

THE 17TH ANNUAL
HEALDSBURG
Jazz
FESTIVAL 2015
MAY 29 THRU **JUNE 7**



ARTWORK: JIM TANAKA

EDDIE PALMIERI
LATIN JAZZ SEPTET

THE COOKERS

TRIO DA PAZ
with **KENNY BARRON**

LUCIANA SOUZA:
BRAZILIAN DUOS
with **ROMERO LUBAMBO**

BENNY GREEN TRIO

PABLO ZIEGLER
JAZZ TRIO FOR
NEW TANGO

GEORGE CABLES TRIO
with **CRAIG HANDY**

ED REED QUARTET
with **ANTON SCHWARTZ**

WAYNE WALLACE
LATIN JAZZ QUINTET
with **JACKIE RYAN**

ADAM THEIS MOBTET
with **TIFFANY AUSTIN**

ST. GABRIEL'S CELESTIAL
BRASS BAND

... AND MANY MORE

FOR TICKETS AND INFO: healdsburgjazz.org

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2015 SCHEDULE

FRIDAY 5/29

Ed Reed Quartet: Tribute to John Coltrane & Johnny Hartman

PAUL MAHDER GALLERY
222 Healdsburg Avenue
paulmahdergallery.com
7PM & 9PM | \$25

SUNDAY AM 5/31

Blues Brunch with Terrie Odabi and Evolution Blues

SONOMA CUTRER
VINEYARDS
4401 Slusser Road, Windsor
11am-1pm | \$25
Healdsburg Jazz Wine Club
members can redeem their June
Party free ticket for this event.

SATURDAY 5/30

SUNDAY 5/31

Jazz and the Music of the Americas

JACKSON THEATER
4400 Day School Place,
Santa Rosa
7:30PM | \$65 | \$45 | \$35
Reserved seating

SATURDAY: DAY 1

Brazil

Set 1: **Luciana Souza:**
Duo with Romero Lubambo

Set 2: **Trio da Paz** with
special guest **Kenny Barron**

SUNDAY: DAY 2

Argentina & the Caribbean

Set 1: **Pablo Ziegler** Jazz Trio
for New Tango

Set 2: **Eddie Palmieri**
Latin Jazz Septet

MONDAY 6/1

Jazz and Wine Dinner Randy Vincent Trio

DRY CREEK KITCHEN
317 Healdsburg Avenue
6:30-9:30PM | Reservations
recommended

TUESDAY 6/2

Ritmos Unidos

HEALDSBURG PLAZA
6-8PM | Free

Batacha

PARTAKE BY K-J
241 Healdsburg Avenue
8-10PM | Wine and Food
pairing reservations required.

WEDNESDAY 6/3

Adam Theis MOBtet featuring Tiffany Austin

SPOONBAR
219 Healdsburg Avenue
7:30-10:30PM | No Cover
Dinner reservations
recommended

THURSDAY 6/4

Wayne Wallace Latin Jazz Quintet with Jackie Ryan

HEALDSBURG SHED
25 North Street
7PM & 9PM | \$25
Pre-Concert Dinners 5:30 | 7:30
Reservations required

FRIDAY 6/5

Ben Stolorow Quartet

PARTAKE BY K-J
241 Healdsburg Avenue
5:30-7:30PM | Wine and Food
pairing reservations required

Benny Green Trio

RAVEN THEATER
115 North Street
7:30PM | \$65 | \$45

Sylvia Cuenca Trio

HOTEL HEALDSBURG
LOBBY
25 Matheson Street
9PM-Midnight | No Cover

SATURDAY 6/6

Stephanie Ozer Quartet

SEASONS OF THE
VINEYARD
113 Plaza Street
4-6PM | No Cover

The Cookers: An All-Star Group

RAVEN THEATER
115 North Street
7:30PM | \$65 | \$45
Reserved Seating

Lorca Hart Trio with Josh Nelson

HOTEL HEALDSBURG
LOBBY
25 Matheson Street
9PM-Midnight | No Cover

SUNDAY 6/7

New Orleans Day on the Green St. Gabriel's Celestial Brass Band, The Dixie Giants, and Russian River Ramblers

DRY CREEK VINEYARD
3770 Lambert Bridge Road
NOON-3PM | \$25 includes
DCV wine glass
Healdsburg Jazz Wine Club
members can redeem their
June Party free ticket for
this event.

*Lawn seating, low chairs
allowed*

George Cables Trio with guest Craig Handy

RAVEN THEATER
115 North Street
7:00PM | \$50 | \$30
Reserved Seating

LODGING

The beauty of Healdsburg is unsurpassed. **Make your reservations now** for the Healdsburg Jazz Festival. Lodging choices range from quiet, cozy B&Bs to a luxury hotel on the historic Healdsburg Plaza.

707.433.6935 | HEALDSBURG.COM

FRI MAY 29

ed reed quartet

TRIBUTE TO JOHN COLTRANE & JOHNNY HARTMAN

Paul Mahder Gallery | 222 Healdsburg Avenue

Two Shows: 7pm & 9pm | \$25

Event Sponsor: Healdsburg Sotheby's International Realty

Eric Drew | Cynthia Jarvis | Martin Humphrey | Alain-Martin Pierret

Graham Sarasy | Carole Sauers | Terrie Mironicki Charlene Schnell

Allan Beer | Kaaren Atkin | Tatianna McWilliams



PHOTO: IRENE YOUNG

Late-blooming and also fast-rising jazz vocalist **Ed Reed**—who released his prized debut album in 2007 at age 78 and nabbed the top “rising star” status for male vocalists in the 2014 *DownBeat* Critics Poll—heads to Healdsburg on the opening Friday night. For this special occasion, Reed will turn the homage spotlight on the classic pairing of “voices” from the early ‘60s when tenor sax great John Coltrane magically met baritone Johnny Hartman on the landmark album *John Coltrane and Johnny Hartman*, on which the version of Billy Strayhorn’s “Lush Life” ranks as among the greatest and most symbiotic voice-and-sax paintings in jazz history.

Echoes of the pairing have filtered through musical history in the 50-plus years since the album’s release. Reed’s more recent tribute has been rightfully well-received. Joining Reed, whose latest album *I’m a Shy Guy* won

critical and commercial success, will be pianist **Adam Schulman** and bassist **John Wiitala**, with tenor saxophonist **Anton Schwartz** bringing his Coltrane-esque style to this special musical tribute. Schwartz’s instrumental command and blend of taste and fire as a player have made him the player to watch, having performed an hour-long solo saxophone concert at the 2013 San Francisco Jazz Festival, earning a four-star review on *DownBeat* for his fifth and latest album, *Flash Mob*.

SFJAZZ recently described Schwartz as “a masterful jazz artist... a guiding light of both the Bay Area and national jazz scenes.” Schwartz is the perfect partner to Reed as they explore the rich and often haunting beauty of Coltrane’s ballad choices and recreate the magic of the music of Coltrane and Hartman for opening night of the Healdsburg Jazz Festival.

Sonoma Cutrer Vineyards | 4401 Slusser Road, Windsor
11am | \$25 | Winery Sponsor: Sonoma Cutrer Vineyards

Wine by the glass and food will be available.

Healdsburg Jazz & Wine Club members may redeem free ticket for this event.

Heralded as one of the Bay Area's most powerful blues and soul singers of recent vintage, **Terrie Odabi** will lend this year's festival some blues cred and BBQ saucy heat. Born in Albany, Georgia, and now based in Oakland, Odabi released her album *Evolution Blues* last year. Her band, which includes guitarist **Terry Hiatt**, keyboardist **Ken Cook**, bassist **Kirk Crumpler** and drummer **William Norwood**, supplies the steamy and soulful backdrop for the singer-songwriter phenom that is Odabi. Acclaimed trombonist Steve Turre—an occasional collaborator with Odabi—has decreed Odabi a “jewel from the Bay Area.”

She tends to make a sizzling good impression on those who catch her at work. Lee Hildebrand, contributor to the *San Francisco Chronicle*, asserted that she is “easily the most dynamic blues and soul woman to have emerged in the Bay Area since Etta James came out of San Francisco's Fillmore District in the '50s. Terrie has a powerful set of pipes, writes terrific tunes, leads a kicking band, and has onstage movements that perfectly match the rhythms of her material. Surely, stardom awaits her.” With the help of her pumping band, Odabi will no doubt stir up some of the best kind of blues at this winery concert.



SAT MAY 30

jazz and the music of the americas

DAY 1: BRAZIL

SET 1: Luciana Souza: Brazilian Duos with Romero Lubambo **SET 2: Trio da Paz with Kenny Barron**

Jackson Theater | 4400 Day School Place | Santa Rosa

7:30pm | \$65 | \$45 | \$35 | Reserved Seating

SPONSORS: Arbor Bench Vineyards | North Coast Brewing Co. | Youngs Market Co.

Two Brazilian-centered collaborative groups epitomize the happy and ongoing artistic marriage of jazz and musical things Brazilian.

SET 1: Luciana Souza Duo with Romero Lubambo

Luciana Souza has been one of Brazil's most stellar, lyrical and flexible vocal exports and emissaries for many years. Her resume ranges over a dizzying number of collaborators, from Paul Simon to Herbie Hancock, and James Taylor to contemporary classical composer Osvaldo Golijov. Her own discography includes the celebrated *The New Bossa Nova*—produced by her husband, Larry Klein—that extends the imprint of her legendary, Bossa Nova-aligned family lineage. In Healdsburg, the Grammy-winning singer will appear in a signature setting with fellow Brazilian music master, guitarist **Romero Lubambo**, as a duo with deep history and widespread acclaim. They will make beautiful music together, working as two parts towards a greater whole.

This event has been made possible by a generous grant from NEA Artworks



SET 2: Trio da Paz with Kenny Barron

Trio da Paz, an aggregate of top flight Brazilian musicians—guitarist **Romero Lubambo**, bassist **Nilson Matta** and drummer **Duduka da Fonseca**—are proponents of the true Brazilian-jazz aesthetic. Guitarist Lubambo has worked with such legends as Dianne Reeves and Kathleen Battle. Matta's resume includes work with Joe Henderson and Yo-Yo Ma, while da Fonseca has worked with Brazilian legends Jobim and Astrud Gilberto. The trio's reputation has paved the way for the group's collaborations with notable figures from jazz, including piano master **Kenny Barron**, joining the trio this evening. As represented on Barron's luminous fine album *Canta Brazil*, featuring Trio da Paz, the lyrical and ever-curious pianist's innately broad palette extends to the Brazilian patois.

No doubt the Trio da Paz and Kenny Barron reunion will be a memorable occasion. Expect some surprises throughout night as well.



PHOTO: BOB WOLFENSON



PHOTO: FRAN KAUFMAN



PHOTO: FRAN KAUFMAN

SET 1: Pablo Ziegler Jazz Trio for New Tango SET 2: Eddie Palmieri Latin Jazz Septet

Jackson Theater | 4400 Day School Place | Santa Rosa
7:30pm | \$65 | \$45 | \$35 | Reserved Seating | Wine Sponsor: Roth Winery
Sponsors: Chalk Hill Estate and Roth Winery | North Coast Brewing Co. | Youngs Market Co.



PHOTO: IERGIO R. REYES

PHOTO: JUAN CRUZ

Set 1: Pablo Ziegler Jazz Trio for New Tango

The theme continues upon the arrival of the trio led by Argentine pianist **Pablo Ziegler**, widely deemed the heir to the “Nuevo Tango” royalty status of his former collaborator, the late bandoneon master Astor Piazzolla. Piazzolla blended the traditional tango of his homeland, lessons learned from European classical music, and generous doses of jazz into his unique mix. Alongside the master, Ziegler was a band member in Piazzolla’s group for a decade. Ziegler has established a solid career carrying the “Nuevo Tango” torch forward. The Jazz Trio for New Tango finds the leader in an intimate setting with bandoneon player **Hector Del Curto** and guitarist **Claudio Ragazzi** in what promises to be a thrilling, romantic and progressive musical encounter.

SET 2: Eddie Palmieri Latin Jazz Septet

Certain names in jazz speak volumes, resonating with historical importance owing to their influential cultural contributions.

When it comes to the merger of Latin and jazz, the name **Eddie Palmieri**

has done more to unify the hybrid than most anyone in the field. Born in Spanish Harlem with Puerto Rican roots running deep in his musical lineage, Palmieri has been the recipient of a long list of awards, including the NEA Jazz Master laurel, a Lifetime Achievement Award at the 2013 Latin Grammy Awards and 11 Grammy awards. The NEA award was granted with a declaration stating in part: “Known as one of the finest Latin jazz pianists, his playing skillfully fuses the rhythms of Puerto Rico with the melody and complexity of his jazz influences: Thelonious Monk, Herbie Hancock and McCoy Tyner.”

The powerhouse leader brings his Latin Jazz Septet out west with a band that includes **Jonathan Powell** on trumpet, **Louis Fouché** on alto sax, bassist **Luques Curtis** and the percussion drive train of **Anthony Carrillo** on bongos, **Vincente “Little Johnny” Rivero** on congas and timbalero **Camilo Molina**.

Seven voices tightly interwoven and decades of musical wisdom from the exuberant leader’s perch always add up to an unforgettable experience.

MON JUNE 1

randy vincent trio

JAZZ AND WINE DINNER

Dry Creek Kitchen | 317 Healdsburg Avenue

6:30-9:30pm | Reservations recommended | 707.431.0330 | charliepalmer.com



Veteran jazz guitarist **Randy Vincent** has had a long and abiding connection with the jazz realm for more than 30 years as a versatile player who has played alongside legends like Joe Henderson, Dizzy Gillespie and Bobby Hutcherson, and has led his own projects over the years on stages, at festivals and in studios. He has also been a teacher at Sonoma State since 1981 and takes music education as something of a mission; his student list includes Julian Lage, Liberty Ellman, Kai Devitt-Lee and many more. His trio includes Randy's long-time musical partner, bassist extraordinaire **Chris Amberger** and the amazing drummer **Akira Tana**.

TUE JUNE 2

ritmos unidos

HEALDSBURG PLAZA

Healdsburg Plaza | Healdsburg Avenue @ Matheson Street

6-8:00pm | FREE | Event Sponsor: IU Jacobs School of Music



Ritmos Unidos is led by Grammy-nominated percussionist **Michael Spiro**, who maintains connections to his Bay Area roots but has led this powerful ensemble as a professor in the Jazz Studies Program with the Indiana University Jacobs School of Music. Students, faculty and alum from that esteemed music school—**Mike Mixtacki** and **Joe Galvin** team up with Spiro in the percussion section that includes steel drums, tenor saxophonist **Nate Johnson**, trumpeter **Pat Harbison**, guitarist **Joel Tucker**, pianist **Jamaal Baptiste**, and bassist **Jeremy Allen**—will be flown out especially for this concert thanks to the generosity of Indiana University. The band, called “fine and tight” in a *DownBeat* magazine review, taps deeply into the diverse grooves and stylistic textures of Latin America, unifying rhythms from mother Cuba to Trinidad and beyond. Dancing will be unavoidable.

TUE JUNE 2

batacha

MUSIC, FOOD & WINE PAIRING

Partake by K-J | 241 Healdsburg Avenue

8-10:00pm | Food reservations required: partakebykj.com | 707.433.6000



Partake by K-J will have seasonal bites paired with exclusive Kendall-Jackson wines to accompany the music this evening! \$45 Food and wine cost required.

With a name tellingly fusing the African “bata” drum and the rhythmic mojo that is the traditional “cha-cha,” the Sonoma County-based band Batacha serves a spicy concoction along the lines of Afro-Latin-jazz with a tinge of blues in the mix. The band features keyboardist **Joel Bennett**, bassist **Sebastian Link**, **Hal Forman** on trumpet, and Puerto Rican-born **Joel Aviles** taking the spotlight as conguero and lead vocalist. Experience his roots in the true Caribbean feeling, complemented by a jazz and blues touch. The band cooks up a roiling, energetic musical sound, inspiring dancing feet along the way.

Spoonbar | 219 Healdsburg Avenue | spoonbar.com
7:30-10:30 | No Cover | Reservations recommended | 707.433.7222

Powerfully grooving jazz elements and electro-acoustic textures will take charge of the Spoonbar when **Adam Theis MOBtet** hits it on Wednesday night. Theis, the founder-leader of the multi-faceted, crossover-friendly aggregation known cheekily as the Jazz Mafia Collective, returns to Healdsburg and unveils his latest project combining horns—himself on trombone, **Daniel Casares and Kevin Wong** on saxes with the leader's own electronics and such primal sources as didgeridoo, conch shells and special guest vocalist **Tiffany Austin**.

Theis, a Sonoma State graduate who found a groove working internationally with famed ska bands as well as touring with Thomas Dolby in 2007, in the Bay Area, channeled his creative energies into creating the Jazz Mafia with such projects as Realistic Orchestra, The Shotgun Wedding Quintet, the Jazz Mafia Symphony, and Adam Theis & Subharmonic.

In his new group, the leader himself switch-hits on multiple instruments—including trombone, tuba, trumpet, bass and keyboards—wielding a natural flexibility, while MOBtet's musicians alternate on instruments in the course of a set or a groove.

Austin is a valuable addition to the MOBtet, a singer—and songwriter and artist in her own right—whose background includes work with Roy Ayers, John Handy, Marcus Shelby and Japanese composer Tomoyasu Hotei (of *Kill Bill* fame). She is poised to release her own debut album, *Nothing But Soul*, in June.



THU JUNE 4

wayne wallace quintet
WITH GUEST JACKIE RYAN

Healdsburg SHED | 25 North Street | healdsburgshed.com
7:00pm & 9:00pm | \$25 | Event Sponsor: Weed Farms

Pre-Concert Dinners 5:30 and 7:30 | Reservations required: 707.431.7433
Dinner reservations for ticket holders only.

View and purchase fixed-price dinner online at healdsburgshed.com



PHOTO: JESSICA LEVANT

Wallace brings his Latin Jazz Quintet to the Healdsburg SHED with the dazzling and critically-revered vocalist **Jackie Ryan** joining the ranks of pianist **Murray Low**, bassist **David Belove**, traps drummer **Colin Douglas**, and **Michael Spiro** on percussion. As heard on his respected, Grammy-nominated and fittingly-titled 2013 album *Latin Jazz/Jazz Latin*, deftly mixing rearranged tunes by Ellington and Monk and impressive originals, the trombonist leader conjures up an assured and personal sound in the fertile soil between jazz and Latin music, a sound sure to come alive in Healdsburg.

In *All About Jazz*, Jeff Dayton-Johnson wrote that "Wallace's trombone recalls the great trombone sections of the great Latin conjuntos, while his solos have the panache and lyrical intelligence of the late trumpeter Clifford Brown's improvisational style."

This date is made all the more enticing through the presence of Ryan, a singer whose luminous tone, emotional pitch and assured technical character has made her one of the more critically-revered jazz singers of the day. In *Jazz Times*, Christopher Loudon called her "one of the outstanding jazz vocalists of her generation and, quite possibly, of all time...rivaling the dexterous sass of Sarah Vaughan, the instinctive smarts of Carmen McRae and the scintillating verve of Diana Krall."

Wayne Wallace Latin Jazz Quintet continues to draw from diverse and seemingly unlikely sources to create the exciting and new. It dwells in syncretic alchemy of sacred and secular structures and mixes them with musical improvisational techniques, jazz from North America and the Caribbean, Argentinean tango, and the unifying elements that have come to represent a collective multicultural ethos.

Raven Theater | 115 North Street
7:30pm | \$65 | \$45 | Reserved Seating

On the list of Bay Area-born and/or bred jazz musicians who have gone on to great heights in the global jazz scene, pianist **Benny Green** ranks highly. Born in New York in 1963 but raised in Berkeley, California, Green burst out of the East Bay in the early '80s and quickly became a masterful young prodigy most likely to be picked up by jazz icons seeking out bold, young "old souls" such as Green. His resume includes an early high profile run with the finishing school of Art Blakey and the Jazz Messengers, working closely with Ray Brown, jazz singer's jazz singer Betty Carter, Oscar Peterson, Freddie Hubbard and many others.

A perpetual student of the history of jazz piano, the pianist mentions Erroll Garner, Ahmad Jamal, Phineas Newborn, Bud Powell and Oscar Peterson as some of his main influences. Benny Green's approach to jazz can be resumed in his own words: "...for myself and a lot of musicians I admire, the main focus is to just swing and have fun, and share those feelings with the audience...and, if I'm able to convey that, then I feel like I'm doing something positive."

All along, the hard-bopping, tradition-absorbed Green has delved into and evolved his work as a leader in trio form, which we'll get a sturdy dose of in a trio with bassist **David Wong** and drummer **Rodney Green** (no relation). Green has plenty of swing along with restless invention and a formidable pianism in his favor, not to mention the maturing depth of a former adolescent prodigy going ever deeper into his musical future. Green has mastered the special challenge and tradition of the jazz piano trio as he brings his bone-deep jazz fluency, subtle mastery and advancing aesthetic to the Raven Theater for this evening's concert.



FRI JUNE 5

ben storolow quartet

PARTAKE BY K-J

Partake by K-J | 241 Healdsburg Avenue

5:30-7:30PM | Food and wine pairing

Reservations required:

partakebykj.com | 707.433.6000

.....
Partake by K-J will have seasonal bites paired with exclusive Kendall-Jackson wines to accompany the music this evening! Food and wine cost required: \$45.

Bay Area pianist **Ben Stolorow**, an accomplished classically-trained jazz player who has released the albums *I'll Be Over Here* and *Almost There*. He is a regular performer with top-flight musicians in the region, including Craig Handy, Akira Tana and Dayna Stephens. He has studied with Fred Hersch and is on the faculty of the Jazzschool in Berkeley. He brings an outstanding quartet to this pre-Raven concert pairing, including **Bob Kenmotsu** on tenor sax, **Peter Barshay**, gold on bass, and **Ron Marabuto** on drums.

sylvania cuenca trio

JAZZ IN THE LOBBY

Hotel Healdsburg | 25 Matheson Street

9PM-Midnight | No Cover

Sponsors: Chalk Hill Estate, Roth Winery, and North Coast Brewing Co.

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Drummer and band leader **Sylvia Cuenca** is another well-traveled and well-established NYC-based jazz artist with Bay Area roots—born and raised in San Jose—and a bio that includes stints playing with such legends as the late Clark Terry for 17 years and four years spent with Joe Henderson. The dynamic drummer brings her trio with **Essiet Essiet** and **Keith Saunders** to the lobby session—expect some guest artists late in the evening.

SAT JUNE 6

stephanie ozer quartet

SEASONS OF THE VINEYARD

Seasons of the Vineyard/Ferrari-Carano

113 Plaza Street | 4-6PM | No Cover

seasonsofthevineyard.com

.....
Bay Area pianist **Stephanie Ozer**, who has recorded and performed and recorded with star vocalist Leny Andrade, extends this year's Brazilian flavor in Healdsburg with her Brazilian jazz and samba-leaning quartet featuring saxophonist and flutist **Mary Fettig** and bassist **Peter Barshay**. Ozer has been called "an exquisite talent" by Jesse Chuy Varela, KCSM host and San Francisco Chronicle contributor.

lorca hart trio

WITH JOSH NELSON

Hotel Healdsburg Lobby | 25 Matheson St.

9PM-Midnight | No Cover

Sponsors: Chalk Hill Estate, Roth Winery, and North Coast Brewing Co.

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The art of the jazz piano trio continues courtesy of the **Lorca Hart Trio**, a cross-generational group featuring the drummer **Lorca Hart** and dynamic young pianist **Josh Nelson**, a long-time collaborator and friend of Lorca's. High expectations are in order for this trio, led by Hart, who has played with Kyle Eastwood and Hugh Masekela, among many, and directs the High School Jazz Band weekly in Healdsburg. Nelson will supply his melodic and swinging touch, which has been tapped for Natalie Cole's band in recent years. Billy Hart, Lorca's father, will surely be checking him out after he finishes playing at the Raven with the Cookers.

the cookers
AN ALL-STAR GROUP

SAT JUNE 6

Raven Theater | 115 North Street

7:30pm | \$65 | \$45 | Reserved Seating

Event Sponsor: Voigt Family Sculpture Foundation



PHOTO: VINCENT SOYEZ

There are all-star groups, and then there are all-star groups, the kind which transcend the sometimes transitory nature of casually joined gatherings of greats. A primary case in point in terms of the latter, stronger model: **The Cookers**, an aptly-named, cross-generational band of hot, name players in the hard bop mode with a strong sense of identity, both as individuals and as an ensemble team.

Organized by trumpeter, arranger, composer and all-around situation-maker **David Weiss**, the band taps the sagely, hard-swinging energies of vibrant veterans **Cecil McBee** on bass, drummer **Billy Hart** and pianist **George Cables**, duly cooking with spirit and wisdom behind the horn-based front line of trumpeters Weiss and **Eddie Henderson**, and saxophonists **Billy Harper** and **Donald Harrison**. Each horn player brings his own special flavor and distinctive instrumental prowess to his music, from proudly New Orleans-ian Harrison to Houston-to-NYC modal and Coltrane-esque Harper. Henderson has his own unique story as a San Franciscan who followed a personal fusion path in the '70s along with straighter jazz impulses, then returning to the acoustic, hard bop jazz cause with renewed fervor after mixing music with his "other" calling—medicine.

If the musical language at the core is an extension of the driving hard bop sound of the '50s and '60s, the Cookers are stirring in ingredients and modern-day spices of their own devising. Critics have been duly impressed, especially with the latest of now four albums in the Cookers discography, *Time and Time Again* (Motema). In *DownBeat*, Ed Enright wrote, "This all-star septet deals in hard bop like no other working band today, and *Time and Time Again* is its most ambitious outing to date," while the British magazine *Jazzwise's* Tony Hall stated simply, "This really is the best working band anywhere at the moment...this record is what jazz should always be about." More emphatically, iTunes deemed the latest project "Jazz Album of the Year."

As the headlining act of the festival's second weekend, commanding the high-profile Saturday night slot, The Cookers is poised to capture head, heart and soul with a sound respectfully steeped in history and yet vividly of the spontaneous felt moment.

SUN JUNE 7

new orleans day on the green

ST. GABRIEL'S CELESTIAL BRASS BAND

Dry Creek Vineyard | 3770 Lambert Bridge Road

Noon-3:00pm | \$25 includes wine glass | Lawn Seating: Low Chairs Allowed

Gates open at 11am. Wine by the glass and food will be available.



Come festival time, Healdsburg gets its Crescent City groove on with a special outdoor “New Orleans on the Street” celebration. A new tradition in the making at the festival, expanding on the Dixieland concerts in years past, this special and savory outing in the ambience of Dry Creek Vineyard promises to be a great way to spend the afternoon, with food vendors and sumptuous wine offerings to go along with the timeless, party-ready sound of vintage New Orleans jazz.

Going straight to the historical musical source, **Russian River Ramblers**, formed in 1992, takes its New Orleans musical cause seriously. Calling on the '20s-era music—as heard in Storyville and by such early jazz architects as Jelly Roll Morton, Bunk Johnson, and Louis Armstrong as well as the waltzes and spirituals heard in New Orleans early in the 20th century—Russian River Ramblers is a rare group dedicated to the spirit of a bygone but still vital era. The band includes **Carl Elze**, tuba; **Joel Hernandez**, guitar; **Peter Martin**, piano; **Charles Moller**, clarinet; **Steve Schaffer**, trumpet; and **Dave Stare** (founder of Dry Creek Vineyard) on banjo.



Dry Creek
VINEYARD

Sponsors: Dry Creek Vineyard | David and Lee Stare
 Healdsburg Jazz Wine Club members can redeem free ticket for this event

More trad jazz goodness with some modern twists will pour forth courtesy of **The Dixie Giants**, formed in 2012 with banjoist **Dan Charles**, clarinetist **Casey Jones**, trombonist **Jason Thor**, **Jesse Shantor** on alto and the rhythm section of drummer **Ricky Lomeli**, **Nick Pulley** on sousaphone and **Ab Menon** on percussion (with some banjo and melodica on the side). The Dixie Giants also take care to tend the historical roots of traditional New Orleans jazz and the lessons and songs of Satchmo and Kid Ory, but also lend a “trad jazz” approach to modern tunes from the pop and rock hit parade.

From another corner of the day’s musical Mardi Gras, **St. Gabriel’s Celestial Brass Band** moves deeper into the tradition of New Orleans music and specifically into the great and indigenous tradition of the brass band, falling roughly into the modernized yet rootsy style of the Dirty Dozen and Rebirth Brass Bands. In other words, authenticity and the stuff of Louis Armstrong meets the various worlds of Stevie Wonder, James Brown and Herbie Hancock, all with the might of funky brassy, dance-able conjurings. Drummer **Tom Wiggins** formed the band in 1990 with strong personnel that includes musicians who migrated from New Orleans to the Bay Area and have a strong sense of cultural simpatico with Louisiana. The band members include **Willy Jordan**-Drums, **Dwight Carrier**-Accordion, **Washboard Mary**-Washboard, **Alan Williams**-Trombone, **Sonny Fairley**, **Paul Branin** and **Ken “Snakebite” Jacobs** on Saxophones, **Tom Wiggins**-Drums/percussion, **Mike Rinta**-Tuba, and **Tom Poole** and **Shane Cox**-Trumpets.



SUN JUNE 7

george cables trio
WITH GUEST CRAIG HANDY

Raven Theater | 115 North Street
7:00pm | \$50 | \$30 | Reserved Seating



PHOTO: ALAN WAHIGIAN



PHOTO: VINCENT SOYEZ



Part of the elite cadre of great living jazz pianists, **George Cables** is one of those flexible jazz notables who has shared the stage with some of the greatest of jazz legends—including Sonny Rollins, Joe Henderson, Sarah Vaughan, Art Blakey, and Dizzy Gillespie—but who has also made a bold name for himself as a leader, often in trio form.

Nimble as a fiery bop and hard bop player, lyrical as a ballad player with the right touch in gospel-ish and jazz-ified pop or soul mode, Cables has proven himself to have a handle on the right thing in whatever mode he works in—by degrees of expression, musical heat and personal vision. Cables will fill the role as a fitting finale to the 2015 Festival, leading a trio of impressive players in their own right, veteran drummer **Victor Lewis** and bassist **Essiet Essiet**, plus the auspicious addition of **Craig Handy** on saxophone.

Cables has developed a strong, telepathic connection with Lewis, a mainstay of jazz drumming since the '80s, and the in-demand, ever-flexible Essiet. Stretching into quartet mode, the Healdsburg show will feature stellar saxophonist Handy, the Oakland-born player who has become an important figure in modern saxophone since moving to NYC in the '80s and playing with Art Blakey, Betty Carter, Herbie Hancock and Dee Dee Bridgewater.

Cables' roots in jazz history came together beautifully in the critically-acclaimed album from last year, *Icons and Influences*. On a dozen well-chosen tracks, Cables pays tribute to his heroes, from pianists like Cedar Walton, Duke Ellington, and colleague Mulgrew Miller to Nat King Cole and saxophone legends John Coltrane and Joe Henderson, all of whom feed into the broad vocabulary Cables brings to the piano. In the *New York Times*, Ben Ratliff cited Cables' *Icons and Influences* as one of the top albums of 2014, calling it "a quiet, alert and exemplary new trio record, partly a goodbye to musician friends who've recently slipped away, partly an index of his heroes. It's personal, not historical, joyful but not grandiose."

In writing about the 2012 album *My Muse*, NPR's Kevin Whitehead noted that "the trio polishes its music to a high gloss, so you could underestimate it if you think jazz always needs a healthy dose of grit to stay real. *My Muse* is so unassumingly good, you could miss just how good it is. It gives good taste a good name." Expect to hear music from these recordings and other "Cables Classics" that we have come to love.



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- News, tasting notes, recipes, and more.



MARCH COLLECTION

FESTIVAL WINE CLUB EVENTS:

SUNDAY | MAY 30-31

**Jazz and the Music of the Americas
Jackson Theater**

Club Members get a free glass of wine at our Wine Club Booth either Saturday or Sunday during our two-day mini-festival highlighting the jazz of Brazil, Argentina, and the Caribbean.

Club Members can choose at which of the following two concerts they will use their free June Membership ticket during the Festival:

SUNDAY | MAY 31

**Blues Brunch with Terri Odabi and Evolution Blues
at Sonoma Cutrer Winery**

11:00 a.m. to 1:00 p.m.

Tickets: \$25.00

Club Members may receive one free glass of Sonoma Cutrer's wine with their Membership ticket.

Heralded as one of the Bay Area's most powerful blues and soul singers of recent vintage, Terri Odabi and Evolution Blues will lend this year's festival some blues cred and BBQ saucy heat!

SUNDAY | JUNE 7

**New Orleans Day on the Green
at Dry Creek Vineyards**

12:00 to 3:00 p.m.

Tickets: \$25.00

Club Members may receive one free glass of Dry Creek Vineyard's wine with their Membership ticket.

Healdsburg gets its Crescent City groove on with a special outdoor "New Orleans on the Street" at Dry Creek Vineyard, with food vendors and sumptuous wine offerings to go along with the timeless, party sound of vintage New Orleans jazz.

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THE 17TH ANNUAL
HEALDSBURG
Jazz
FESTIVAL 2015
MAY 29 THRU JUNE 7



PHOTO: YOSSI ZIECKER

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