Objective:

Students will learn about their voice, the popular 3/2 rhythm of New Orleans’ music and the iconic “IKO, IKO” song.

Music Standards:

Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

Materials: None.

Introduction:

Ask students: “What do you know about the rhythms and music of New Orleans?”

Activity:

1) Begin with Vocal Warm-Ups
2) Sing Welcome Song – Learn lyrics and call and response
3) Learn Indian Chant, IKO, IKO and melody and call and response

Reflection:

2) Ask students: “What did they learn about the rhythms and music of New Orleans?”