

**BILLY HART  
RETROSPECTIVE  
FEATURING  
BILLY HART WITH**

**QUEST**

DAVE LIEBMAN  
RICHIE BEIRACH  
RON MCCLURE

**ENCHANCE**

CRAIG TABORN  
DAVE HOLLAND  
JOSHUA REDMAN  
OLIVER LAKE  
EDDIE HENDERSON

**BILLY HART QUARTET**

ETHAN IVERSON  
MARK TURNER  
BEN STREET

**OCEANS OF TIME**

DAVID KIKOSKI  
CRAIG HANDY  
CHRIS POTTER  
MARK FELDMAN  
DAVID FIUCZYNSKI  
CECIL MCBEE

**PLUS**

FRED HERSCH  
ANAT COHEN DUO

DR. MICHAEL WHITE  
QUARTET

JULIAN LAGE TRIO

JOEY ALEXANDER TRIO

CLAIRE DALY QUINTET

CHARLIE HUNTER TRIO

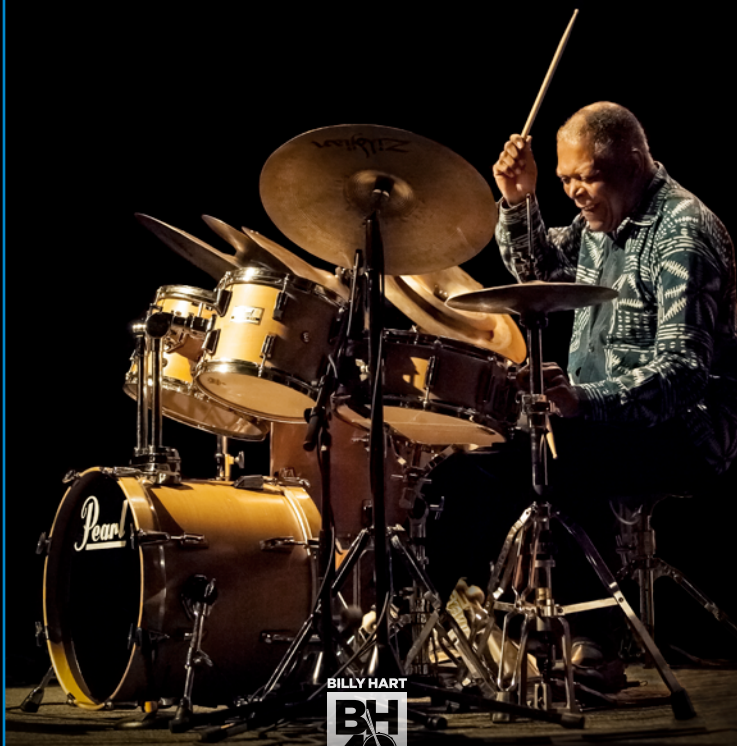
LADY BIANCA GROUP

GRUPO FALSO BAIANO

BABATUNDE LEA  
AND FRIENDS

**AND MANY MORE**

EIGHTEENTH ANNUAL  
**HEALDSBURG**  
**Jazz**  
**FESTIVAL 2016**  
**JUNE 3 THRU 12**



BILLY HART



RETROSPECTIVE

**HEALDSBURGJAZZ.ORG**

# Why a Billy Hart tribute?

## My response: Why hasn't it been done before?

So many great jazz masters have had tributes to their talent and contributions, I felt one for Billy was way overdue. He is truly one of the greatest drummers in jazz history. He has been on thousands of recordings over his 50-year career and, in turn, has enhanced the careers of several exceptional musicians. He has also been a true friend to Healdsburg Jazz Festival, performing here 11 out of the past 17 years.

Many people do not know his deep contributions to jazz and the vast number of musicians he has performed and recorded with over the years as leader, sideman and collaborator: Shirley Horn, Wes Montgomery, Betty Carter, Jimmy Smith, McCoy Tyner, Miles Davis, Wayne Shorter, Herbie Hancock, Stan Getz, and so many more (see the Billy Hart discography on our website). When he began to lead his own bands in 1977, they proved to be both disciplined and daring. For this tribute, we will take you through his musical history, and showcase his deep passion for jazz and the breadth of his achievements.

Billy and I worked for many months choosing the four bands and the music that we felt best represented his art. So many of Billy's friends wanted to participate in the tribute that I had to sadly tell some we just didn't have any more space.

On June 4 and 5, it will be our pleasure and honor to present a very special and well-deserved, two-day event at the Jackson Theater: **Honoring Billy Hart: A 40-Year Retrospective**. I hope you will join us on an absorbing musical journey to celebrate this great man and his amazing, high-energy music.

For those who would like to get an introduction and learn more about Billy Hart's music and versatility, he is taking time out of his busy touring and teaching schedule to come here and conduct two FREE oral history classes: one at Sonoma State University on April 22 and one in Healdsburg on April 23. Billy will also conduct student workshops at SSU on April 20.



Jessica Felix  
*Jessica Felix*  
Artistic Director

**APRIL 22 AND 23**  
**THE MANY FACETS OF**  
**BILLY HART**  
**FREE CLASS**

Through conversations and recordings starting from the beginning of his career, Billy Hart will present a musical history, an overview of his many drumming styles, and discuss his evolution as a band leader. Our goal is to educate the public about this extraordinary jazz master and his amazing music prior to attending his concerts in June. Greater knowledge leads to greater enjoyment!

These classes are free—pre-registration is suggested but not required on our website at

[healdsburgjazz.org](http://healdsburgjazz.org)

**FRIDAY, APRIL 22**

Sonoma State University  
 6-9 pm  
 1801 E. Cotati Ave. Rohnert Park  
 Green Music Center | Room 1029  
[gmc.sonoma.edu/plan](http://gmc.sonoma.edu/plan)

**SATURDAY, APRIL 23**

Healdsburg Jr. High School  
 1-4pm  
 Multi-Purpose Room.  
 Fitch @ Grant Street



BILLY HART  
**BH**  
**40**  
 RETROSPECTIVE

**OFFICIAL SPONSORS**

**BUSINESS SPONSORS**

**GRANTING AGENCIES**

Doris Duke Charitable Foundation  
 Healdsburg Center for the Arts  
 Healdsburg Community Benefit Grant  
 Healdsburg Rotary Club  
 Healdsburg Sunrise Rotary Club  
 Kismet Foundation  
 Kiwanis Club of Healdsburg  
 Tompkins/Imhoff Family Fund  
 Western Jazz Presenters

Steinway Pianos provided by **ABSOLUTELY MUSIC INC.**

**BOARD OF DIRECTORS**

- Jessica Felix  
EXECUTIVE ARTISTIC DIRECTOR
- Gloria Hersch  
CHAIR
- Randy Coleman  
VICE CHAIR
- Edward Flesch  
SECRETARY
- Dennis Abbe  
TREASURER

- Rollie Atkinson
- Mark Elcombe
- Loretta Rosas
- Andrea Smalling

**HONORARY BOARD MEMBERS**

- Elizabeth Candelario
- Frank Carrubba
- Doug Lipton
- Circe Sher
- Pamela Walton, CPA

**GENERAL COUNSEL**

James DeMartini

**PROGRAM NOTES**

David Rubien

**DESIGN**

Ranch7 Creative

**FESTIVAL PHOTOS**

Curtis Thomson  
George Wells

**COVER PHOTO**

George Wells

**PRINTING**

Barlow Printing

# 2016 SCHEDULE day&night

## FRIDAY 6/3

**Julian Lage Trio**  
**HEALDSBURG SHED**  
5 North Street  
7PM & 9PM | \$40  
Pre-concert dinners 5:00 & 7:00

## SATURDAY 6/4

**Bobbe Norris and Larry Dunlap Duo**  
**SEASONS OF THE VINEYARD**  
113 Plaza Street  
2-4PM | No Cover

## SATURDAY 6/4 SUNDAY 6/5

**Honoring Billy Hart:**  
**A 40-Year Retrospective**  
**JACKSON THEATER**  
4400 Day School Place  
Santa Rosa  
7:00PM | \$65 | \$45 | \$25  
Reserved Seating

## SATURDAY: DAY 1

**Quest:** Dave Liebman,  
Richie Beirach, Ron McClure and  
Billy Hart  
**Enchance - revisited:** Craig  
Taborn, Dave Holland, Joshua  
Redman, Oliver Lake, Eddie  
Henderson and Billy Hart

## SUNDAY: DAY 2

**Billy Hart Quartet:** Ethan Iverson,  
Mark Turner,  
Ben Street and Billy Hart  
**Oceans of Time - revisited:** Craig  
Handy, Chris Potter, Mark Feldman,  
David "Fuze" Fuczyński, David  
Kikoski,  
Santi Debriano, Billy Hart and guest  
Lorca Hart

## SUNDAY 6/5

**Blues Brunch with Lady Bianca**  
**SONOMA CUTRER VINEYARDS**  
4401 Slusser Road, Windsor  
11am-1pm | \$30  
Healdsburg Jazz Wine Club benefits  
applicable.

## MONDAY 6/6

**Jazz and Wine Dinner**  
**Kevin Fitzsimmons Quartet**  
**DRY CREEK KITCHEN**  
317 Healdsburg Avenue  
6:30-9:30PM | No Cover  
Reservations recommended

## TUESDAY 6/7

**Grupo Falso Baiano**  
**HEALDSBURG PLAZA**  
6-8PM | FREE

## WEDNESDAY 6/8

**Charlie Hunter Trio**  
**SPOONBAR**  
219 Healdsburg Avenue  
6pm Seating for 6:30-7:30 show  
8pm Seating for  
8:30-9:30 show  
\$60 | Includes prix fixe dinner  
Reservations Required  
spoonbar.com/events  
707.433.7222

## THURSDAY 6/9

**Claire Daly Quintet**  
**Reinventing Motown**  
**PAUL MAHDER GALLERY**  
222 Healdsburg Avenue  
7:00PM | \$30  
paulmahdergallery.com

## FRIDAY 6/10

**Joey Alexander Trio**  
**JACKSON THEATER**  
4400 Day School Place  
Santa Rosa  
8:00PM | \$75 | \$55 | \$45  
Reserved Seating

## FRIDAY 6/10

**Babatunde Lea and Friends**  
**HOTEL HEALDSBURG LOBBY**  
25 Matheson Street  
9PM-Midnight | No Cover

## SATURDAY 6/11

**Fred Hersch and Anat Cohen Duo**  
**RAVEN THEATER**  
115 North Street  
7:30PM | \$65 | \$45  
Reserved Seating

**Babatunde Lea and Friends**  
**HOTEL HEALDSBURG LOBBY**  
25 Matheson Street  
9PM-Midnight | No Cover

## SUNDAY 6/12

**Sunday Morning**  
**Marcus Shelby Orchestra**  
**Beyond the Blues**  
**with Tiffany Austin and Craig Handy**  
**RAVEN THEATER**  
115 North Street  
11:00AM | FREE

## SUNDAY 6/12

**New Orleans on the Green:**  
**Dr. Michael White Quartet**  
**MJ Brass Boppers**  
**Russian River Ramblers**  
**DRY CREEK VINEYARDS**  
3770 Lambert Bridge Road  
\$45 includes wine glass  
Wine Club Members can redeem  
their June Collection free ticket for  
this event  
**Starting at 5pm**  
**Lawn seating, low chairs allowed**



**A** Santa Rosa native (who now lives in New York), **Julian Lage** has long been a friend of the Healdsburg Festival, having played at nine editions. This time around he's bringing **Scott Colley** on bass and **Kenny Wollesen** on drums, a dynamic duo with whom he works magic on *Arclight*, his groundbreaking new album on which he uses a Fender Telecaster guitar to caress songs from the pre-be-bop jazz canon, such as "Nocturne" and "Harlem Blues," plus originals. The Telecaster is one of the bedrock instruments of country music and rock 'n' roll, so some purists who prefer the "classic" trebly hollow-body sound of a jazz-guitar could be put off. Julian, however, is not a follower of stylistic conventions. His first album, 2009's *Sounding Point*, featured banjo, djembe, cello, and mandolin in addition to Julian's acoustic guitar, and no drum set. It was a bold statement for a jazz guitarist's debut, announcing that to him "jazz" meant "anything I feel like playing." Indeed, that is Julian's gospel. He is a fearless talent of remarkable elegance, stunning chops, exquisite sensitivity, and an advanced sense of playfulness. Like Bill Frisell, Julian is a big-sky player—he embraces and channels the wonder of everything around him. (Contrast Julian with this year's festival's other guitar star, Charlie Hunter, who is all about the groove.)

Julian has been at it a long time. Healdsburg Jazz fans will recall seeing him perform in 2000 during his festival debut at age 12 when he stood toe to toe with jazz-guitar legend John Abercrombie as a guest in Charles Lloyd's group, which included the great Billy Higgins on drums. (For this year's Healdsburg prodigy, see Joey Alexander.) By that time, Julian had already been wowing audiences for four or five years. His young life was documented in the film *Jules at Eight*, released in 1997. At 13, he played at the 2000 Grammy Awards, and he's been teaching at Stanford University since he was 15. He is a member of several bands, including legendary vibist Gary Burton's New Quartet.

It may seem a bit perverse to play early-jazz tunes on a rock 'n' roll guitar, but that's the kind of out-of-the-box thinking that is Julian's hallmark. Whatever instruments he uses and whatever songs he plays, expect to be amazed.

FRI JUNE 3

## julian lage

FEATURING  
SCOTT COLLEY  
KENNY WOLLESEN

OPENING  
NIGHT

healdsburg SHED  
25 North Street  
Two Shows: 7pm & 9pm  
\$40

Three-course pre-  
concert dinners in the  
SHED Café available  
5pm and 7pm

Dinner pricing and info:  
[healdsburgshed.com/  
gather/grange-events](http://healdsburgshed.com/gather/grange-events)



HEALDSBURG  
**SHED**  
A MODERN GRANGE

SAT JUNE 4

**billy hart:**  
**a 40-year**  
**retrospective**

DAY ONE

Jackson Theater  
4400 Day School Place  
Santa Rosa  
7:00pm  
\$65 | \$45 | \$25  
Reserved Seating

Sponsors:

Chalk Hill Estate  
Roth Winery  
North Coast Brewing C°.  
Young's Market C°.



**QUEST** - with Dave Liebman, Richie Beirach, Ron McClure and Billy Hart

**ENCHANCE** - revisited. Recording was done in 1977.

Billy Hart, leader, with Craig Taborn (in place of Don Pullen, RIP) Dave Holland, Joshua Redman (in place of Dewey Redman, RIP) Oliver Lake, Eddie Henderson

**T**he opening weekend of the 18th Healdsburg Jazz Festival features four distinct bands led by the same person. His name is **Billy Hart** and he is a drummer. Billy is probably a familiar name to local jazz fans because he has been a driving force in more Healdsburg Festivals than any other musician—11 festivals and over a dozen bands in the drum seat. Billy's tireless presence has been a great thing for the festival, of course, and Billy has had the time of his life doing it, or else he wouldn't have kept coming back. But the drawback has been that the full meaning of Billy has remained a bit in the shadows. This year, Healdsburg turns the tables, putting Billy in the spotlight. That involves letting audiences know a big extent of what he's accomplished in more than 50 years of making music. Billy has led some of the most powerful jazz bands of the past four decades. And now they are here.

Saturday presents the bands Billy led in the 1970s and '80s, opening with **Quest**, a co-op founded in 1981. Featuring **Dave Liebman** (like Billy, a Miles Davis veteran) on saxophones and flute, Quest is a band of contrasts—fire and ice, forest and river. Liebman, a Coltrane acolyte, blends remarkably well with impressionistic pianist **Richie Beirach**, who cut his teeth with Stan Getz, Chet Baker and Lee Konitz. Bassist **Ron McClure**—perhaps best

known for his stint in Charles Lloyd's incredibly popular late-'60s band—is a simmering player who, along with Billy's subtle polyrhythms, powers a band of co-equals.

**Enhance**, which released a landmark album of the same name in 1977, consists of a who's who of great players from the '60s and '70s. Master bassist **Dave Holland** brought in the legacy of Miles Davis, whirlwind pianist Don Pullen came off a long tenure with Charles Mingus, astringent saxophonist Dewey Redman had been the tenor foil

for alto saxophonist Ornette Coleman. And what history did Billy Hart bring to the party? Well, by then he had already played in the bands of Shirley Horn, Otis Redding, Jimmy Smith, Wes Montgomery, McCoy Tyner, Wayne Shorter, Miles Davis, Herbie Hancock—and on and on. On Saturday the Enhance lineup will be Hart, the legendary Holland, subtle piano practitioner **Craig Taborn**, tenor sax star **Joshua Redman**, blazing alto saxophonist **Oliver Lake** and trumpeter-of-a-thousand-colors **Eddie Henderson**.

**BILLY HART QUARTET** - with Ethan Iverson, Mark Turner, Ben Street and Billy Hart

**OCEANS OF TIME** - *revisited* (recorded 1996 and released 1997)

Billy Hart, leader, with Craig Handy (in place of John Stubblefield, RIP), Chris Potter, Mark Feldman, David "Fuze" Fiuczynski, David Kikoski, Cecil McBee and guest Lorca Hart on a second drum set

**S**unday starts out with **The Billy Hart Quartet**, the drummer's current working band, which draws on a lineup representing the best of the current New York jazz sound—rhythmically adventurous, deeply thoughtful, emotionally probing, quietly fiery. The players are the unpredictable pianist **Ethan Iverson** (of the Bad Plus), first-call bassist **Ben Street**, cerebrally swinging tenor man **Mark Turner** and Hart.

Wrapping up the Billy extravaganza is **Oceans of Time**, which made a record of the same name in 1996, capturing a bit of the energy of early fusion bands like Weather Report, The Mahavishnu Orchestra and, of course, Mwandishi, the seminal Herbie Hancock band that featured Billy (and also Eddie Henderson of Enchance). Billy's generous drumming with *Oceans of Time* lays down a magic carpet for local tenor sax hero **Craig Handy**, tenor-sax wonder **Chris Potter**, dazzling violinist **Mark Feldman**, explosive guitarist **David "Fuze" Fiuczynski**, propulsive pianist **David Kikoski**, bass stalwart **Cecil McBee**, funk-forward drummer **Lorca Hart** and **Billy**—a father-and-son drum dream team.

Billy is the tie that binds it all together. But how? Like very few other drummers, Billy has a timeless style that transcends genres. This requires an acute sensitivity to whatever his bandmates are doing in every moment, and having the chops to adapt as needed. It requires

following and leading simultaneously, which may seem contradictory until you factor in the catalyst: swing. Nobody swings harder than Billy. At the root of all this talent are a couple of personal characteristics: humility and love. Billy is just an extremely evolved person. People

gravitate to him—musicians are coming from as far away as Germany to play his Healdsburg shows—not just because they know his playing will elevate their game but because of the humble strength he radiates. Billy is a big reason the Healdsburg Jazz Festival has been able to work miracles for 17 years. This time, you will understand exactly why.



PHOTO: JOHN ROGERS

**SUN JUNE 5**

## **billy hart: a 40-year retrospective**

DAY TWO

Jackson Theater  
4400 Day School Place  
Santa Rosa  
7:00pm  
\$65 | \$45 | \$25  
Reserved Seating

Sponsors:  
Arbor Bench Vineyards  
North Coast Brewing C°  
Young's Market C°



# SAT JUNE 4

## lady bianca group

BLUES BRUNCH

Sonoma-Cutrer Vineyards  
4401 Slusser Road, Windsor  
11am | \$30

Sponsor:  
Sonoma-Cutrer Vineyards

Sonoma-Cutrer wine by the  
glass and brunch available for  
purchase.

Healdsburg Jazz Wine Club  
members may redeem their  
June Collection free ticket for  
this event.



**A**retha Franklin has the “Queen of Soul” thing trademarked, but **Lady Bianca** is the “Queen of the Blues and Gospel.” Like Aretha, Lady Bianca is all soul. She was born in Kansas City, Missouri, in 1953 and spent much of her childhood in Macon, Georgia, soaking up the same nutrients that gave rise to Big Joe Turner, Melba Liston and Otis Redding. After singing gospel music and playing piano in churches, Lady Bianca (then Bianca Thornton) moved to the Bay Area at age 17 to attend the San Francisco Conservatory of Music. In 1972, she played Billie Holiday in a stage production of Jon Hendricks’ *Evolution of the Blues*, putting her formidable pipes on notice. She became a background vocalist for Sly and the Family Stone, she toured with and recorded albums by Van Morrison for much of the ‘80s, and she worked with John Lee Hooker and Willie Dixon, among many others.

Finally going solo in 1995, she released a slew of albums, three of which—*Best Kept Secret*, *Rollin’*, and *Through a Woman’s Eyes*—were nominated for Grammy awards. Lady Bianca possesses three major musical weapons: a voice that can swoop from slow blues to barrelhouse rock ‘n’ roll, a crystalline keyboard style, and a sense of the theatrical that make audiences fall in love with her. At the Blues Brunch, she’ll be getting rip-roaring support from bassist **Oshman Oden**, guitarist **Charles Spikes** and drummer **Joey Tuso**. Brunch was never like this before.

# SUN JUNE 5

## bobbe norris & larry dunlap duo

SEASONS OF  
JAZZ

Seasons of the Vineyard  
113 Plaza Street  
2-4pm | No Cover



**A** romantic and professional couple since the 1970s, singer **Bobbe Norris** and pianist/arranger **Larry Dunlap** have a huge amount of musical history between them, which they readily communicate in music. Bobbe started charming Bay Area audiences with her lush, contralto voice in the early ‘60s, performing at all the famous clubs, such as Jimbo’s Bop City, the Blackhawk and the Jazz Workshop. An Oregon native, Larry cut a similar swath through the Portland area. He moved to Europe, she to New York, and they both converged in San Francisco. At Seasons of the Vineyard on Sunday afternoon, they will play originals and standards with an intimacy that few duets can match.



MON JUNE 6

# kevin fitzsimmons quartet

JAZZ AND WINE  
DINNER

Dry Creek Kitchen

317 Healdsburg Avenue

6:30-9:30pm

Reservations recommended

707.431.0330

charliepalmer.com

On Monday, the Dry Creek Kitchen will heat up with the hard-charging, post-bop vibe of the **Kevin Fitzsimmons Quartet**, a Sonoma County favorite thanks to the sharp playing of the leader on drums, **Chris Amberger** (formerly with Art Blakey, Dexter Gordon, Donald Byrd, Red Garland, among others) on bass, Delta College Music Department head **Aaron Garner** on piano, and **Francis Vanek**, a polished sax man who has played with Ernie Watts, Tom Scott and Eddie Daniels.



TUE JUNE 7

# grupo falso baiano

HEALDSBURG PLAZA

Healdsburg Plaza | Healdsburg Avenue

6:00-8:00pm | FREE



Human beings originated in Africa, and so did music. African rhythms, brought to the Americas via slaves, were the seeds that gave rise to blues, jazz, rhythm and blues and basically all forms of popular music in what became the United States. Those seeds spread much farther, instigating dozens of forms, including soca, calypso, bachata, mambo, reggae—and one that arose in 19th century Brazil called choro. The Bay Area band **Grupo Falso Baiano** is a traditional choro and samba quartet that uses acoustic instruments that include the 7-string guitar, mandolin, reeds and the pandeiro (a Brazilian tambourine).

The group includes **Zack Pitt-Smith** on woodwinds, **Brian Moran** on 7-string guitar, **Jesse Appelman** on mandolin and **Ami Molinelli** on percussion. They will have a couple of guest Brazilians in tow—vocalist **Fabiana Passoni** and percussionist **Jorge Alabe**. In its rhythmic approach and instrumental blends, choro shares some characteristics with traditional jazz and dixieland. Call it a case of parallel musical evolution. Or forget that and just dance.

WED JUNE 8

# charlie hunter trio

DINNER  
AND JAZZ

Spoonbar  
219 Healdsburg Avenue  
\$60 per person  
includes show & dinner

Seating 1: 6pm  
music from 6:30-7:30

Seating 2: 8pm  
music from 8:30-9:30

Tickets for this dinner  
show are available on at  
[spoonbar.com/events](http://spoonbar.com/events)

Reservation Required  
707.433.7222



PHOTO: PAUL OLKOWSKI

**C**harlie Hunter's inclusion on the 2016 Healdsburg roster puts the festival squarely in the vanguard of jazz guitar. Include Julian Lage, who's playing on June 3, and you have a triumph of guitar innovation—all fertilized in Northern California musical soil. Both are unique, but Charlie really deserves his own category because he has had to actually invent guitars to match his vision. When the Berkeley High School graduate emerged on San Francisco stages in the 1990s using an 8-string guitar on which he simultaneously played bass, chords and leads, he seemed almost freakish, but that impression was quickly tempered by a profound musicality that brought him deep respect on the international scene.

Now, having released close to 40 albums either as a leader or sideman, he's reuniting with longtime musical companion, drummer **Scott Amendola**—also a product of the '90s Bay Area jazz-funk ferment—for his Healdsburg show with a new addition: cornetist **Kirk Knuffke**, who has rocketed to the top of the New York scene thanks to an ear-turning style that is distinctly 21st century while drawing on the frenetic power of the be-boppers. The diverse stylistic DNA of these three players makes them highly suited to their plan for the Spoonbar—exploring the music of Duke Ellington, Cole Porter, Hank Williams, the Cars, and others. The audience will have to strap in for this one.

**F**emale musicians have been steadily chipping away at the men's world of jazz, but special admiration has to go to the women who tackle instruments associated with physicality, hence masculinity. One of them is the baritone saxophone—big, heavy, lung-taxing—and while **Claire Daly** is not the first woman to play it, she is certainly giving it a good run. On Thursday at Paul Mahder Gallery, Daly and her quintet will be performing her *Reinventing Motown* show (based on her new album *2648 West Grand Boulevard*, produced by Doug Moody for Glass Beach Records), a subject matter that only adds another twist to her legend. The prospect of a woman playing baritone sax on jazz versions of Motown tunes is really too tantalizing to pass up. But let's not be politically incorrect about it. If it were a man doing it, no one would notice. So why single out the woman? Well, maybe because Claire Daly is so good at it.

The New York native and Berklee College of Music graduate won *DownBeat* magazine's Critics' Poll for Talent Deserving Wider Recognition six years running. Her 1999 album debut *Swing Low* earned her a nomination from the Jazz Journalists Association for Best New Artist, her 2012 album *Baritone Monk*, produced by the North Coast Brewing Co. to promote its Brother Thelonious Ale, ended up on the jazz charts for 24 weeks, including 9 in the Top 10. She has recorded tributes to Rahsaan Roland Kirk (*Rah! Rah!*) and to her own cousin Mary Joyce (Mary Joyce Project: *Nothing to Lose*), who rode a dogsled solo from Juneau to Fairbanks, Alaska, in 1934. Strong women run in the family, but she is the only one capable of swinging a jazz band on a wide-bodied saxophone. And here's the thing that truly sets Daly apart. It's not that she's a woman. It's not that she plays the baritone sax. It's

that she swings unbelievably hard. She swings like Benny Goodman with wings. For her Healdsburg show, she'll have help from

**Marcus McLauren**

on bass, **Peter**

**Grant** on drums,

**Steve Hudson**

on piano and the Bay Area's

own guitar

hero **John**

**Schott.**

Swinging versions of "I Second That Emotion," "I Want You Back" and other Motown hits? You betcha. Anybody have a problem with this?



**THU JUNE 9**

## **claire daly quintet**

**REINVENTING  
MOTOWN**

**Paul Mahder Gallery  
222 Healdsburg Avenue  
paulmahdergallery.com  
7:00pm | \$30**

**Sponsors:  
North Coast Brewing C<sup>o</sup>.  
Healdsburg Sotheby's  
International Realty**



FRI JUNE 10

# joey alexander trio

Event Sponsor:  
Thomas Sparks

Jackson Theater  
4400 Day School Place  
Santa Rosa  
8:00pm  
\$75 | \$55 | \$45  
Reserved Seating

Beverage Sponsors:  
Chalk Hill Estate  
North Coast Brewing C°.  
Arbor Bench Vineyards  
Young's Market C°.

**T**hose of us who have thrown in with this art form called jazz probably have in inkling of how challenging it is to play. Jazz is a lifetime project that requires, at minimum, the skills of a well-trained classical musician, but brings in an entirely different spectrum of artistry—improvisation. Jazz musicians have to go way beyond the reading of charts; they must achieve mastery in order to express what is in their soul. Jazz is not music to be undertaken casually.

A good jazz musician might be ready to perform professionally by age 20 or so; younger than that is rare. To be able to play jazz before the teen years is practically unheard of—much rarer than in classical music. Yet the occasional prodigy comes along to blow our minds. Healdsburg's got one this year. He is a 12 year-old Indonesian pianist named **Joey Alexander**, and he's leading a trio at the Jackson Theater. Right about now you should stop reading this and head over to [youtube.com](http://youtube.com), where several videos of Joey playing—starting from when he was around 8—are available. Or listen to his hard-swinging album *My Favorite Things*. You might want to have a tissue handy. Expect shock and maybe tears. Because when you see and hear a little kid play jazz like he does, you really have to open yourself to the possibility that miracles exist. This child is truly, actually, really, no jive, playing piano at the level of masters like Bill Evans and McCoy Tyner. Joey is so accomplished, his lack of seasoning isn't even an issue. He's got two extremely experienced sidemen in his band—bassist **Dan Chmielinski** and drummer **Ulysses Owens Jr.**—and you will not believe the paces he will put them through. They won't believe it either because it's not in the realm of belief; they'll just try to keep up.

Since his parents moved him from Bali to Jakarta so Joey could be exposed to more jazz musicians, the young pianist has performed at jazz festivals and competitions in Jakarta, Ukraine and Newport; Wynton Marsalis enlisted him to perform at the 2014 Jazz at Lincoln Center Gala; and Joey dazzled the crowd during a tribute to Herbie Hancock at the Jazz Foundation of America Gala in 2014.

As it happens, the Healdsburg Festival is no stranger to jazz prodigies. The second festival, in 2000, had the honor of introducing a 12 year-old guitarist named Julian Lage, who also brought shock and awe to the audience. Julian will be opening the Festival this year (on June 3) with his New Trio. He's a big boy now, at 28, and one of the most innovative guitarists in the world. One only imagines what Joey Alexander will sound like at 28.



**FRI JUNE 10**  
**SAT JUNE 11**

## **babatunde lea & friends**

JAZZ IN THE  
LOBBY

Hotel Healdsburg Lobby  
25 Matheson Street  
9PM-Midnight | No Cover

Beverage Sponsor:  
Chalk Hill Estates  
Roth Winery  
North Coast Brewing C°.

**T**he music doesn't stop off the stages at the Healdsburg Jazz Festival. In fact, some of the best stuff arguably occurs where musicians and fans alike like to kick back, in the lobby of the Hotel Healdsburg on Saturdays and Sundays. This year, it's a party hosted by trans-global percussion wizard **Babatunde Lea & Friends** saxophonist **Teodross Avery**, bassist **Gary Brown** and pianist **Frank Martin**.

Babatunde—the name Lea adopted after seeing the great Nigerian drummer Babatunde Olatunji perform in 1959—was a stalwart Bay Area drummer and educator for decades, backing up musicians including Stan Getz, Joe Henderson, Randy Weston and McCoy Tyner. Babatunde is a master of most African, Latin American and jazz forms. As such, he is prepared for any of the Healdsburg Jazz Festival musicians who might want to drop by the hotel and really test their mettle. Keep this in mind as you enjoy everything the festival has to offer. Buy a drink. You might get a surprise to go with it.

SAT JUNE 11

fred hersch  
anat cohen  
duo

Event Sponsor:  
Judy Voigt

Raven Theater  
115 North Street

7:30pm

\$65 | \$45

Reserved Seating



PHOTO: STEVE J. SHERMAN

**A**n nurturer of talent, pianist **Fred Hersch** has taught a panoply of current stars, Brad Mehldau, Ethan Iverson and Jason Moran among them. But when Israeli clarinetist **Anat Cohen** arrived to collaborate with Hersch, she came as an equal—a romantic with a tone as big as the sky and a fertile, limitless imagination. Perfect for Hersch, who, like Bill Evans before him, is a genius for whom all possibilities emerge from the romantic. Hersch currently leads probably the greatest piano trio since Evans, but for his return to Healdsburg, he's putting it aside to make room for Cohen. And, oh, what fun this will be.

An Israeli arrival to the U.S. jazz scene, Cohen has been dazzling audiences with the generous sounds she gets out of perhaps jazz's most neglected instrument. Along the way she has topped the *DownBeat* critics' and readers' polls as Clarinetist of the Year annually since 2010. The clarinet is a tough ax to master, but, boy, has she. It has roots in early jazz, and, if you are so inclined, you will find commonalities with her playing and that of the brilliant Dr. Michael White, the traditionalist master closing out the Festival on Sunday. Cohen's brashly beautiful style makes for a perfect complement to Hersch, who operates much more by stealth. The pianist is prone to hushed, deeply contemplative playing until he pounces and lets his wondrous hands fly across the keyboard in breathtaking excursions that summon all the greats, from Chopin to Waller to Bud Powell to Evans.

Fred Hersch is extremely picky about the people with whom he collaborates—especially in duets. Check out a few performances available on YouTube, and you will see that playing with Cohen is clearly a pleasure for Hersch. It's a pleasure and an honor for both of them, which is why their show at the Raven Theater Saturday is strictly can't miss.

**M**arcus Shelby is a powerful bass player, bandleader and composer who has taken on an extra task—reminding and educating Americans about African American history and its connection to music, namely blues, gospel, spirituals and jazz. He is a scholar and teacher but without any of the stuffiness associated with those trades. When he undertakes a project, his goal is to be all inclusive, recruiting a broad range of citizens to sing in choirs propelled by his bands. He makes history a living thing.

Besides his ongoing music education programs for Healdsburg/Geyserville students and his role as creative director of our Freedom Jazz Choir, Shelby is currently Artist in Residence at San Francisco's Yerba Buena Gardens Festival, plus he teaches at the Community Music Center in San Francisco, the Stanford Jazz Workshop, and a variety of other schools. In 2013, Shelby was appointed to the San Francisco Arts Commission where he serves on the Community Arts Grants and Education Committee and the Street Artists Committee. Shelby has composed music for Anna Devere Smith plays, Joanna Haigood dances, and has worked with the Count Basie Orchestra and Tom Waits.



For his show at the Healdsburg Jazz Festival, he will be celebrating the rich legacy of freedom movements in the United States. The music will include freedom songs, gospel songs, the blues and prison songs, and will honor the lives of Harriet Tubman and Dr. Martin Luther King Jr. Shelby recorded suites in honor of both of these heroes of the black struggle—*Harriet Tubman: Bound for the Promised Land* in 2008 and *Soul of the Movement: Meditations on Dr. Martin Luther King Jr.* in 2011. Each is Ellingtonian in scope, and his 20-piece orchestra will perform selections from them at a free Sunday morning concert at the Raven Theater called “Beyond the Blues.” Guest stars will be the ebullient **Tiffany Austin**, who graduated from UC Berkeley School of Law but decided she could better serve her community by singing jazz, and **Craig Handy**, a tenor saxophonist who conjures gutbucket players like Gene Ammons and Illinois Jacquet. This show will be something like the Healdsburg Jazz Festival goes to church, although the preaching will be strictly of the musical variety.

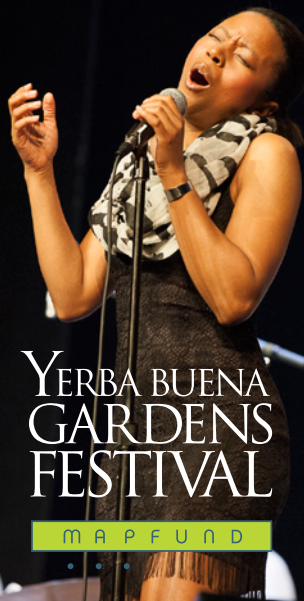
SUN JUNE 12

## marcus shelby orchestra: beyond the blues

WITH GUEST ARTISTS  
TIFFANY  
AUSTIN &  
CRAIG HANDY

Raven Theater  
115 North Street  
11:00am | FREE

*Beyond the Blues* was  
commissioned by and is  
co-presented by  
Yerba Buena Gardens  
Festival, San Francisco



YERBA BUENA  
GARDENS  
FESTIVAL

M A P F U N D

SUN JUNE 12

## new orleans day on the green

DR. MICHAEL  
WHITE  
QUARTET

MJ'S BRASS  
BOPPERS  
BRASS BAND

RUSSIAN  
RIVER  
RAMBLERS

Dry Creek Vineyard  
3370 Lambert Bridge Rd.  
Gates Open 4:30pm  
\$45 includes wine glass

Dry Creek Vineyard wine  
and NOLA style cuisine  
will be available for  
purchase

Lawn seating  
Low chairs allowed

Sponsors:  
Dry Creek Vineyard  
David and Lee Stare

Healdsburg Jazz Wine  
Club members can  
redeem their free ticket  
for this event



**D**r. Michael White is a scholar who's made it his life's mission to explain the importance of New Orleans jazz, and then to prove it with his formidable skills on the clarinet. On Sunday his quartet, featuring equally dedicated Crescent City musicians/educators **Gregg Stafford** on trumpet and **Seva Venat** on banjo, is making its California debut, closing out the 18th Healdsburg Jazz Festival at the New Orleans Day on the Green Show at Dry Creek Vineyard. White, 61, was born and raised in New Orleans and still lives there despite losing his life's possessions—including a vast collection of records, historical sheet music and musical instruments dating to the dawn of the 20th century, when jazz was born—to the floods of Hurricane Katrina. As a historian and musician, White has always known what to do—learn the music well, and play it. His quartet and his other bands, including the Original Liberty Jazz Band and the New Orleans Hot Seven, are the world's greatest living exponents of the genre now known as traditional jazz, whose origins are in the music of King Oliver, W.C. Handy, Louis Armstrong, Jelly Roll Morton and others.

This is party music. It's music for dancing and feeling good even if times are bad. It's the blues with a bounce that comes from brass. For it to truly work, it has to come from people who have lived it, studied it, and have a way of moving it forward. Dr. White has developed a style of clarinet that reflects his life: that of a man who lives in the 21st century but who is deeply connected to the roots of his ancestors. White is descended from the first New Orleans jazz musicians and has studied with New Orleans legends such as Danny Barker and Willie Humphrey. He played for years in parades and at funerals with Doc Paulin's Brass Band before setting out on his own. He earned a Ph.D. at Tulane University and currently teaches Afro-American Music at Xavier University where he holds the Rosa and Charles Keller Endowed Chair in the Humanities. He is a consultant for the New Orleans Jazz and Heritage Festival, has been a musical director for programs at



Jazz at Lincoln Center, and has released close to 20 albums.

White's clarinet style, full of storytelling and pleading, transmitted to and elaborated upon by his band members, is the reason his groups have played at Carnegie Hall, the Village Vanguard, the Apollo Theater and Dizzy's Club Coca Cola—not venues usually associated with traditional jazz. It's the reason White has worked with Eric Clapton, Paul Simon, Marianne Faithfull, and Wynton Marsalis. It is music rooted in the past, but alive right now. It comes from one of the same wells that the incredible Israeli clarinetist Anat Cohen, performing at the Festival on Saturday, also dips into. Northern Californians have always had an appreciation for this form of music—the reason for Turk Murphy's great success in '50s and '60s San Francisco. Maybe it has something to do with the way the region always changes while staying largely the same. Kind of the same with New Orleans. Dr. White gets it. He's the real thing.

While Dr. Michael White drills down to the core of traditional New Orleans Jazz to extract the wonders within, **MJ's Brass Boppers Brass Band** strives to let everything hang out—“everything” being the various musical strains that have fertilized New Orleans music through the 20th century, starting with traditional jazz polyphony then bringing in the big bands, bebop, jump, Afro-Caribbean and rhythm and blues. Led by New Orleans born and bred **Michael “MJ” Jones** on snare drum, the Brass Boppers feature **Naazir “Naaz” Magbool** on trumpet, **Greg Gomez** on trombone, **Harold “Homeboy” Wilson** on bass drum and percussion, **Nate “Suave” Cameron** on vocals and percussion, **Mike “Slice” Waters** and **Al Lazard** on saxophones, **Tom Salvatore** and **Malcolm Stokes** on trumpets, **Joshua Serotiak** on sousaphone and **“Big Chief” Ray Blazio** as, well, the Big Chief Mardis Gras Indian. All of them will be hitched to a second line so emphatic that resisting the boogie will be impossible. Sturdy shoes or barefootin' recommended.

**The Russian River Ramblers**, a septet of clarinet (**Charles Moller**), tuba (**Carl Elze**), trumpet (**Steve Schaffer**), guitar (**Joel Hernandez**), banjo (**Dave Stare**), trombone (**John Ray**) and piano (**Joe Meeker**), conjure the spirits of Louis Armstrong, W.C. Handy and Sidney Bechet, among other turn-of-the-century greats, on traditional jazz tunes such as “Gatemouth,” West End Blues,” and “Bogalusa Strut” to polyphonic perfection. They make it sound easy, which it isn't, but you won't notice that while you're dancing.





“**JAZZ...**

washes away the dust of everyday life.” — ART BLAKEY

**So does wine!**



PHOTO: ERIC FEATHERS PHOTOGRAPHY

Join the **Healdsburg Jazz Wine Club** and enjoy incredible wines and great jazz selected by experts, delivered direct to your door!

The Healdsburg Jazz Wine Club picks an insider's selection from such wineries as . . .

**LANCASTER ESTATE • SONOMA-CUTRER  
CHALK HILL • IRON HORSE**

You'll also receive little known gems from wineries such as . . .

**JOSEPH JEWELL • TYMPANY • DAVIS FAMILY**

**Club Members are offered FREE TICKETS to special concerts at this year's Festival and year round.**

Each club collection shipped to you is unique with four wines plus a jazz CD, guaranteed to expand your palate and ears.

**JOIN ONLINE TODAY:**

**HEALDSBURGJAZZWINECLUB.ORG**

PROCEEDS SUPPORT HEALDSBURG JAZZ AND THE ANNUAL FESTIVAL



SUPPORT THE FUTURE OF  
**JAZZ**



Become a member and  
help bring jazz to life  
for generations to come.

[healdsburgjazz.org](http://healdsburgjazz.org)

# TO PURCHASE TICKETS

**ONLINE:**  
[healdsburgjazz.org](http://healdsburgjazz.org)

---

**PHONE:**  
24/7 ticket hotline  
**800.838.3006**

---

**WALK-IN:**  
**LEVIN & C<sup>o</sup>.**  
306 CENTER STREET, HEALDSBURG

**TICKETS ARE ON SALE  
AT THE VENUES  
ON THE DAY OF THE EVENT  
SUBJECT TO AVAILABILITY**

Healdsburg Jazz  
PO BOX 266  
Healdsburg, CA 95448

NON-PROFIT  
U.S. POSTAGE  
PAID  
AD-VANTAGE



watch for updates & sign up for our e-newsletter

[healdsburgjazz.org](http://healdsburgjazz.org)

THE HEALDSBURG JAZZ FESTIVAL IS A 501(C)(3) NONPROFIT CORPORATION