

HEALDSBURG **Jazz** FESTIVAL 2014 MAY 30^{THRU} JUNE 8

Celebrating the Blues

2 days featuring

Charlie Musselwhite
with special guests **Elvin Bishop,**
Guy Davis, John Santos y Sus
Soneros, Joshua Redman Quartet
and **The Charlie Musselwhite Band**

8 more days featuring

Poncho Sanchez Latin Jazz Band

Ron Carter Quartet

Bill Charlap and Renee Rosnes Duo
and special guest **Bobby Hutcherson**

Marc Cary *Tribute to Abbey Lincoln*

Claudia Villela Trio

Marcus Shelby Orchestra with
Faye Carol and the
HJF Freedom Jazz Choir

Mads Tolling Quartet

Dixieland at the Bakery

Blues Brunch with Guy Davis

Groovemasters featuring Rhonda Benin

Charles Lloyd/Zakir Hussain Student Concert

Plus: **Lorca Hart Trio, Benny Barth Trio,**
Smith Dobson Quartet, Carlitos Medrano &
Sabor de Mi Cuba, Walter Savage Quartet,
Kai Devitt-Lee Trio and more . . .



healdsburgjazz.org

16
YEARS

JAZZ NIGHT AT THE MOVIES



AN EVENING OF JAZZ ON FILM WITH ARCHIVIST MARK CANTOR

Co-Produced by Healdsburg Jazz and Smith Rafael Film Center

SUNDAY, MAY 18 • SMITH RAFAEL FILM CENTER

1118 Fourth Street, San Rafael

6PM FILM AND Q&A

8PM Wine and Music Reception with PIANO JAZZ by KEN COOK

Ticket Cost: Discount for current members of CFI and Healdsburg Membership Card required

Film & Q&A: \$15/\$12 for members

Film, Q&A and Reception: \$25/\$20 members

Advance tickets online at cafilm.org or at the Rafael Box Office

Film archivist extraordinaire **Mark Cantor** returns this year for a Healdsburg Jazz Festival tune-up, “Jazz Night at the Movies” at the Smith Rafael Film Theater in San Rafael. There could be no better way for festival goers seeking a little (or a lot) of history about the great American art form Healdsburg Jazz presents every year than by attending a screening by Mark. His collection of jazz film clips is over 4,000 strong, including all the greats from most genres of jazz, blues and jazz dance: **Dizzy, Tatum, Ella, Bird, Trane, Satchmo, Billie**—you name it. Mark will have words to say about each of the clips he screens, and afterward viewers are invited to chat with him during a music and wine reception with **Ken Cook** on piano.

FREE Interactive Workshop for Children K-12



COMMON GROUND

WITH CHARLES LLOYD,
ZAKIR HUSSAIN AND
ANTONIA MINNECOLA

SUNDAY JUNE 8 | 11AM
RAVEN THEATER

Ticket sales and seat reservations secured by credit card available by phone only. Adults \$25, must be accompanied by a child. Student seats must be reserved by credit card. 707.433.4644, M-F 11-4.

A great friend of the Healdsburg Jazz Festival, saxophone sage **Charles Lloyd** returns on June 8 in collaboration with tabla legend **Zakir Hussain** and dancer **Antonia Minnecola** to present a free interactive workshop geared for children called “Common Ground.” The special event is free to children grades K-12, and \$25 for adults, who must be accompanied by at least one child. Anyone who has listened to

Charles and Zakir’s band *Sangam* knows how well the saxophone and tablas match up. At the workshop the musicians will discuss the instruments’ mechanisms and histories and demonstrate how versatile they are in cross-cultural projects, including working with dancers like Antonia, who is one of American’s leading exponents of kathak, the rhythmic and expressive dance of North India.

FUNDED IN PART BY THE CITY OF HEALDSBURG.

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HEALDSBURG JAZZ PRE-FESTIVAL CONCERTS



MUSICAL SUITE FOR BIG BAND AND CHOIR INSPIRED
BY THE MUSIC OF THE CIVIL RIGHTS MOVEMENT

SAT. MAY 17

7:00 PM COMMUNITY BAPTIST CHURCH
1620 SONOMA AVE, SANTA ROSA

★★★★★★★ By Donation ★★★★★★★★

SAT. MAY 25

7:00 PM GLASER CENTER
547 MENDOCINO AVE, SANTA ROSA

★★★★★★★ Tickets \$20 ★★★★★★★★

MARCUS SHELBY ORCHESTRA

FEATURING FAYE CAROL

and the HJF FREEDOM JAZZ CHOIR

PERFORMING

HARRIET TUBMAN

BOUND FOR THE PROMISED LAND

At last year's Healdsburg Jazz Festival, bassist **Marcus Shelby**—a composer of Ellingtonian sweep and ambition—enacted his suite *Soul of a Movement: Meditations on Dr. Martin Luther King, Jr.* with a 16-piece jazz orchestra and 100+ strong **HJF Freedom Jazz Choir** created especially for the festival with help from a grant provided by the James Irvine Foundation. This year, Shelby plans to repeat the magic on another of his suites, *Harriet Tubman, Bound for the Promised Land*. As with last year, the project is “about using music as a unifying force,” according to Jessica Felix, founder and creative director of the Healdsburg Jazz Festival and the project. “We want to involve Sonoma County’s diverse population by offering direct performance opportunities for participants to work alongside professional musicians, creating a profound cultural experience and fostering cooperation and understanding while expanding awareness and access to jazz.”

The singers will get coaching from Shelby and singer **Tiffany Austin**. **Adam Ivey**, director of Santa Rosa’s Joyous Noise Community Baptist Church Ensemble, has been commissioned to compose two pieces for the ensemble. The dynamic **Ms. Faye Carol** will once again contribute her soulful vocals. When released on disc in 2007, *Bound for the Promised Land* proved a landmark effort. Combining modern jazz, soul and spirituals, it richly evoked the life of the escaped slave and abolitionist. With close to 100 singers telling her story in Healdsburg, transcendence is practically guaranteed.

2014 SCHEDULE

FRIDAY 5/30

Marc Cary "Tribute to Abbey Lincoln"

HEALDSBURG SHED

25 North Street

7PM & 9PM | \$25

Pre-Concert Dinners at 5:30 and 7:30

Reservations required

SUNDAY AM 6/1

Blues Brunch with Guy Davis

DAVIS FAMILY VINEYARDS

52 Front Street

11AM | \$20

SATURDAY 5/31

SUNDAY 6/1

"Celebrating the Blues"

2 days featuring Charlie Musselwhite

JACKSON THEATER

4400 Day School Place, Santa Rosa

7:30PM | \$75 | \$55 | \$45

Reserved seating.

SAT. DAY 1, BLUES MEETS JAZZ

Set 1: "Blues on the Porch"

Musselwhite, Elvin Bishop, Guy Davis

Set 2: "Continental Drifter"

John Santos y Sus Soneros, with

Charlie Musselwhite

SUN. DAY 2, JAZZ MEETS BLUES

Set 1: Joshua Redman Quartet with

guest Charlie Musselwhite

Set 2: Charlie Musselwhite Band with

Joshua Redman

MONDAY 6/2

Jazz and Wine Dinner

Kai Devitt-Lee Trio

DRY CREEK KITCHEN

317 Healdsburg Avenue

7-10PM | Reservation recommended

MONDAY 6/2 CONT.

Mission Gold Jazz Band and New Horizon Stompers

COSTEAUX BAKERY & CAFÉ

417 Healdsburg Avenue

7PM | \$30 (includes cookie)

TUESDAY 6/3

Groovemasters w/Rhonda Benin

HEALDSBURG PLAZA

6-8PM | Free

Carlitos Medrano &

Sabor de Mi Cuba

PARTAKE BY K-J

241 Healdsburg Avenue

8-10PM | Reservations recommended

WEDNESDAY 6/4

Mads Tolling Quartet

SPOONBAR

219 Healdsburg Avenue

7:30-10:30PM | No Cover

Dinner reservations recommended

THURSDAY 6/5

Marcus Shelby Orchestra & the HJF Freedom Jazz Choir

RAVEN THEATER

115 North Street

7PM | \$20

FRIDAY 6/6

Smith Dobson Quartet

PARTAKE BY K-J

241 Healdsburg Avenue

5-7PM | Reservations recommended

Bill Charlap & Renee Rosnes Duo

With very special guest

Bobby Hutcherson

RAVEN THEATER

115 North Street

7:30PM | \$65 | \$45

Reserved Seating

FRIDAY 6/6 CONT.

Walter Savage Bucket List

HOTEL HEALDSBURG LOBBY

25 Matheson Street

9PM-Midnight | No Cover

SATURDAY 6/7

Benny Barth Trio

SEASONS OF THE VINEYARD

113 Plaza Street

4-6PM | No Cover

Meet the Vintners

ERICKSON FINE ART GALLERY

324 Healdsburg Avenue

4-6PM | No Cover

Ron Carter Quartet plus the Healdsburg High Jazz Band

RAVEN THEATER

115 North Street

7:30PM | \$75 | \$55

Reserved Seating

Lorca Hart Trio

HOTEL HEALDSBURG LOBBY

25 Matheson Street

9PM-Midnight | No Cover

SUNDAY 6/8

Charles Lloyd & Zakir Hussain Interactive Workshop

RAVEN THEATER

115 North Street

11AM | K-12 Free

Adults accompanied by child \$25

Purchase & reserve: 707.433.4644

Poncho Sanchez Latin Jazz Band

Claudia Villela Trio

RODNEY STRONG VINEYARDS

11455 Old Redwood Highway

3PM, gates open at 2PM

\$65 Shaded Chairs | \$45 Lawn

TO PURCHASE TICKETS

ONLINE: healdsburgjazz.org

PHONE: 24/7 ticket hotline **800.838.3006**

WALK-IN: Levin & C^o., 306 Center St., Healdsburg

No service fees for cash and checks. All credit card sales will include service fees.

TICKETS ARE ON SALE AT THE VENUES ON THE DAY OF THE EVENT, SUBJECT TO AVAILABILITY.



SUN JUNE 1
.....

blues brunch

GUY DAVIS

Davis Family Vineyards | 52 Front Street | Healdsburg

11:00am | \$20 | Brunch Vendor TBA

Healdsburg Jazz & Wine Club Event: Wine Club Members receive one free ticket and a glass of wine. Non-members welcome.

Guy Davis may be from New York City, but when you hear him play the guitar you are instantly transported to the Deep South, creekside. In his slick fingerpicking and raspy vocals, Davis brings to mind a host of country blues artists, like Charley Patton, Lightnin’

Hopkins, Robert Johnson and Taj Mahal. After joining Healdsburg Jazz Festival honoree Charlie Musselwhite and Elvin Bishop for a “Blues on the Porch” set May 31, Guy will do a solo Blues Brunch the following morning at Davis Family Vineyards. This New

Yorker, son of actors Ruby Dee and Ossie Davis, has won a Blues Album of the Year award and was nominated nine times for W.C. Handy awards. As an artist who not only embraces the bygone rural blues but re-creates it, Guy is as invaluable as he is entertaining.

DINING | LODGING | WINERIES | THE ARTS

The beauty of Healdsburg is unsurpassed. **Make your reservations now** for the Healdsburg Jazz Festival. Lodging choices range from quiet, cozy B&Bs to a luxury hotel on the historic Healdsburg Plaza.

707.433.6935 | HEALDSBURG.COM





marc cary solo & trio

TRIBUTE TO
ABBEY LINCOLN

FRI MAY 30

Healdsburg SHED | 25 North Street | Healdsburg

7:00pm & 9:00pm | \$25 | Pre-concert dinners at 5:30 & 7:30

Pre-Concert Dinners 5:30 and 7:30 | Reservations required: 707-431-7433

Reserved concert seating for ticket holders with dinner reservations.

Jazz tends to be an extroverted type of music. Musicians create and then push the sounds out dynamically. Occasionally, though, artists show up who have the gift of letting everything come to them. One of these was Abbey Lincoln. Lyrics, melodies, sidemen, styles, audiences ... they were there for her. They were her perspective. As a result, her art was riveting on a gut level.

For 12 years, Ms. Lincoln employed a young pianist named **Marc Cary** who proved a kindred spirit. This player saw jazz as a genre not merely to be mastered but as a tool to connect things, or run through them. And as a leader he found the conviction to make it happen.

Marc's tribute will consist

mostly of his solo piano, but on a few numbers he will be joined by two highly sympathetic players, **David Ewell** on bass and **Howard Wiley** on drums

By the time Marc released *For the Love of Abbey*, his first solo album, last year, he had already made nine records essaying forms ranging from electronic music, West African, Native American and Indian classical musics, hip-hop and blazing post-bop jazz. All this music is part of Marc's continuum, and eventually it led him back to Ms. Lincoln, who passed on in 2010.

Opening night at the Healdsburg Jazz Festival Marc will be playing songs from *For the Love of Abbey*, most of which she wrote. But you can be sure they will sound substantially different

than they do on the CD, just as they don't sound on the CD the way he played them when he was in her band. Improvisation, of course, is supposed to guarantee that live jazz doesn't repeat itself. But there's a formality to that concept that has nothing to do with Marc's approach. When he plays, he conjures it all on the spot, a process that banishes audience expectations, replacing them with thrills.

There is indeed much love in these songs and not only because Marc treasures his mentor. This love is about a heart open to letting things happen, and the trust that they will. There is no greater tribute that Abbey Lincoln could possibly receive, nor a more promising way to open the Healdsburg Jazz Festival.

SAT MAY 31

celebrating the blues
DAY ONE

Set 1 - Blues on the Porch: Musselwhite, Bishop and Davis *Unplugged*
Set 2 - Continental Drifter Revisited: John Santos y Sus Soneros

Jackson Theater | 4400 Day School Place | Santa Rosa
7:30pm | \$75 | \$55 | \$45 | Reserved Seating



As practically every jazz musician will tell you, their work is grounded in the blues. For its 16th annual event, The Healdsburg Jazz Festival goes straight to one of the sources, honoring blues harmonica legend **Charlie Musselwhite** in four concerts over two days. The shows will be a watershed in what's been an incredible year for the 70-year-old harp master. Charlie has recently weathered a slew of awards and recognitions, among them the Blues Album Grammy for his collaboration with Ben Harper, *Get Up!* He was nominated for two other Grammys as well—Best Blues Album for *Remembering Little Walter* and Best Music

Film for *I'm In I'm Out* and *I'm Gone: The Making of Get Up!* Charlie also won the Living Blues Reader's Poll award for Most Outstanding Musician (Harmonica).

Charlie was born in Mississippi and raised in Memphis, Tennessee, localities where the blues runs as deep as anywhere in the country. But it was his decision to move to Chicago—the same decision made by hundreds of hungry musicians, blues and jazz alike—that established him as a professional and an influence. A bit of this story is told in another major 2013 event for Charlie, the release of *Born in Chicago*, a documentary that recounts the pilgrimages made by young white

blues artists to the Windy City Southside clubs where they could learn at the feet of masters like Muddy Waters, Howlin' Wolf, Otis Rush, Sonny Boy Williamson and Little Walter. Charlie proved an eager adept, developing an urban, electric style on harmonica that is warm, piercing and above all open. He was inducted into the Blues Hall of Fame in 2010.

Two evenings at Healdsburg will display multiple facets of Charlie Musselwhite. Saturday's first set, "Blues on the Porch," showcases Charlie's rural-blues roots in solo, duo and trio configurations with guitar hero **Elvin Bishop**—another of those youngsters who hightailed it to Chicago and a

Set 1 - Joshua Redman Quartet with Charlie Musselwhite
Set 2 - Charlie Musselwhite Band with Joshua Redman

Jackson Theater | 4400 Day School Place | Santa Rosa

7:30pm | \$75 | \$55 | \$45 | Resereved Seating | Wine Sponsor: Roth Winery



This event has been made possible by generous grants from Thomas Sparks and NEA Artworks



founding member of the influential Paul Butterfield Blues Band — and **Guy Davis**, the guitar and banjo specialist who also plays our “Blues Brunch” the next day (June 1). Guy knows the blues, as you can hear on any of the 15 albums he has released.

Saturday’s second set, “Continental Drifter Revisited,” opens a window on Charlie’s most unique historical project, a blues and Afro-Cuban jazz collaboration he created on disc in 1999 with sublime Cuban guitarist Eliades Ochoa and the band Cuarteto Patria. Ochoa is best known Stateside for his work in the 1999 film *Buena Vista Social Club*. The harmonica may not seem a natural fit with Cuban jazz at first swipe,

but Charlie makes it happen with open ears, a generosity of spirit and English lyrics he composed for Cuban standards like “Chan Chan” and “Sabroso.” The Healdsburg show will feature Charlie playing with local Latin jazz star **John Santos y Sus Soneros**— who specialize in the *Son* style—featuring Cuban percussion giants **Orestes Vilato** and **Jose “Perico” Hernandez**, who also sings; flautist **John Calloway**; guitarist **Gabriel Navia**; bassist **Steve Senft-Herrera**; and Santos on percussion.

Next night, in “Jazz Meets Blues,” **Joshua Redman** enters the picture. The Berkeley-raised tenor saxophone

virtuoso invites Charlie to sit in during Set 1, when the harp ace will get to work out his improvising chops alongside pianist **Aaron Goldberg**, bassist **Joe Sanders**, drummer **Gregory Hutchinson** and Joshua. Anyone interested in the debt jazz pays to the blues should not miss this show. In the second set, Charlie returns the favor, inviting Joshua to take it down to the deep soul level in the Charlie Musselwhite Blues Band, featuring **June Core** on drums, **Steve Froberg** on bass and **Matt Stubbs** on guitar. Joshua Redman undoubtedly knows how to play the blues. Tonight he gets to prove it.

Dry Creek Kitchen | 317 Healdsburg Avenue

7-10:00pm | Reservations recommended | 707.431.0330 | charliepalmer.com



The word “prodigy” can be applied to any artist of talent too young to drive, and it probably creates unfair expectations. Grow into it, though, and you can be somebody. Healdsburg’s **Kai Devitt-Lee** was a guitar

prodigy who moved to the Big Apple, where there’s a lot of seasoning. Now he’s just a virtuoso. On June 2, Kai returns to the Healdsburg Jazz Festival with a trio. Watch him and see the amazing things a left hand can do on a fretboard.

mission gold jazz band & new horizon stompers

DIXIELAND AT THE BAKERY

Costeaux French Bakery & Café | 417 Healdsburg Avenue

7:00pm | \$30 | Includes Costeaux cookie | costeaux.com

Winery Sponsor: Dry Creek Vineyards



Dixieland is not a genre that makes it into the magazines very often, but the people who love it are fanatical about it, and in Northern California these folks are legion. There just isn’t anything like that polyphonic blend of brass and clarinet, backed by a rhythm insistent enough to get people out of their seats. The **Mission Gold Jazz Band** understands that Dixieland is not for the meek. Led by **John Soulis** on trombone, the players in this Fremont-based outfit—**Dick Williams** and **Bill Sharp** on cornets, **Earl Scheelar** on clarinet, **Roz Temple** on piano, **Jack**

Weicks on banjo, **Bert Thompson** on drums, and **Jim Brennan** on tuba—dig in hard. Occasionally they take audiences back to New Orleans by encouraging parasol dancing.

And by the time Mission Gold takes the stage, the crowd will be very loose, thanks to an opening set by the **New Horizon Stompers**, who were a big hit at last year’s festival. For this group, multi-instrumentalist **Ray Walker** has assembled the cream of Sonoma County’s dixieland players. Dare we say, they rock hard.

Healdsburg Plaza | Healdsburg Avenue @ Matheson Street
6-8:00pm | FREE



For June 3rd's party on the Plaza, the Healdsburg Jazz Festival is pleased to present the **Groovemasters**, featuring the magnificent **Rhonda Benin**. Classic soul, old-school R&B, tasty funk, down-home blues and straight-up jazz are all on this belter's menu. Starting out as an L.A. background vocalist, Rhonda estimates she has sung on more than 100 albums. She moved to the Bay Area in 1989, joining Linda Tillery's Cultural Heritage Ensemble, which

exposed her to all the historical forms of African American music, and more.

Rhonda spends a lot of time educating kids about music and African American culture. But singing is mainly what she's about, and with the Groovemasters—**Lorenzo Hawkins** on keyboards, **Timm Walker** on bass, **Wilson Brooks** on drums and **Charles Spikes** on guitar—she's got the engine behind her to get the party started. And finished.

carlitos medrano
SABOR DE MI CUBA

TUE

Partake by K-J – A Wine & Food Pairing Experience | 241 Healdsburg Avenue
8-10:00pm | Reservations recommended: partakebykj.com | 707.433.6000



At last year's Healdsburg Jazz Festival, Cuban conga ace **Carlitos Medrano** and his band Sabor de Mi Cuba worked the crowd into a dance frenzy, so by popular demand they are returning this summer. Since he emigrated from Cuba in 2008, Carlitos has been a mainstay of Afro-Cuban jazz in the Bay Area. Find out why on June 3 when he brings his drums and band to Partake by K-J with **Sulkary Valverde**, vocals; **Antonio Cortada**, bass; **Julio Cesar**, piano.

WED JUNE 4

mads tolling quartet

TRIBUTE TO
JEAN-LUC PONTY

Spoonbar | 219 Healdsburg Avenue | Healdsburg

7:30-10:30pm | No Cover | 707.433.7222 | h2hotel.com/spoonbar

Jazz fusion tends to get a bad rap. But, as Duke Ellington said, there are only two kinds of music: good and bad. So, get ready to meet some good fusion, courtesy of the **Mads Tolling Quartet**. Born and raised in Denmark, the violinist came to the U.S. at age 20 to attend the Berklee College of Music, where his star rose quickly. While there, he was snapped up by fusion bass legend Stanley Clarke, and he later joined the Bay Area's magnificent Turtle Island String Quartet, with whom he won two Grammy awards for Classical Crossover albums.

When it comes to combining jazz and classical sensibilities on violin, Mads' main model is indubitably the great French artist Jean-Luc Ponty, to whom he paid tribute on his recent album *Celebrating Jean-Luc Ponty—Live at Yoshi's*. That celebration will continue at the Healdsburg Jazz Festival when Mads brings his quartet into Spoonbar, where the jazz fans come to rock out. Featuring **Dave McNab** on guitar, **Sam Bevan** on bass and **Eric Garland** on drums, this band likes to plug in, and Spoonbar is the perfect place for it. Not to mention, with the way Mads swings, Ellington would have hired him in a second.



marcus shelby orchestra

HJF FREEDOM JAZZ CHOIR

THU JUNE 5

Raven Theater | 115 North Street | Healdsburg

7:00pm | \$20 | For for full details, see inside front cover.

Marcus Shelby Orchestra and the **HJF Freedom Jazz Choir**, featuring **Faye Carol**, perform *Harriet Tubman: Bound for the Promised Land*, a musical suite for big band and choir inspired by the music of the Civil Rights Movement. Joining this 17-piece jazz orchestra will be **Adam Ivey** premiering two new compositions.

smith dobson quartet

LIVELY AND SWINGING

FRI JUNE 6

Partake by K-J – A Wine & Food Pairing Experience | 241 Healdsburg Avenue
5-7:00pm | Reservations recommended: partakebykj.com | 707.433.6000



In Bay Area jazz circles, the name Smith Dobson is quite a pedigree. Smith Dobson IV was a brilliant pianist and educator who worked with Stan Getz, Chet Baker, Bobby Hutcherson before his life was cut short in a car crash in 2001.

Various family members are proudly bearing the torch, including

Smith Dobson V.

Smith is very focused on swinging, but always with an ear open to what's new. Consisting of himself on saxophone, pianist **Keith Saunders**, bassist **Doug Stuart** and drummer **Tony Johnson**, this band will deliver a hard-driving set that balances past, present and future.

walter savage bucket list

JAZZ IN THE LOBBY

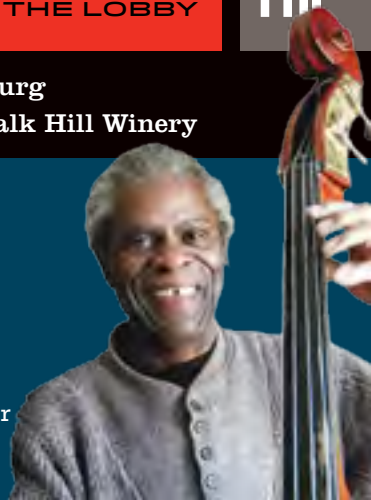
FRI

Hotel Healdsburg | 25 Matheson Street | Healdsburg

9:00pm-Midnight | No Cover | Wine Sponsor: Chalk Hill Winery

Walter Savage was a Bay Area bass mainstay for many years. Now living in Arkansas, Walter always brings something extra thanks to his desire to get his instrument front and center without ever losing the groove. The bassist has always wanted to play the

Healdsburg Jazz Festival—it's on his "bucket list", hence the band name. It's going to be a reunion for Walter and some of the cream of Bay Area jazz artists: pianist **Glenn Pearson**, saxophonist **Dave Ellis** and drummer **Darrell Green**.



FRI JUNE 6
.....

bill charlap & renee rosnes duo
WITH SPECIAL GUEST
BOBBY HUTCHERSON

7:30pm | Raven Theater | 115 North Street | Healdsburg
\$65 | \$45 | Reserved Seating

Elegance, impeccability, adventure, swing, dynamism, sass—these are some of the qualities **Bill Charlap** and **Renee Rosnes** each bring to the grand piano. Put the two together—which is easy to do as they're married—and you have something like the Fred Astaire and Ginger Rogers of jazz piano. Yes, they are that good. After years of recording in their own respective bands and as sidepeople with a host of jazz greats, Bill and Renee released *Double Portrait* in 2010, and they'll be assuming their tandem grand mode for the Healdsburg Jazz Festival. As an added special treat, legendary jazz vibraphonist **Bobby Hutcherson** will play with them during the evening.

Despite the virtuosity Renee and Bill share, each has found different routes to the keys. Whereas Bill has displayed uncommon devotion to the standard repertoire, Renee is a prolific composer and pretty much game for anything. Born to Broadway composer Moose Charlap and singer Sandy Stewart, Bill—a two-time Grammy nominee—has

worked with Tony Bennett, Phil Woods, Gerry Mulligan and Benny Carter, among others. Since 1997 he has led a trio with bassist Peter Washington and drummer Kenny Washington that invites comparison to the great trios of Bill Evans. A Canadian who has garnered four Juno awards (that country's equivalent of the Grammys) and who recently discovered she has an East Indian heritage, Renee has worked with Wayne Shorter, Joe Henderson, Bobby Hutcherson and J.J. Johnson. She served 20 years in saxophonist James Moody's band, which gives you an idea of her bop bona fides, and she was the founding pianist for the SFJAZZ Collective.

Double Portrait, their recording together, displays each of their proclivities, with tunes that include "Double Rainbow" by Jobim, "My Man's Gone" by Gershwin, "Inner Urge" by Joe Henderson, "Chorinho" by Lyle Mays and "Dancing in the Dark" by Deitz & Schwartz. At Healdsburg Bill and Renee definitely will be dancing.

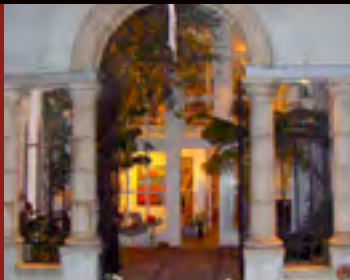


meet the vintners
JAZZ & WINE CLUB EVENT

SAT JUNE 7

Erickson Fine Art Gallery | 324 Healdsburg Avenue | Healdsburg
4-6:00pm | Free – Open to the Public | healdsburgjazzwineclub.org

Meet the owners and winemakers of **Tympany Wines**, Lynda and Louis Jordan. The wine is one of the four bottles included in the June Wine Club Sampler. Stop by and taste their exceptional wine, listen to cool jazz piano by **Susan Sutton** and check out the gallery art.



benny barth

SEASONS OF THE VINEYARD

SAT JUNE 7

Seasons of the Vineyard/Ferrari-Carano | 113 Plaza Street | Healdsburg
4-6:00pm | No Cover | seasonsofthevineyard.com



At 85 years old, **Benny Barth** is jazz history personified. He's played drums behind Duke Ellington, Ben Webster, Wes Montgomery and on and on. He played the first Monterey Jazz Festival in 1958 with his band the *Mastersounds*, and the 50th one in 2007 with the Benny Barth Trio, featuring **Randy Vincent** on guitar and **Chris Amberger** on bass. This same trio will be a treat for Healdsburg Jazz Festival goes on June 7. Watch them live it and love it.

lorca hart trio
JAZZ IN THE LOBBY

SAT JUNE 7

Hotel Healdsburg | 25 Matheson Street | Healdsburg
9:00pm-Midnight | No Cover | Wine Sponsor: Chalk Hill Winery

There are always surprises at the Healdsburg Jazz Festival, and one place you are almost guaranteed to find some is the Hotel Healdsburg. That's where the musicians come to hang out after their gigs are done, and they often sit in with the band. And when the band is led by drummer **Lorca Hart**, anything is possible. Lorca is the son of one of jazz's real drum legends, Billy Hart. Since he's been hired by musicians ranging from Hugh Masakela to Julian Lage to Red Holloway, you can consider Lorca well seasoned. Come over to the hotel and see for yourself.



SAT JUNE 7
.....

ron carter quartet
HHS JAZZ BAND

Raven Theater | 115 North Street | Healdsburg
7:30pm | \$75 | \$55 | Reserved Seating
Event Sponsor: Voigt Family Sculpture Foundation



There aren't really many superlatives in the lexicon that haven't already been applied to bassist **Ron Carter**. Any major jazz figure between now and 1960 is likely to have utilized his services—he is more in demand than any other bass player. He's appeared on more jazz albums than anyone else. He can contribute more to a band than practically anyone, on any instrument, could dream of. From Eric Dolphy to Jim Hall to Antonio Carlos Jobim to Kenny Burrell to Roberta Flack to Paul Desmond to McCoy Tyner to A Tribe Called Quest to Phoebe Snow to major symphony orchestras to Miles Davis—whose magical second quintet he anchored for five years—Ron has been the pulse, or as he likes to put it, “the quarterback.” He is an NEA Jazz Master, but as for the rest of his awards, international accolades, honorary degrees and directorships, feel free to Google him because there are too many to list here. He's just done it all.

Well, not everything. For instance, he's never performed at the Healdsburg Jazz Festival. Thankfully, that oversight is being rectified this summer. The 76-year-old bassist arrives with his quartet featuring three superb players: drummer **Payton Crossley**, percussionist **Rolando Morales-Mattos**, and pianist **Renee Rosnes**, whose spectacular skills will also be on display in the Festival show on June 6. This group romps through ballads, blues, sambas and a handful of Miles Davis tunes, with the elegant Carter always in the fore showing how exquisite touch, dead-on timing, astounding flexibility and a deep spirit can usher in transcendence. In a field where the word “legend” is overused, come and witness one of the real ones.

The opening act tonight will be the **Healdsburg High School Jazz Band**, which under the tutelage of drummer **Lorca Hart** has achieved maximum swing.

poncho sanchez
AND HIS LATIN JAZZ BAND
claudia villela trio

SUN JUNE 8
.....

Rodney Strong Vineyards | 11455 Old Redwood Highway | Healdsburg
3:00pm | \$65 Shaded Chair Seating | \$45 Lawn

Wine Sponsor: Rodney Strong Vineyards | Gates Open at 2:00pm
Children 10 and under FREE | Low Chairs Only | No Umbrellas

Mind, heart and feet will be the main attributes at the Festival Finale, as Latin jazz stars **Poncho Sanchez** and **Claudia Villela** supply grooves for dancing and grist for the imagination at Rodney Strong Vineyards. Opening the show, Rio de Janeiro-raised Villela is set to mesmerize the crowd with the haunting vocals and powerful piano playing that have made her a top attraction of Brazilian music, bolstered by the stunning and complex guitar playing of her longtime companion, guitarist, **Ricardo Peixoto** and the versatile percussion of **Brian Rice** who is

virtuosity underneath. The result? The grooves get you moving while the solos dazzle. As befits a Mexican-American who dove headlong into Afro-Cuban jazz in his early days, singer and conguero Sanchez delivers a true musical fusion. His pan Latin mastery has made him a valuable contributor to the music of Cal Tjader, Mongo Santamaria, Eddie Harris, Freddie Hubbard, Tito Puente and many more, and earned him a Grammy award for his own album *Latin Soul*, one of 25 discs he's recorded for Concord. As Sanchez plays, his arms tell the story, moving elastically as they translate currents from the heart and



a master of an entire range of Latin instruments including the pandeiro, a hand drum critical to the music of Brazil.

Anyone mesmerized by the end of Villela's set won't stay that way once Poncho Sanchez takes the stage with his eight-piece **Latin Jazz Band**, pushing the deep grooves that have made him the country's most consistently popular Latin jazz artist. For more than 30 years Sanchez has done the good work of fusing dance music to modern jazz with an effortlessness that masks the

mind into a mile-wide clave. Whether he's delivering a cha-cha, bolero, timba or mambo, the rhythms and the riffs make sitting still impossible. His band consists of Sanchez on congas and lead vocals, **Francisco Torres** on trombone, **Ron Blake** on trumpet and flugelhorn, **Joey De Leon Jr.** on timbales, **Rob Hardt** on saxophones and flute, **Andy Langham** on piano, **Rene Camacho** on bass, and **Angel Rodriguez** on bongos and percussion.



LOVE WINE SUPPORT MUSIC

Healdsburg Jazz invites you to join the Healdsburg Jazz & Wine Club and get outstanding, limited-release, artisan wines and jazz CDs shipped direct to your door. All proceeds support Healdsburg Jazz, the annual Healdsburg Jazz Festival, and our music education programs.

GREAT REASONS TO JOIN:

- Exceptional wines selected by wine experts.
- New music from rising stars to jazz masters chosen by the Artistic Director of Healdsburg Jazz, Jessica Felix.
- Drink wine and support jazz! Members enjoy exceptional wines and new music at home while supporting the art of jazz and expanding music education.

MEMBER BENEFITS:

- Four wines and a jazz CD three times a year.
- Three Jazz & Wine Club Parties a year with live music, wine, and food. Members receive a free ticket per party (a \$20+ or more value).
- 10% discount on wines, CDs, and gifts.
- News, tasting notes, recipes, and more.

JOIN AT . .

PHOTO: ERIC FEATHERS PHOTOGRAPHY



**MARCH
RELEASE**

This March Club Sampler explores wines from friends of the Festival, including Cobblestone 2010 Te Muna Pinot Noir from New Zealand along with new wines from Philip Staley Vineyards, Forth Vineyards, and Unti Vineyards of Sonoma County. Club Members will receive the brand new CD by George Cables, *Icons & Influences*. Join now and don't miss the March Sampler.

FESTIVAL TASTINGS & EVENTS

Club Members and Festival attendees can join the Healdsburg Jazz & Wine Club at the 16th Annual Healdsburg Jazz Festival for some special Club tastings and events!

- **CELEBRATING THE BLUES | MAY 30 & JUNE 1** – Concert attendees can enjoy a tasting of recent Club Sampler wines at the Jackson Theater before the concert and during intermission. A tasting flight of all wines is \$10 (3 oz. of each wine), or enjoy a glass of your favorite for \$5 (6 oz. glass). Club Membership includes a free tasting flight or glass of wine.
- **BLUES BRUNCH & CONCERT WITH GUY DAVIS | JUNE 1, 11 AM** – Join us at Davis Family Winery for a Sunday brunch enjoying Winemaker Guy Davis' wines while listening to blues guitarist and singer Guy Davis – really! Club Membership includes one free ticket and glass of wine. Extra tickets and general public welcome for \$20 each.
- **JAZZ & WINE CLUB PARTY | JUNE 7, 4-6 PM** – Join vintners Louis and Lynda Johnson, and enjoy a taste of their Tympany 2007 Cabernet Sauvignon, one of the fine wines from our June Sampler with an afternoon of jazz amidst the art at Erickson's Fine Art Gallery in downtown Healdsburg. This event is free and open to the public.

HEALDSBURGJAZZWINECLUB.ORG

HEALDSBURG jazz FESTIVAL 2014

MAY 30 THRU JUNE 8



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