Annual Mardi Gras Fat Tuesday Parade (7 years) and have collaborated with Lyrics Born, Thomas Dolby, Peter Rowan, and Nicki Bluhm. They've proven themselves a powerful and entertaining Marching Band as well as one of the best nightclub bands in the City—and their many sold out shows attest to it. Playing Wednesday: **Adam Theis** - trombone/bandleader, **Mike Olmos** - trumpet, **Ross Eustis** - trumpet, **Tommy Occhiuto** - sax, **Jonathan Seiberlich** - sousaphone, **Henry Plumb** - drums.





**thu 6/20**

**Jazzmeia Horn &  
Marcus Shelby Orchestra**

**\$25 | \$50 | \$75 | \$100 |**

**Luxury Lounge for 6 | \$600 | 6:30PM-9PM**

**BACCHUS LANDING | 14210 Bacchus Landing Way**

*Performances underwritten by Healdsburg Jazz Patrons  
Howard & Barbara Wollner*

**6:30PM-7:30PM** Marcus Shelby Orchestra

**8:00PM-9:00PM** Jazzmeia Horn and the  
Marcus Shelby Orchestra

On a scene brimming with brilliant young women vocalists, **Jazzmeia Horn** stands out as an artist determined to define herself on her own terms. Beyond her riveting stage presence and vocal prowess, she's a savvy songwriter, imaginative arranger, and commanding bandleader who has steadily expanded her repertoire with original

**CONTINUED BELOW**

# thu 6/20

## Jazzmeia Horn & Marcus Shelby Orchestra

material. Regal and down to earth, the Dallas native has been racking up prestigious awards over the past decade, including first place at the 2013 Sarah Vaughan International Jazz Vocal Competition and top honors at the Thelonious Monk Institute International Jazz Competition in 2015. The Monk Competition triumph included a record deal and her supremely confident 2017 debut album *A Social Call*, which was nominated for a Grammy Award and voted the best jazz vocal debut in the NPR Music Jazz Critics Poll. The fact that she's such a standout talent is particularly impressive given that she's part of a wave of brilliant young women who've revitalized the art form.

For this concert, she's rejoining forces with the **Marcus Shelby Orchestra**. Horn and the bassist and Festival Artistic Director first worked together at San Jose Jazz's Winter Fest last year. Shelby has worked with many of jazz's greatest singers, from Mary Stallings and Faye Carol to Kim Nalley and Tiffany Austin. He came away from the concert with Horn convinced that the music's future was in wise, knowing hands. "In every generation there are artists who step into those spaces, who show ingenuity as a practitioner," Shelby says. "To me it's like Nina Simone and how she used her voice and instrument. I'm not saying Jazzmeia is Nina Simone. I'm saying she's stepped into that space in a very powerful, personal way."



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# thu 6/20

## Jazzmeia Horn & Marcus Shelby Orchestra



For the first time since becoming Healdsburg Jazz's new Artistic Director in 2020, **Marcus Shelby** will perform at the Festival with his Orchestra, a big band comprised of some of the Bay Area's most respected and well-known instrumentalists. In many ways, Shelby has turned his orchestra into an exemplar of the kind of equitable society

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# thu 6/20

## Jazzmeia Horn & Marcus Shelby Orchestra

he advocates for off the bandstand. For his inaugural Healdsburg Jazz Festival performance, his orchestra will perform original music composed by Shelby from various suites written over the past 20 years, including music from his baseball tribute “Black Ball: The Negro Leagues and the Blues”, his reflections on the pandemic “Variations on a Variant” and music by Duke Ellington honoring his 125th anniversary year.

**The Marcus Shelby Orchestra** will perform the first set featuring original compositions and music by Duke Ellington. The second set will feature internationally renowned vocalist Jazzmeia Horn and her big band suite that she composed and arranged titled “Dear Love”. Tenor saxophonist Howard Wiley will be a special guest soloist.

**Bacchus Landing.** Located at the crossroads of three of Sonoma County’s premier wine regions, Bacchus Landing in Healdsburg represents a curated collection of boutique wineries, showcasing a wide range of grape varieties and winemaking styles. Some wineries include Aldina Vineyards, Convene by Dan Kosta, Dot Wine, Montagne Russe, The Setting Wines, Smith Story Wine Cellars, and Westside Sparkling. Taste the wines from the collective of world-class wineries, each with its own beautiful and spacious tasting room. Stroll the stunning Mediterranean grounds and enjoy wood-fired pizza from team Bacchus.

This concert will take place outdoors in Bacchus Landing’s beautiful courtyard with theater-style seating. Please dress for changing weather conditions.

Enjoy wood-fired pizza from team Bacchus and try wines from the various wines located at Bacchus Landing.

There will be a VIP Patron Lounge.

Thank you partner . . .

# San Francisco Chronicle



**HJF late night**

**thu 6/20**

**Artist in Residence Natalie  
Cressman and Ian Faquini**

**\$30 | 9:30PM**

**ELEPHANT IN THE ROOM | 177 Healdsburg Ave.**



At first glance trombonist/vocalist **Natalie Cressman** and guitarist/vocalist **Ian Faquini** make for an unlikely duo. But within a few seconds of hearing their lustrous harmonies and graceful interplay the magic of their chemistry is readily apparent. Built on their deep knowledge of jazz and the Brazilian songbook—Faquini was born in the capital Brasilia and moved to Berkeley as a teenager and Cressman hails from an illustrious musical clan known for collaborations with some of Brazil's greatest musicians—their musical partnership has earned international acclaim over the past five years. The duo's repertoire encompasses jazz standards, classics from the American and Brazilian songbooks, and sophisticated original songs including their acclaimed second album *Auburn Whisper*. Written and recorded during the dark days of 2020, *Auburn Whisper* finds the two artists exploring a series of luxuriant soundscapes, reflecting on people and places they missed while discovering joy in the present moment. Their third album, *Guinga* is a tribute to the legendary Brazilian composer, guitarist and vocalist, who has mentored Faquini for more than a decade. The album was released in April. Natalie has also been touring with the Trey Anastasio Band.

This event will be outdoors at the Elephant in the Room. Must be 21 and over to enter.

# fri 6/21

## Chief Adjuah (formerly Christian Scott) The Cookers

\$25 | \$60 | \$85 | \$125 | Bistro Pair \$145

Luxury Lounge for 6 \$650

6:30PM-9:00PM

BACCHUS LANDING | 14210 Bacchus Landing Way



Hailing from a storied New Orleans musical dynasty, trumpeter **Chief Adjuah** has fully embraced his world-shaking heritage. Formerly known as **Christian Scott**, he's a masterly improviser, stylistically venturesome composer, and far-seeing conceptualist whose improvisation-laced sound is deeply inspired by West African forms. The grandson of legendary Big Chief Donald Harrison Sr., a leader of the Mardi Gras Indians whose knowledge of Black New Orleans culture was unrivaled, and nephew of alto saxophone jazz innovator and NEA Jazz Master Big Chief Donald Harrison Jr., Chief Adjuah is steeped in jazz history and tradition. Over the past decade he's explored astonishingly beautiful new realms of African-inspired sound, what he calls "Stretch Music," while also designing and playing several ground-

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# fri 6/21

## Chief Adjuah

(formerly Christian Scott)

### The Cookers

breaking new harp-like instruments, the Adjuah's Bow and Adjuah's N'Goni. In the New Orleans tradition, he approaches jazz as inextricably bound to a capacious continuum of social and ritual music, a sound and sensibility that has attracted artists such as Prince, Thom Yorke, McCoy Tyner, Marcus Miller, Eddie Palmieri, and Mos Def (who've all featured him on projects). As much as any artist in jazz, he represents the music's power to uplift people, transmitting essential values via rhythmic alchemy and melodic invention.

The band will feature **Chief Adjuah**, trumpet & harp; **Morgan Guerin**, multi-instrumentalist; **Cecil Alexander**, guitar; **Ryoma Takenaga**, bass; **Weedie Braimah**, percussion; **Elé Howell**, drums.

Highlighting the way the jazz world is often undergirded by familial connections, the double bill also features **The Cookers**, a band that was born 20 years ago at the Healdsburg Jazz Festival. An all-star group that has performed hundreds of gigs around the world and recorded six acclaimed albums, the band is built upon a protean rhythm section with bass maestro **Cecil McBee**, beloved piano master **George Cables**, and drummer **Billy Hart**, a longtime member of the Healdsburg Festival family and NEA Jazz Master. The horns are equally formidable, with tenor sax titan **Craig Handy** and trumpet great **Eddie Henderson**, who gave up the practice of medicine to focus on music full time (he's the subject of a new documentary *Dr. Eddie Henderson: Uncommon Genius*). As the band's senior core, the five players have been in jazz's vanguard since the 1960s and over the years their paths have crossed on dozens of era-defining recordings and bands. New Orleans alto saxophonist **Donald Harrison Jr.** an NEA Jazz Master and Chief Adjuah's uncle, is a

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# fri 6/21

## Chief Adjuah formerly Christian Scott The Cookers



revered jazz artist and educator. The band's youngest member, 59-year-old trumpeter **David Weiss**, is also the chief who first assembled the group for a concert at the 2007 Healdsburg Jazz Festival. A respected arranger who leads several other ensembles, he wanted to create a showcase for veteran masters with significant portfolios of compositions. With every ingredient of the highest quality, The Cookers serve up an aural feast unrivaled by any seven-piece band in the business.

**Bacchus Landing.** Located at the crossroads of three of Sonoma County's premier wine regions, Bacchus Landing in Healdsburg represents a curated collection of boutique wineries, showcasing a wide range of grape varieties and winemaking styles. Some wineries include Aldina Vineyards, Convene by Dan Kosta, Dot Wine, Montagne Russe, The Setting Wines, Smith Story Wine Cellars, and Westside sparkling. Taste the wines from the collective of world-class wineries, each with its own beautiful and spacious tasting room. This concert will take place outdoors in Bacchus Landing's beautiful courtyard with theater style seating. Please dress for changing weather conditions.

Enjoy wood-fired pizza from team Bacchus and try wines from the various wineries located at Bacchus Landing.

There will be a VIP Patron Lounge.



**HJF late night**

**fri 6/21**

**Bill Ortiz Sextet**

**Amendola vs. Blades ft. Raffi Garabedian**

**\$45 | 9:30PM**

**ELEPHANT IN THE ROOM | 177 Healdsburg Ave.**



**Wil Blades** and **Scott Amendola** conjure various sonic deities, and their live shows have been generating a buzz around the Bay Area. The two got their start as a group when Scott had the vision of performing Duke Ellington's "Far East Suite" in duo with Wil. While quite a daunting task translating a suite (originally written for a big band) into duo, the Hammond organ had previously been used in the 1940's and 1950's to emulate the sound of big bands. With Wil's knowledge of this tradition and Scott's desire to push boundaries, they were able to pull it off in a explorative, yet cohesive manner. The

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**HJF late night**

**fri 6/21**

**Bill Ortiz Quintet**

**Amendola vs. Blades ft. Raffi Garabedian**



duo continues to perform the Ellington suite in their live performances, while also developing their original material. In performance, Amendola and Blades cover everything from Jazz, Funk, Bebop, to the Avant, to Rock. With special guest **Raffi Garabedian** on tenor saxophone, the trio swerves, and moves into many interesting realms. Raffi's someone who can play anything and helps catapult the trio into super creative territory.

Longtime Carlos Santana sideman, Bay Area trumpeter **Bill Ortiz** has been one of the most in-demand trumpet players of the Bay Area music scene for the past four decades. For this show he returns to Healdsburg with his sextet, featuring an array of west coast greats including: **Howard Wiley** - saxes; **Matt Clark** - piano; **Gary Brown** - bass; **Lorca Hart** - drums; and **John Santos** - percussions. Together, they'll perform material from Ortiz's new 2022 solo release: *Points Of View*, a diverse blend of fusion, Latin bravado and straight-up crazy jazz chops.

# sat 6/22

## Healdsburg Jazz Future All-Stars

A FREE EVENT | 9AM-12PM

HEALDSBURG FARMERS' MARKET | North & Grove Streets



The **Healdsburg Jazz Future All-Stars** is a select ensemble of young musicians who are primarily based in and around Sonoma County. The group consists of high school and college level students and perform at Healdsburg Jazz events, including our annual Summer Festival. Hear them free as you shop the agricultural bounty of Healdsburg Farmers' Market.



# sat 6/22

## The Freedom Jazz Choir director Tiffany Austin

Kristen Strom Quartet

\$30 | 1PM-3PM

ST. PAUL'S EPISCOPAL CHURCH | 209 Matheson Street



**The Healdsburg Freedom Jazz Choir**, led by Music Director **Tiffany Austin**, will perform an exciting program that celebrates the 125th Anniversary year of Duke Ellington with a program titled *Duke Ellington: 125 Years of Swing!* Since 2012, the choir has served the community as a free educational program that performs annually and continues to thrive under the leadership of vocalist, composer, and arranger Tiffany Austin.

Saxophonist **Kristen Strom** has been a mainstay on the Bay Area music scene for nearly two decades, acclaimed for beautifully rendered melodies, exceptional tonality, and accomplished musicianship. Strom has played alongside many well-known artists, including Manhattan Transfer, Gladys Knight, Natalie Cole, Roberta Flack, Johnny Mathis, Jimmy Heath, Steve Turre, Taj Mahal, Ruthie Foster, Pamela Rose, and Jon Faddis. Kristen's Quartet will open for the choir. Kristen Strom Quartet will feature **Kristen Strom**, sax; **Scott Sorkin**, guitar; **Dan Feiszli**, bass; **Jason Lewis**, drums.



# sat 6/22

## Ambrose Akinmusire

featuring Bill Frisell & Herlin Riley

### Brandee Younger Trio

\$25 | \$60 | \$85 | \$125 | Bistro Pair \$145

Luxury Lounge for 6 \$650 | 6:30PM-9:00PM

BACCHUS LANDING | 14210 Bacchus Landing Way



*This concert is presented in honor of Legacy Patrons Dennis & Kate Abbe*

**6:30PM-7:30PM** Brandee Younger Trio

**8:00PM-9:00PM** Ambrose Akinmusire featuring  
Bill Frisell & Herlin Riley

**Ambrose Akinmusire** is obsessed with beauty. The trumpeter, composer and ever-evolving curator of new sounds is known for exploring new sonic frontiers, and his Owl Song trio has become one of his primary vehicles for investigation. Featuring guitar legend and Healdsburg stalwart **Bill Frisell** and New Orleans drum poet **Herlin Riley**, the stripped down ensemble ranges across the broad expanse of American music, providing an intimate setting for conversations with Frisell, a musician who's helped shape his vision. "What I love about Bill is his curiosity," Akinmusire says. "He's one of my role models. He's still questioning and pushing." A standout player since his years at Berkeley High, Akinmusire has distinguished himself at every step, from winning the

## CONTINUED BELOW

# sat 6/22

## Ambrose Akinmusire

featuring Bill Frisell & Herlin Riley

## Brandee Younger Trio



Thelonious Monk International Trumpet Competition in 2007 to delivering critically hailed commissioned works for the world's most august stages, including the Monterey Jazz Festival, the Berlin Jazz Festival, the Kennedy Center, and MassMOCA. Long enthralled with Frisell's music, he sought out several opportunities to collaborate over the years as a duo, starting in 2014 when Akinmusire was artist-in-residence at the Montreal International Jazz Festival. A few weeks before the pandemic first shut down New York City, he and Frisell did a four-night duo run at the Blue Note, "playing some of my tunes and some of his," Akinmusire says. "It was just an excuse to create and explore together." They added Riley into the mix in 2022, debuting *Owl Song* at the SFJAZZ Center. One of two albums he released last year on Nonesuch (the other was *Beauty Is Enough*, a striking solo trumpet session), *Owl Song* earned glowing reviews, and the music has taken startling new shapes since the recording. Don't miss this singular ensemble, a group that knows how to make silence whisper, ring, and resound.

## CONTINUED BELOW

# sat 6/22

## Ambrose Akinmusire

featuring Bill Frisell & Herlin Riley

## Brandee Younger Trio



Joining Owl Song on a magnificent double bill is a trio of a very different feather. Harpist **Brandee Younger** is a rapidly rising star who honors and extends the legacy of her pioneering predecessors Dorothy Ashby and Alice Coltrane at each performance. She's a thrilling improviser and savvy sound designer who thrives in acoustic and electric settings. In 2022, she made history by becoming the first Black woman to be nominated for a Grammy Award for Best Instrumental Composition. Beyond jazz, she's collaborated with cultural icons such as Common, Lauryn Hill, John Legend, and Moses Sumney. The trio

## CONTINUED BELOW

# sat 6/22

## Ambrose Akinmusire featuring Bill Frisell & Herlin Riley

## Brandee Younger Trio

she brings to Healdsburg is a sleek and swinging unit featuring ace bassist **Rashaan Carter**, best known for his work with masters like Wallace Roney, David Murray, Henry Threadgill, Ravi Coltrane, Geri Allen, Nicole Mitchell, and Benny Golson, and the similarly sought after drummer **Allan Mednard**, whose credits include touring and recording with Jeremy Pelt, Ben Allison, Kurt Rosenwinkel, Aaron Park, among many others.

**Bacchus Landing.** Located at the crossroads of three of Sonoma County's premier wine regions, Bacchus Landing in Healdsburg represents a curated collection of boutique wineries, showcasing a wide range of grape varietals and winemaking styles. Some wineries include Aldina Vineyards, Convene by Dan Kosta, Dot Wine, Montagne Russe, The Setting Wines, Smith Story Wine Cellars, and Westside sparkling. Taste the wines from the collective of world-class wineries, each with its own beautiful and spacious tasting room. Stroll the stunning Mediterranean grounds and enjoy wood-fired pizza from team Bacchus.

This concert will take place outdoors in Bacchus Landing's beautiful courtyard with theater style seating. Please dress for changing weather conditions.

**Chef Mateo Granados** has been an important part of the Sonoma County food scene for years. First developing his successful food truck business, then as the chef-owner of the popular Latin/French fusion restaurant Mateo's Cocina Latina in downtown Healdsburg for over 10 years. For this Saturday concert he will offer Saffron Paella, Calasparra Rice, La Mancha Saffron, Chicken, Chorizo, Seasonal Vegetables. There will be a VIP Patron Lounge.





**HJF late night**

**sat 6/22**

**Sylvia Cuenca Trio**

**NO COVER | 9:30PM**

**HOTEL HEALDSBURG SPIRIT BAR | 25 Matheson St.**



*Performance underwritten by Major Sponsor Hotel Healdsburg*

San Jose-reared drummer **Sylvia Cuenca** had only been in New York City for a few months when Joe Henderson hired her for a European tour, the start of a four-year working relationship with the tenor saxophone legend. She spent 17 years performing regularly with trumpet great Clark Terry, with whom she accompanied distinguished guest artists such as Al Grey, Red Holloway, Jimmy Heath, Frank Wess, Marian McPartland, Dianne Reeves, Joe Williams, and Lou Donaldson, to name a few. Now a deft bandleader in her own right, she plays a trio set of hard swinging blues-tinged modern jazz before her group hosts an exciting all-star jam session featuring local musicians and those in town for the Festival in the beautiful club atmosphere of the Spirit Bar located in the Hotel Healdsburg. Sylvia's trio will feature prominent musicians **Essiet Okon Essiet** - bass, long established as one of New York's premier bassists, and **Dr. Joe Gilman** - piano, professor of music at American River College in Sacramento. The Spirit Bar is a favorite of locals and visitors alike, offering a menu of enticing small bites, craft cocktails and beer, and a broad sampling of wine.

# sun 6/23

## Lisa Fischer & Taylor Eigsti

with special guests Adji Cissoko &  
Shuaib Elhassan of LINES Ballet

\$25 | \$50 | \$75 | 2-3:30PM

Raven Performing Arts Theater | 115 North Street



### *Underwritten by an Anonymous Donor*

Healdsburg has earned international renown for creating singularly enthralling concerts by bringing artists together for the first time, and tonight's encounter will surely burnish the festival's curatorial reputation. A collaboration between the protean duo of vocal powerhouse **Lisa Fischer** and dazzling piano talent **Taylor Eigsti** and two principal dancers from Alonzo King's LINES Ballet, **Adji Cissoko** and **Shuaib Elhassan**, this jazz-meets-contemporary ballet performance embraces both art forms into creative communion.

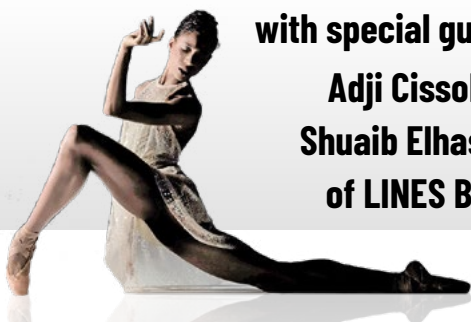
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# sun 6/23

## Lisa Fischer & Taylor Eigsti

with special guests

**Adji Cissoko &  
Shuaib Elhassan  
of LINES Ballet**



It's the latest venturesome encounter for Fischer, who has emerged over the past decade as one of the most powerful vocalists in the world. The Brooklyn native was already a highly sought after background singer when she scored a chart-topping R&B hit, "How Can I Ease the Pain," and a Grammy Award for Best Female R&B Vocal Performance with her 1991 debut album *So Intense*. Ultimately she decided to focus on her thriving career touring with the world's biggest acts, including the Rolling Stones, Luther Vandross, Sting, and Tina Turner. But in the wake of the Academy Award-winning 2013 documentary *20 Feet From Stardom*, which gave prominent play to her essential vocal work, she decided to take the reins of her own career. She and Eigsti, the Grammy Award-winning pianist who has performed at the Festival with vocalist Gretchen Parlato and Sonoma County-bred guitar star Julian Lage, have been working together since 2018 as a duo. The initial concept involved developing a repertoire of hit song that she sang on, creating settings that allowed plenty of space for improvisational interplay and extended detours.

She's also become an essential muse to San Francisco choreographer Alonzo King, creating scores for and performing on stage with his LINES Ballet company numerous times over the past five years, including recent performances at the Kennedy Center and Lincoln Center. For tonight's performance with Adji Cissoko and Shuaib Elhassan, two sensational dancers who both joined LINES in 2014, Fischer is drawing partly on the score she created for King's "Deep River" with pianist Jason Moran, as well other works. For New York-raised Elhassan and German-Senegalese Cissoko, who've been encouraged by King to stretch their improvisational wings, it's an opportunity to respond directly to the music making in real time with musicians who live in the moment.

# sun 6/23

## Joshua Redman Quartet

featuring **Gabrielle Cavassa**

**\$25 | \$60 | \$85 | \$125 | Bistro Pair \$145**

**Luxury Lounge for 6 \$650 | 7-8:30PM**

**BACCHUS LANDING | 14210 Bacchus Landing Way**



*Underwritten by Healdsburg Jazz Patron Dan Carroll & Stasia Obremskey*

There's an early moment on **Joshua Redman's** 2023 album *where are we* that seems to open up a quietly astonishing landscape where the Berkeley saxophonist has never ventured before. The release is his first collaboration with a vocalist, captivating newcomer **Gabrielle Cavassa**, and his debut on his new label, the storied Blue Note Records. If the lack of capitals in the concept album's title feels like a feint at modesty, the project's scope speaks to Redman's ambition. Formatted like a double LP, where we takes an emotional x-ray of the nation via an expansive reimagining of the American songbook, city by city. The song that first seizes the imagination is a mashup of the swaggering Count Basie classic "Going To Chicago Blues" with a interpolated motif from singer/songwriter Sufjan Stevens' "Chicago." With Cavassa's beguiling blend of old-soul emotional vulnerability, legato phrasing, and cashmere-textured

**CONTINUED BELOW**





**sun 6/23**

**Joshua Redman  
Quartet**

**featuring Gabrielle Cavassa**

tone she coaxes Redman into luxuriant balladry. Forged during the first two years of pandemic via email, text and Zoom sessions, Redman's relationship with Cavassa didn't take on an in-person dimension until they started recording the album. In making his first major foray with a vocalist, he singled out a young artist just starting to introduce herself to the scene.

It's intriguing that her early steps echo the route that turned Redman into a star. He famously catapulted into international visibility by taking first place at the 1991 Thelonious Monk International Saxophone Competition. Cavassa, who now lives in New Orleans and spent her formative years studying jazz at San Francisco State and the sadly defunct Club Deluxe in the Haight, shared first place at the 9th Annual Sarah Vaughan International Vocal Competition in 2021. Redman notes that with the rise of Jazzmeia Horn, Veronica Swift and Samara Joy (a finalist at the 2021 Vaughan competition), "it's becoming a golden age for younger jazz vocalists," Redman said. "I mean, female jazz vocalists are on fire." What instantly attracted him to Cavassa's voice was the "intimacy and vulnerability in her expression," he says. "There's something about her sense of melody and phrasing, the texture and mood she evokes. There's an emotional intimacy in her sound, and a rawness and directness too."

The full band features **Joshua Redman**, sax; **Gabrielle Cavassa**, vocals; **Paul Cornish**, piano; **Philip Norris**, bass; **Nazir Ebo**, drums.

**CONTINUED BELOW**

# sun 6/23

## Joshua Redman Quartet

featuring **Gabrielle Cavassa**

Located at the crossroads of three of Sonoma County's premier wine regions, **Bacchus Landing** in Healdsburg represents a curated collection of boutique wineries, showcasing a wide range of grape varietals and winemaking styles. Some wineries include Aldina Vineyards, Convene by Dan Kosta, Dot Wine, Montagne Russe, The Setting Wines, Smith Story Wine Cellars, and Westside sparkling. Taste the wines from the collective of world-class wineries, each with its own beautiful and spacious tasting room. Stroll the stunning Mediterranean grounds, and enjoy wood-fired pizza from team Bacchus. This concert will take place outdoors in Bacchus Landing's beautiful courtyard with theater style seating. Please dress for changing weather conditions.

**Chef Mateo Granados** has been an important part of the Sonoma County food scene for years. First developing his successful food truck business, then as the chef-owner of the popular Latin French fusion restaurant Mateo's Cocina Latina in downtown Healdsburg for over 10 years. For this closing concert he will offer a Taco Plate and small side of Guacamole with Pumpkin Seed Crackers. Taco options: Goat, Pork Carnitas, Vegetables. There will be a VIP Patron Lounge.



# ticketing packages



## Bacchus Bundles

includes four headliner concerts at **Bacchus Landing** on Thursday, June 20 + Friday, June 21 + Saturday, June 22 + Sun, June 23:

**FRONT ROW VIP:** includes access for one person to the VIP Patron Lounges and Orchestra Gold Front Row seats:  
**\$1,000**

**PREMIUM:** includes access for one person to the VIP Patron Lounges and Orchestra Gold seats:  
**\$600**

**VALUE PASS:** includes Orchestra General seats:  
**\$185**



## ELEPHANT Bundle

includes the three late night concerts for one price at **Elephant in the Room**, on Saturday, June 15 + Thursday, June 20 + Friday, June 21:

**\$100**

# making it happen

## HEALDSBURG JAZZ STAFF:

**Marcus Shelby** artistic director

**Gayle Okumura Sullivan** executive director

**Josep Miàs** operations manager

**Michele Rahmn** office manager

**Stella Heath** education coordinator

## FESTIVAL TEAM MEMBERS:

**Steve Moon, SMS Productions** sound & stage production

**Max Borkenhagen** stage management

**Ranch7 Creative** graphic design

**Digi-Solutions** website

**Jesse Cutler** publicist

**John Nelson** photography

**George Wells** photography

**Teresa Baumgardner** social media

**James DiMartini** general counsel

**Christine Law** hospitality & event management

**Patrick Sullivan** drum tech

**Steve Turre & Natalie Cressman** 2024 artists in residence

**Tiffany Austin** freedom jazz choir music director

## Freedom Jazz Choir Members

**Phil Vieux** future-all-stars music director

## BOARD OF DIRECTORS:

**Jack Raineault** chair | **Kathy Taylor** vice chair

**Karen Dienst** secretary

**Dan Carroll** treasurer

**Jessica Lusher** | **Mark McMullen** | **Stephen Passalacqua**

**Chad Richards** | **Marcus Shelby**

**Gayle Okumura Sullivan**

## VOLUNTEERS:

Can't do it without our volunteers!

Special thanks to volunteer leads

**Ellen Tyler, Jean Dasakis, Mark Braunstein  
& Ross Blanchard**

Thank you to all of our many volunteers!

Healdsburg Jazz stimulates interest in and promotes awareness and appreciation of jazz by facilitating cross-cultural interaction, providing performance opportunities, and educating young people and adults about the important role of jazz as an indigenous American art form.



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