



HEALDSBURG
JAZZ
FESTIVAL **MAY 29-**
JUNE 7

Artistic Director Jessica Felix

James Moody Quartet *with*
special guest **Marlena Shaw**

Randy Weston's African Rhythms

BAY AREA LEGENDS:

Denny Zeitlin - Solo Piano

John Handy *and the*
Bay Area Melding Pot

STARS OF BRAZIL:

Toninho Horta Trio
with special guest **Airto**

Trio da Paz

Leny Andrade *with* **Stephanie Ozer**

Esperanza Spalding Quartet

Julian Lage Group

Oakland Interfaith Gospel Choir

Richard Howell Quintet

Montclair Women's Big Band

Rising Stars Concert *with*

Debbie Poryes Trio

Jason Bodlovich Quartet

Noam Lemish Quintet

Jazz Tastings – *music and wine pairings at*
tasting rooms around the Plaza

and many more performers...

Painting (detail): Robin Eschner



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THE HEALDSBURG JAZZ FESTIVAL, INC. IS A 501(C)(3) NON-PROFIT ORGANIZATION

Friday, May 8: "Havana Nights"

Healdsburg Jazz Festival Gala Dinner, Dance, and Auction Celebrating the 11th Anniversary of the Healdsburg Jazz Festival with wine, food, music, and a fund-raising auction to the benefit the Festival's Education Program.

This memorable event features a dinner show by Maria Marquez and after-dinner dance music by Tito Garcia y Su Orquesta Internacional. More about the Gala can be found at:

www.healdsburgjazzfestival.org

Location: The Vintners Inn, 4350 Barnes Road, Santa Rosa



TICKET INFORMATION

ONLINE TICKET ORDERING AT:

WWW.HEALDSBURGJAZZFESTIVAL.ORG

OR BY PHONE 24/7 AT

1-800-838-3006

WALK-IN TICKET SALES

LEVIN & COMPANY
306 Center Street, Healdsburg
(Cash or Credit Card)

LAST RECORD STORE
1899 Mendocino Ave, Santa Rosa
(Cash and Checks)

Tickets are on sale at the venues on the day of the event, subject to availability.

SCHEDULE OF EVENTS

FRIDAY, MAY 29 OPENING NIGHT

Julian Lage Group

Studio Barndiva, two shows; 7pm and 9pm
237 Center Street, Healdsburg

SATURDAY, MAY 30

Esperanza Spalding Quartet

Restaurant Barndiva, two shows; 7 and 9pm
231 Center Street, Healdsburg

JAZZ AND WINE PAIRINGS

See the full schedule on the last page of this guide

Greg Hester Piano Trio

BOTTLE BARN/WINE ANNEX 3-5 PM
340 Center St., Healdsburg

Christian Foley-Beining and Gary Johnson Duo

TOPEL TASTING ROOM 4-6PM
125 Matheson St., Healdsburg

SUNDAY, MAY 31 STARS OF BRAZIL

A TRIBUTE TO ANTONIO CARLOS JABIM

Toninho Horta Trio with special guest Airoto Trio da Paz

Leny Andrade with Stephanie Ozer Samba De Raiz

City of Healdsburg activities for children
and summer camp preview
Recreation Park, 12-5pm (gates open at noon)
Piper and Center Streets, Healdsburg

SUNDAY, MAY 31

Grupo Falso Baiano

Palette Art Cafe, 8pm
Dinner served starting at 6pm
235 Healdsburg Ave, Healdsburg

MONDAY, JUNE 1 JAZZ AND WINE DINNER

Benny Barth Trio

Dry Creek Kitchen, 7 to 10pm
317 Healdsburg Ave, Healdsburg

TUESDAY, JUNE 2

Montclair Women's Big Band

Free concert in the Healdsburg Plaza 6 to 8pm
5:30 pre-concert event:
Tacuma King and the Children's Percussion Workshop

TUESDAY, JUNE 2 (after the Plaza Performance)

Billy Higgins Legacy Band featuring Azar Lawrence

Palette Art Cafe, 8 to 11pm
235 Healdsburg Ave, Healdsburg

WEDNESDAY, JUNE 3

Lorca Hart Trio

Palette Art Cafe, Two dinner shows, 6pm and 8pm
235 Healdsburg Ave., Healdsburg

THURSDAY, JUNE 4 RISING STARS CONCERT

Debbie Poryes Trio

Jason Bodlovich Quartet

Noam Lemish Quintet

Raven Theater, 7pm
115 North Street, Healdsburg

FRIDAY, JUNE 5

BAY AREA LEGENDS: RARE DOUBLE BILL

Denny Zeitlin - Solo Piano

John Handy and the Bay Area Melding Pot

Raven Theater, 8pm
115 North Street, Healdsburg

FRIDAY, JUNE 5 AND SATURDAY, JUNE 6

Eddie Marshall Trio

Hotel Healdsburg Lobby, 9pm-midnight
25 Matheson Street, Healdsburg

SATURDAY, JUNE 6

Randy Weston's African Rhythms Quintet

Raven Theater, 8pm
115 North Street, Healdsburg

JAZZ AND WINE PAIRINGS

See the full schedule on the last page of this guide

Yancie Taylor and his Jazztet

MURPHY-GOODE TASTING ROOM 3-5PM
20 Matheson St., Healdsburg

Susan Sutton Piano Trio with Bill Fouty and Michael aragon

ARTISTE WINERY & TASTING STUDIO 4-6PM
439 Healdsburg Ave., Healdsburg

SUNDAY, JUNE 7

Oakland Interfaith Gospel Choir

Raven Theater, 10am to noon
115 North Street, Healdsburg

SUNDAY, JUNE 7

James Moody Quartet with special guest Marlena Shaw

Richard Howell Quintet

Rodney Strong Vineyards
3pm, gates open at 2pm
11455 Old Redwood Highway, Healdsburg



photo: Jimmy Katz

“Julian, you play with heart, mind, and soul. Where’d you find all this so early in life?”

— Herbie Hancock

FRIDAY, MAY 29 **OPENING NIGHT**
JULIAN LAGE GROUP

Studio Barndiva | 237 Center Street,
Healdsburg | Two shows: 7pm and 9pm

Ticket price: \$35.00

(includes a glass of wine, a cocktail or a soft drink)

Santa Rosa-raised **Julian Lage** needs no introduction in Healdsburg, as he’s played just about every festival since the beginning. But this year marks a major leap for the dazzling 21 year-old guitarist, who returns from Boston to celebrate his debut recording on EmArcy, *Sounding Point*. While most musicians are just starting to come into their own at that age, Lage is already a well-traveled professional.

Over the past decade he’s gained international attention through tours and recordings with vibraphone great Gary Burton’s Generations Band, and for his thrilling duo concerts with pianist Taylor Eigsti and performances with Pat Metheny, David Grisman and Marian McPartland.

On his long anticipated debut album, Lage joined forces with a typically diverse array of players, including banjo star Bela Fleck and mandolin maestro Chris Thile of Nickel Creek fame and a host of stellar young players he met back east. The group he is bringing to Healdsburg features saxophonist **Ben Roseth**, cellist **Aristides Rivas**, bassist **Jorge Roeder** and drummer/percussionist **Tupac Mantilla**, all of whom appear on the new recording.

The international ensemble explores Lage’s fascinating compositions, which draw on his vast palette of influences. This Studio Barndiva performance may be one of the last chances to catch this hometown prodigy turned international virtuoso in an intimate setting.

THE HEALDSBURG JAZZ FESTIVAL

BOARD OF DIRECTORS

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SATURDAY, MAY 30

ESPERANZA SPALDING QUARTET

Restaurant *Barndiva*

231 Center Street, Healdsburg

Two shows: 7pm and 9pm

Ticket price: \$40.00

(includes a glass of wine, a cocktail or a soft drink)

With a beguiling blend of Brazilian melodies, Afro-Caribbean grooves, post-bop harmonies and lilting vocals, 24 year old bassist **Esperanza Spalding** combines the imaginative flights of a serious improviser with the stage presence and musical accessibility of a pop star.

At 20, the Portland native became the youngest musician ever hired as an instructor at Boston's Berklee College of Music, a faculty gig she landed after graduating from the school in 2005. With her

infectious bandstand charisma, huge sound and singular sense of time she has already racked up an impressive array of credits, performing and recording with such jazz greats as bassist Stanley Clarke, guitarist Pat Metheny, and saxophonist Joe Lovano.

The release of her second, self-named album *Esperanza* triggered the kind of visibility rarely accorded a jazz musician, including a round of network television performances on "Jimmy Kimmel Live" and "The Late Show with David Letterman." For her first Healdsburg performance, Esperanza brings her stylistically flexible touring band featuring **Ricardo Vogt** on guitar, **Leo Genovese** on piano and **Otis Brown** on drums.

"The coolest person we've ever had on the show. Beautiful!"

— David Letterman



photo: Johann Saury



CALL THE HEALDSBURG CHAMBER OF COMMERCE FOR MORE INFORMATION ON AREA DINING, LODGING, THINGS TO DO, AND MORE!

707 433-6935 or visit www.healdsburg.com

The beauty of Healdsburg is unsurpassed – centered in the Northern California wine country, visitors often compare the area to Tuscany. Browse our restaurants or go shopping, antiquing and wine tasting around the Healdsburg Plaza. Take a walking tour of our historic homes, get a soothing massage at one of our spas, or linger in our museums and wine library. Meander through the Dry Creek Valley and Alexander Valley along our Farm Trails and Art Trails to the farms, wineries, studios and galleries that capture the area's essence in food, wine and art. Healdsburg is truly in the heart of the Northern California wine country. Nestled at the confluence of the Russian River, Alexander Valley, and Dry Creek Valley in Northern Sonoma County, Healdsburg is a short drive to both Napa County and Mendocino County. Lodging choices range from a quiet, cozy B&B to a luxury hotel on the historic Healdsburg Plaza. Make your reservations now for the Healdsburg Jazz Festival.

SUNDAY, MAY 31 STARS OF BRAZIL
A TRIBUTE TO ANTONIO CARLOS JOBIM

**TONINHO HORTA WITH
SANTI DEBRIANO, BILLY HART AND
SPECIAL GUEST AIRTO**

**TRIO DA PAZ WITH
ROMERO LUBAMBO, NILSON MATTÁ
AND DUDUKA DA FONSECA**

**LENY ANDRADE WITH THE
STEPHANIE OZER ENSEMBLE**

SAMBA DE RAIZ ON THE SAMBA STAGE

Recreation Park, Piper and Center Streets, Healdsburg

Time: Noon to 5pm. Gates open at noon.

Tickets: \$25 General; Students and Seniors (65+) \$15.00

MASTER CLASS WITH TONINHO HORTA, watch the website for more information or email info@healdsburgjazzfestival.org for details.

As citizens of a vast, diverse, continent-sized nation, Brazilians are united by several powerfully binding passions: samba, soccer, and Antonio Carlos Jobim. This afternoon's concert offers a generous helping of two out of three, and who knows, maybe a futbol game will break out on the lawn. The event is essentially a mini-festival of Brazilian music featuring some of the country's greatest musicians, with a special focus on the vast treasure trove of tunes written by Jobim, one of the 20th century's most revered composers.

Guitarist **Toninho Horta** is a gifted improviser who has been a major force since he emerged in the early 1970s as part of Milton Nascimento's Minas Gerais collective, Clube da Esquina. His influence spread far beyond Brazil during the 1980s when he lived in New York, inspiring American artists such as Pat Metheny, who declared that Horta's "melodies stay with you for days. You're sure you've heard them before, but they're brand new." For his Healdsburg performance, Horta brings an extraordinary rhythm section featuring Panamanian-born bass master **Santi Debriano**, drum innovator **Billy Hart**, and special guest **Airto Moreira**, a percussion giant whose career highlights include classic recordings with Miles Davis, a founding stint with Weather Report, and hit albums with his wife, vocalist Flora Purim.

Trio da Paz is an all-star New York ensemble uniting three of Brazil's finest jazz musicians, guitarist **Romero Lubambo**, bassist **Nilson Matta** and drummer **Duduka Da Fonseca**, who have honed a gorgeous repertoire of Brazilian standards and modern jazz tunes. Together and separately, the three musicians have played and recorded with a who's who of the American and Brazilian jazz scene.



photo: Cristiano Quintino



photo: Martin Cohen



photo: John Clifford

Photo: Monica Salmasso



Photo: Robbi Pengally



On a scene bursting with sumptuously talented singers, **Leny Andrade** has long stood out in Brazil with her warm, burnished contralto and her lithe, flowing phrasing. A worthy successor to Elis Regina's throne, Andrade is widely hailed as Brazil's greatest living jazz singer, a gifted improviser who combines bossa nova's luscious melodic sensibility with a compelling sense of swing. At the peak of her powers, the Rio de Janeiro native won a Latin Grammy Award in 2007 for her ravishing duo CD *Ao Vivo* with pianist Cesar Camargo Mariano. For her Healdsburg performance, Andrade is joined by Sonoma County jazz pianist **Stephanie Ozer**, who experienced a musical

epiphany in a Rio club several years ago listening to Leny sing.

She recorded much of her CD *O Começo, New Beginnings in Brazilian Jazz* in Rio with Leny, and has been delving deeper into Brazilian music ever since, often in the company of her bandmates, saxophonist **Mary Fetting**, bassist **Scott Thompson**, and Brazilian drummer **Celso Alberti**.

Samba de Raiz, a popular Bay Area group devoted to foundational Brazilian rhythms, features percussionist **Jorge Alabe** and **Niko Bell** on cavaquinho, the ancient, ukulele-like four-string instrument that provides the essential pulse and texture to so much Brazilian music. Everyone in the group also contributes vocals, creating a rich, luxuriant sound behind lead singer **Ana Carbatti**. A Rio de Janeiro native, she's become an invigorating new voice on the scene.

SUNDAY, MAY 31

GRUPO FALSO BAIANO

Palette Art Cafe | 35 Healdsburg Ave., Healdsburg
8pm; dinner served starting at 6pm | No Cover

Brazilian music continues at the Palette. The venue will serve exotic Brazilian cuisine including an Outdoor BBQ.

Before there was samba and bossa nova, Brazilians grooved and danced to the intricate

music known as choro, a virtuosic style often compared to bluegrass. In the Bay Area, no ensemble has done more to keep choro in the foreground than **Grupo Falso Baiano**, a captivating quartet featuring **Zack Pitt-Smith** on reeds, **Niko Bell** on cavaquinho, **Brian Moran** on seven-string guitar and Los Angeles based percussionist **Ami Molinelli**.

With a repertoire spanning more than a century, Falso Baiano plays traditional choro, as well as contemporary, jazz-tinged arrangements by modern masters like Hermeto Pascoal and Hamilton de Holanda. Delivered at breakneck tempos, the music combines deliriously playful group passages with luscious melodies and soaring solos.

Photo: Jared Gruenewald



MONDAY, JUNE 1 JAZZ AND WINE DINNER

BENNY BARTH TRIO

Dry Creek Kitchen | 317 Healdsburg Ave,
Healdsburg | 7 to 10pm **No Cover**

A product of the small but talent-laden 1950s Indianapolis jazz scene, veteran drummer **Benny Barth** paid dues with the legendary jazz siblings Monk, Buddy and Wes Montgomery.

A founding member of the popular Mastersounds ensemble, he's been a Bay Area mainstay for five decades.

His beautifully calibrated trio features the highly creative guitarist **Randy Vincent** and stalwart bassist **Chris Amberger**, an invaluable accompanist who's backed everyone from Dexter Gordon, Charles Lloyd, and Roland Kirk to Cal Tjader and Art Blakey. Under Barth's canny trap set supervision, the trio plays melodic modern jazz with guts and soul.



Photo: Robert Shaffer



"One of the most formidable new jazz ensembles, male or female, on the West Coast. This is premium-grade big band jazz."

— All About Jazz

TUESDAY, JUNE 2

FREE CONCERT IN THE PLAZA

UNDERWRITTEN BY HOWARD & BARBARA WOLLNER
OF THE KISMET FUND

MONTCLAIR WOMEN'S

BIG BAND Healdsburg Plaza | 6 to 8pm

5:30 Pre-concert event: Tacuma King and the
Children's Percussion Workshop

The sight of 17 women swinging is a powerful thing. For veteran trumpeter **Ellen Seeling**, that's exactly the point of the **Montclair Women's Big Band**. Featuring a cast of top-flight soloists and a potent book of big band standards, the group was created to showcase some of the region's most prodigious female jazz players. In addition to Seeling and co-director/saxophonist **Jean Fineberg** (whose credits range from David Bowie to Dizzy Gillespie), the orchestra boasts heavyweight talents such as pianist **Tammy Hall**, alto saxophonist **Sonya Jason**, and trumpeter **Christy Dana**.

Above all, the MWBB's mission is to swing, and the orchestra delivers a brassy, blues-drenched wallop, adding a strong feel for Latin grooves redolent of Count Basie and Thad Jones.

TUESDAY, JUNE 2 (AFTER THE PLAZA PERFORMANCE)

**BILLY HIGGINS LEGACY BAND
FEATURING AZAR LAWRENCE AND
HENRY "THE SKIPPER" FRANKLIN**

Palette Art Cafe | 235 Healdsburg Ave, Healdsburg
8 to 11pm No Cover

Azar Lawrence was one of the most sought after saxophonists of the 1970s, a passionate, spiritually charged improviser who recorded a series of classic albums with Elvin Jones, McCoy Tyner and Miles Davis.

Turning his attention to songwriting and producing, he largely dropped off the scene in the 80s and 90s, but resurfaced several years ago playing with the same smoldering intensity. A regular at the World Stage, the performance space in Los Angeles's Crenshaw District that Billy Higgins turned into an invaluable jazz outpost, Lawrence is an ideal person to lead a band celebrating the legacy of the late, beloved drummer, Billy Higgins. Like Higgins, Lawrence hails from L.A. and was a member of Billy's memorable band. He also worked as a producer and songwriter, collaborating with Maurice White on several tracks from the hit Earth Wind & Fire album *Powerlight*.

For his Healdsburg performance he's joined by drummer **Myron Cohen** and bassist **Henry "the Skipper" Franklin** also both close friends of the late Master Higgins.



photo: Oscar Zagef

WEDNESDAY, JUNE 3

**LORCA HART TRIO WITH JOSH NELSON
AND EDWIN LIVINGSTON**

Palette Art Cafe | 235 Healdsburg Ave., Healdsburg
Two Dinner shows: 6pm and 8pm

Come for the dinner, stay for the jazz. Dinner reservations recommended.
See full menu at www.paletteartcafe.com



Raised in an illustrious musical family, drummer **Lorca Hart** got serious about jazz in high school. He delved deep into the tradition as a student in the mid-90s at CalArts, where he soaked up knowledge from masters such as Albert "Tootie" Heath, Charlie Haden and Wadada Leo Smith. Based in Los Angeles, he's become an essential part of the Southland scene, performing and recording with veterans such as Red Holloway, Freddie Hubbard and John Heard. He's also an accomplished bandleader with a stellar trio featuring bassist **Edwin Livingston** and pianist **Josh Nelson**, one of Los Angeles' most sought after young accompanists.

THURSDAY, JUNE 4 RISING STARS CONCERT

DEBBIE PORYES TRIO
JASON BODLOVICH QUARTET
NOAM LEMISH QUINTET

Raven Theater | 115 North Street, Healdsburg | 7pm

Tickets: \$10.00

Few things are more exciting than catching fast rising artists who are coming into their own. We've got a bevy of highly talented players on this program who are forging highly personal approaches to jazz.

Debbie Poryes Trio with **Bill Douglas** and **Dave Rokeach**. A gifted pianist and respected educator, Debbie Poryes has been an important figure in the Bay Area since her days studying and teaching with improvisation guru Art Lande in the 1970s. Poryes took a major step in 2008 with the release of her gorgeous trio CD, *A Song In Jazz* featuring ace bassist Bill Douglass and veteran drummer David Rokeach. While only her second recording under her own name, the album captures a fully realized musician with a keen melodic imagination, supple sense of rhythm and crystalline touch.

Guitarist **Jason Bodlovich** is a North Bay resident who immersed himself in jazz at Sonoma State studying with George Marsh, Mel Graves and Randy Vincent. He's honed an eclectic group sound informed by Gypsy swing, bossa nova and post-bop harmonies. An ambitious composer, Bodlovich is also a savvy bandleader who effectively combines four distinct voices in his band featuring bassist **Miles Wick** (a protégé of Mel Graves), drummer **James Stafford** and pianist **Noam Lemish**.



photo: Reemie Raschke



photo: Curtis Thomson



photo: George Wells

Part of a wave of brilliant Israeli jazz musicians who have invigorated the U.S. jazz scene over the past 15 years, pianist/composer **Noam Lemish** leads a fierce but lyrical ensemble that features a sterling cast of improvisers. Since settling in the North Bay, he's studied with visionaries such as W.A. Mathieu, Mel Graves, George Marsh, Billy Hart, and James Newton, developing into a formidable composer and bandleader in his own right. Last fall, he released

an impressive debut CD, *Yes And*, a collaboration featuring George Marsh, focusing on Lemish's original tunes. The pianist's current combo showcases some of the best young improvisers on the West Coast, with bassist **Miles Wick** and drummer **Smith Dobson Jr.** combining for a powerful rhythm section tandem, while altoist **Kasey Knudsen** and tenor saxophonist **Matt Rothstein** provide deft ensemble work and incisive solos.

photo: Josephine Zeitlin



FRIDAY, JUNE 5

BAY AREA LEGENDS: RARE DOUBLE BILL

DENNY ZEITLIN - SOLO PIANO

**JOHN HANDY AND THE
BAY AREA MELDING POT**

Raven Theater | 115 North Street, Healdsburg | 8pm

Tickets: \$25 and \$40 Gold Circle

The 1960s was one of the most exciting periods for jazz in San Francisco, and the Healdsburg Jazz Festival is pleased to present two musical legends whose diverse and wide range of styles defined the eclecticism of the era.

Known as jazz's Renaissance man for combining his careers as renowned psychiatrist and world-class pianist and composer, **Denny Zeitlin** first gained attention in the mid-60s for his astonishing interplay with bassist Charlie Haden and drummer Jerry Granelli (featured on the recent reissue *Denny Zeitlin: The Columbia Studio Trio Sessions*). In the 70s, he was at the forefront in exploring electronic music, while in recent decades he's returned to the piano on acclaimed duo and trio recordings with artists such as David Friesen, Buster Williams and Matt Wilson. Zeitlin is at his most expansive on solo piano outings, taking audiences on thrilling improvisational journeys that he describes as his "most intensely personal" music.

One of the most innovative and visionary alto saxophonists in post-bop era, **John Handy** has been a creative force for half a century. From his work with Charles Mingus in the late 1950s and his star-making triumph at the 1965 Monterey Jazz Festival, through his pioneering world music collaborations with Indian sarod legend Ali Akbar Khan, and his hit 1976 R&B album *Hard Work*, Handy has blazed a brilliant trail as an improviser, composer, bandleader and educator. Always looking to combine musical elements in surprising ways, Handy's Melding Pot Quintet fuses blues and funk, bebop, mambo, and folkloric South American cadences.



photo: Stuart Brinin

Featuring Paraguay-born **Carlos Reyes** on violin and Paraguayan harp, hard swinging pianist **David K. Mathews**, ace bassist **Jeff Chambers**, versatile drummer **Deszon X. Claiborne**, and the supremely soulful jazz singer **Kenny Washington**, the band is blessed with an abundance of talent, including the rare capability of following Handy in any direction.

FRIDAY, JUNE 5 AND SATURDAY, JUNE 6

EDDIE MARSHALL TRIO

Hotel Healdsburg Lobby | 25 Matheson Street, Healdsburg | 9pm to midnight

See next page for show details.

“Weston’s playing embodies the whole history of the music, dating back to the Continent. His music is so deep and fresh, but it’s not so esoteric that the audience can’t feel very connected.”

— San Jose Mercury News

SATURDAY, JUNE 6

RANDY WESTON’S AFRICAN RHYTHMS QUINTET

Raven Theater | 115 North Street, Healdsburg | 8pm

Tickets: \$35 and \$50 Gold Circle



photo: Carol Freidman

One of the first American musicians to incorporate African musical forms into a jazz context, **Randy Weston** pioneered a fabulously rich sonic synthesis so far reaching that other artists are still sorting through the implications more than 40 years later. Using Thelonious Monk’s spiky keyboard style as a point of departure, Weston developed a sweeping, darkly romantic sound, and a knack for crafting tightly constructed, often rhythmically robust tunes, such as the standards “Hi Fly,” “Babe’s Blues,” “African Cookbook” and “Blue Moses.” At 82, Weston retains all his rhythmic power, probing lyricism and quiet charisma.

The African Rhythms Quintet is Weston’s latest vehicle for integrating the Old World rhythms with New World harmonic structures. Instead of the American trap drum set, the band features hand percussionist **Neil Clarke** providing grooves on a range of instruments. The group’s beautifully textured rhythmic sound is further enhanced by the idiosyncratic bass style of **Alex Blake**, an astonishing player who has honed a percussive, strumming technique. Soaring over the rhythm section, there’s the deeply soulful alto saxophonist and flutist **TK Blue**, who’s been an essential Weston collaborator for more than two decades. New Orleans-born trombonist **Benny Powell**, who contributed classic solos on Count Basie’s 1957 hit “April In Paris,” traces his musical relationship with Weston even further, making the African Rhythms Quintet a family as much as a band.



photo: Rom Pelletier

FRIDAY, JUNE 5 AND SATURDAY, JUNE 6

EDDIE MARSHALL TRIO

Hotel Healdsburg Lobby | 25 Matheson Street, Healdsburg | 9pm to midnight **no cover**

Since his days as the house drummer at Keystone Korner, **Eddie Marshall** has been the Bay Area’s first-call drummer, the cat to call when heavyweights like

Dexter Gordon, Freddie Hubbard, Stan Getz and Bobby Hutcherson worked in town. A dependably inspired accompanist, he never fails to provide tasteful and powerfully swinging rhythmic support. Increasingly stepping forward as a bandleader in his own right, Marshall has developed a repertoire that reflects his capacious musical imagination. His trio features bassist **Mike Richmond** and pianist **Joe Gilman**.



"These people love to sing and it shows."

—San Francisco Chronicle

SUNDAY, JUNE 7

OAKLAND INTERFAITH GOSPEL CHOIR

UNDER THE DIRECTION OF TERRANCE KELLY

Raven Theater | 115 North Street,

Healdsburg 10am to noon **Tickets: \$25**

Since time immemorial, humans have raised their voices in praise and song. The **Oakland Interfaith Gospel Choir** (OIGC) brings a bracing jolt of energy to age-old spirituals and gospel standards, creating music that's steeped in tradition but utterly contemporary. Some 50 voices strong, the OIGC is a beloved Bay Area institution that has been raising roofs, stirring souls and inspiring uninhibited hand clapping for more than two decades. Founded in 1986, the OIGC boasts an impressive book of arrangements by Emmy-winning artistic director Terrance Kelly, son of the late, beloved jazz pianist Ed Kelly.

Multi-racial and multicultural, the Choir expresses the power and spirit of African-American gospel music through its soaring vocal harmonies and rousing rhythms. The Choir's timeless message of faith, hope, love and joy has attracted some of the world's greatest artists, leading to collaborations with Five Blind Boys of Alabama, the Duke Ellington Orchestra, Stan Getz, Jeffrey Osborne, Peter Gabriel and Carlos Santana. The Choir has spread the good news through international performances, while also appearing on Grammy-winning albums by Linda Ronstadt and MC Hammer.



OUR WEBSITE

The Healdsburg Jazz Festival is a year-round presenting organization. Learn more about this year's festival, and remember our weekly events bring live jazz to Healdsburg three or more nights a week, every week of the year. Check out our updated calendar, learn more about the artists playing in town, sign up for email and learn how your support – as a Member or as an enthusiastic jazz fan – helps keep real jazz alive.

at healdsburgjazzfestival.org you'll find:

- Links to buy tickets to upcoming events
- More information about the musicians
- Calendar of weekly events, frequently updated
- Email updates of local and regional jazz news
 - Benefits of membership
 - A jazz community

Sign up for email and keep jazz in your life!

“Moody plays with all types of soul, and his music is optimistic music” — Wynton Marsalis

SUNDAY, JUNE 7

**JAMES MOODY QUARTET WITH
SPECIAL GUEST MARLENA SHAW**

RICHARD HOWELL QUINTET

Rodney Strong Vineyards | 11455 Old Redwood Highway,
Healdsburg | 3pm, gates open at 2pm

Tickets: \$45.00

James Moody is America's irrepresible ambassador of swing, an NEA Jazz Master whose career stretches back to the advent of bebop when he made his recording debut with Dizzy Gillespie in 1946. A muscular tenor saxophonist and pioneering flutist with a ravishing tone, Moody is also a delightfully effective singer whose vocalese version of his jukebox hit “Moody's Mood For Love” is a bona fide classic. At 85, he's an ageless jazz legend playing with as much brawn and wit as ever, a masterly showman and improviser who combines a wicked sense of humor with a profound improvisational concept.

In an historic pairing, Moody is joined by the indomitable jazz chanteuse **Marlena Shaw**. The first female vocalist ever signed by the storied Blue Note label, she's won a new generation of fans through the widespread sampling of her classic tracks by contemporary R&B and hip hop artists looking for an instant infusion of soul. While Shaw has sung everything from R&B and rock to disco and gospel, her rhythmic sophistication and salty blues feeling unmistakably distinguish her as jazz royalty, a title conferred by giants with whom she's toured and recorded, such as Ray Brown, Benny Carter, and Joe Williams.



photo ©2008 Nick Ruechel



photo: Allen Mercer

“Pharoah Sanders, John Coltrane, Charles Lloyd and Ernie Watts... Richard brings all of that and more.”

— Babatunde Lea

Tenor saxophonist/vocalist **Richard Howell** calls the Bay Area home, but he's been a leading light on the international scene for decades. A riveting improviser who is also a prolific producer and respected educator, he's worked and recorded with leading figures in rock, pop, blues and jazz, from Etta James to Chaka Khan and Cecil Taylor to Charlie Haden.

His outstanding group features drummer **E.W. Wainwright**, bassist **Gary Brown**, pianist **Fred Harris** and **Destiny Muhammed**, harp and vocals. Howell's quintet exemplifies the exuberant cultural heritage and spontaneous creativity of jazz. Balancing tradition and innovation, the band explores accessible melodies and grooves while offering spiritual tribute to the great artists who came before.



photo: Francois La Forgia

JAZZ FESTIVAL AFTERNOONS

SATURDAY, MAY 30TH & SATURDAY, JUNE 6TH

Visit our tasting room sponsors to sample their wines while enjoying some great jazz.

Jazz and Wine Pairings

FIRST WEEKEND

SATURDAY, MAY 30 3-5PM

BOTTLE BARN/WINE ANNEX

340 Center Street, Healdsburg | Phone 433.6488

www.bottlebarn.com/wine_annex.shtml



GREG HESTER PIANO TRIO WITH ROB WRIGHT AND LEE CHARLTON

We are proud to introduce a relatively new member of the Bottle Barn family, The Wine Annex, a tasting bar and retail shop located in Healdsburg. The Wine Annex offers the same great pricing as “The Barn”, as well as an opportunity to sample a variety of wines at the tasting bar.

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Mark and Donniss Topel craft exquisite, artisan wines that have won medals at prestigious wine competitions and praise from the nation's best-known wine critics. Visit their tasting room just steps off Healdsburg Plaza, and enjoy melodic jazz as you sniff, swirl and sip.

SECOND WEEKEND

SATURDAY, JUNE 6 3-5PM

MURPHY-GOODE TASTING ROOM

20 Matheson Street, Healdsburg | Phone 431.7644

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SATURDAY, JUNE 6 4-6PM

ARTISTE WINERY & TASTING STUDIO

439 Healdsburg Avenue, Healdsburg | Phone 433.1920

www.artistewinery.com

Artiste

SUSAN SUTTON PIANO TRIO WITH BILL FOUTY AND MICHAEL ARAGON

Combining a reverence for tradition and a philosophy of winemaking as an artistic expression, Artiste wines are highly sought after. These limited productions of fewer than 300 cases of each blend are available exclusively through Artiste Tasting Studio.

TICKET INFORMATION

ONLINE TICKET ORDERING AT:

WWW.HEALDSBURGJAZZFESTIVAL.ORG

OR BY PHONE 24/7 AT

1-800-838-3006

WALK-IN TICKET SALES

LEVIN & COMPANY
306 Center Street, Healdsburg
(Cash or Credit Card)

LAST RECORD STORE
1899 Mendocino Ave, Santa Rosa
(Cash and Checks)

Tickets are on sale at the venues on the day of the event, subject to availability.

OUR WEBSITE

The Healdsburg Jazz Festival is a year-round presenting organization. Learn more about this year's festival, and remember our weekly events bring live jazz to Healdsburg three or more nights a week, every week of the year. Check out our updated calendar, learn more about the artists playing in town, sign up for email and learn how your support – as a Member or as an enthusiastic jazz fan – helps keep real jazz alive.

at healdsburgjazzfestival.org you'll find:

- Links to buy tickets to upcoming events
- More information about the musicians
- Calendar of weekly events, frequently updated
- Email updates of local and regional jazz news
 - Benefits of membership
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707 433-6935 or visit www.healdsburg.com

The beauty of Healdsburg is unsurpassed – centered in the Northern California wine country, visitors often compare the area to Tuscany. Browse our restaurants or go shopping, antiquing and wine tasting around the Healdsburg Plaza. Take a walking tour of our historic homes, get a soothing massage at one of our spas, or linger in our museums and wine library. Meander through the Dry Creek Valley and Alexander Valley along our Farm Trails and Art Trails to the farms, wineries, studios and galleries that capture the area's essence in food, wine and art. Healdsburg is truly in the heart of the Northern California wine country. Nestled at the confluence of the Russian River, Alexander Valley, and Dry Creek Valley in Northern Sonoma County, Healdsburg is a short drive to both Napa County and Mendocino County. Lodging choices range from a quiet, cozy B&B to a luxury hotel on the historic Healdsburg Plaza. Make your reservations now for the Healdsburg Jazz Festival.

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