



*19th annual*  
**HEALDSBURG**  
**jazz**  
**FESTIVAL 2017**  
**JUNE 2 THRU 11**

**THE HEATH BROTHERS**

**JOE LOVANO QUARTET**

**BOBBY HUTCHERSON**

**TRIBUTE BAND**

WITH RENEE ROSNES

RAY DRUMMOND

VICTOR LEWIS

& STEVE NELSON

**KENNY GARRETT**

QUINTETT

**HENRY BUTLER**

SOLO PIANO

**DJANGO ALL-STARS**

DIRECT FROM FRANCE

**DAVE STRYKER QUARTET**

WITH GUEST BOB MINTZER

**JOHN SANTOS QUARTET**

WITH GUEST RICO PABÓN

**PACIFIC MAMBO  
ORCHESTRA**

**LAVAY SMITH**

**AND MANY MORE**

*healdsburgjazz.org*

# HEALDSBURG jazz



# STUDENT JAZZ COMBO COMPETITION CONCERT

DAYTIME COMPETITION PLUS  
EVENING CONCERT AND  
STUDENT JAM SESSION

**ALL students FREE**  
for both events

Adults \$10 (18+)

Free and paid tickets available at

**healdsburgjazz.org**  
**800-838-3006**

**GLASER CENTER**  
**547 MENDOCINO AVE**  
**SANTA ROSA**

## APRIL 22, 2017 **FIRST ANNUAL** STUDENT JAZZ COMBO COMPETITION

### GOALS

- Encourage young musicians from Sonoma County high schools to explore their creativity in a small group format
- Showcase talented high school musicians to a wider audience
- Bring students together in a friendly competition
- Inspire students and bands to compete in the coming years

### PRIZES

- First Place: \$1,000 and an opportunity to play at the Healdsburg Jazz Festival on June 9
- Second Place: \$500 • Third Place: \$250

### SCHEDULE

**Competition | 10am to 4:30pm—winners announced at 5pm**

- 11 jazz combos will be participating in this year's event
- Competition band times will be posted on [healdsburgjazz.org](http://healdsburgjazz.org)
- Come and listen to the bands • Cheer on your school
- Get inspired to play jazz and create a combo to compete next year

**Concert and Student Jam Session | 7pm**

## Redwood Empire All-Stars WITH



**Bennett Friedman**  
TENOR SAX

**Doug Leibinger**  
TROMBONE

**Kasey Knudsen**  
ALTO SAX

**Randy Vincent**  
GUITAR

**Cliff Hugo**  
BASS

**Ken Cook**  
PIANO

**Kendrick Freeman**  
DRUMS

**Carlitos Medrano**  
PERCUSSION

This activity is funded in part by the California Arts Council, a state agency, and the Community Foundation Sonoma County Arts and Education Grant



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# 2017 schedule

[healdsburgjazz.org](http://healdsburgjazz.org)

## FRIDAY 6/2

**Dave Stryker Quartet  
with guest Bob Mintzer**

PAUL MAHDER GALLERY  
222 Healdsburg Avenue  
7PM & 9PM | \$30

## SATURDAY 6/3

**The Heath Brothers &  
Bobby Hutcherson  
Tribute Band**

JACKSON THEATER  
4400 Day School Place, Santa Rosa  
7:00PM | \$75 | \$55 | \$35  
Reserved Seating

## SUNDAY 6/4

**Pacific Mambo Orchestra  
20-Piece Big Band**

JACKSON THEATER  
4400 Day School Place, Santa Rosa  
7:00PM | \$45 | \$35 | \$25  
Reserved Seating

## MONDAY 6/5

**Ricardo Peixoto Trio**

DRY CREEK KITCHEN  
317 Healdsburg Avenue  
6:30-9:30PM | No Cover  
Reservations recommended

## TUESDAY 6/6

**Carlitos Medrano  
Sabor de mi Cuba**

HEALDSBURG PLAZA  
6-8PM | FREE

## WEDNESDAY 6/7

**John Santos Quartet  
with guest Rico Pabón**

SPOONBAR  
219 Healdsburg Avenue  
6PM & 8PM | \$65  
Reservations required

## THURSDAY 6/8

**Kenny Garrett Quartet**

HEALDSBURG SHED  
25 North Street  
7PM & 9PM | \$65  
Reservations required

## FRIDAY 6/9

**Lavay Smith and Her  
Red Hot Skillet Lickers  
Lady Sings the Blues**

RAVEN THEATER  
Opening act will be the winner of the  
Student Jazz Combo Competition  
115 North Street  
7:30PM | \$45 | \$30  
Reserved Seating

## SATURDAY 6/10

**Joe Lovano Quartet**

RAVEN THEATER  
115 North Street  
7:30PM | \$65 | \$45  
Reserved Seating

**Harvey Wainapel Quartet**

HOTEL HEALDSBURG LOBBY  
25 Matheson Street  
8:30PM-11:30PM | No Cover

## SUNDAY 6/11

**Django All-Stars  
Direct from France**

RAVEN THEATER  
115 North Street  
1PM | \$45 | \$30

**The History of Traditional  
New Orleans Music  
Henry Butler, Solo Piano  
Russian River Ramblers**

RAVEN THEATER  
115 North Street  
7PM | \$45 | \$30  
Reserved Seating

*see concert pages  
or our website for  
full details*



PHOTO: CHRIS DRUKKER

Opening night of the nineteenth edition of the Healdsburg Jazz Festival deserves a show guaranteed to make your ears tingle and your body shake, and **Dave Stryker** is the man to ensure the musical magic. The celebrated guitarist, a virtuoso stylist of world-class standing, has two loves that he wants to share with the world: jazz, of course, and his other great passion, the pop, rock and funk music of the 1960s, '70s and '80s. On his new album, *Eight Track II*—the sequel to his acclaimed *Eight Track* of 2014—Stryker applies his remarkable technique and groove-friendly vibe to such classics as “Sunshine of Your Love,” “Time of the Season,” “I Can’t Get Next to You,” “What’s Going On” and “When Doves Cry,” brilliantly reimagining the melodic and rhythmic majesty of the originals through a genuine jazz sensibility. The results are a captivating blend of instrumental smarts and pop accessibility.

Rest assured, there’s nothing watered down about Stryker’s approach. His extraordinary fretwork as well as the first rate contributions of his bandmates—including **Steve Nelson** on vibes, **Jared Gold** on organ, and **Byron Landham** on drums (all whom will be on board for this performance, Stryker’s first appearance at Healdsburg) is always in sight. As Stryker says, “I’m happy about the way I was able to take some of these great melodies a lot of us grew up with and find a way into them to make them work in a jazz context. I wanted to be able to play over these tunes and get creative and improvise, like we would on any standard.” To up the ante even further, Stryker will invite a very special guest to join the band at the festival: the saxophone titan **Bob Mintzer**, a longtime member of the popular Yellowjackets and now the chief conductor of the prestigious European WDR Big Band.

Stryker’s credentials are fully in place. In the early '80s, he worked with the Hammond B3 organ master Jack McDuff, filling a guitar spot that had previously been held by such six-string giants as Grant Green, Pat Martino and George Benson. A nearly 10-year association with another exemplar of jazz funk, the tenor saxophonist Stanley Turrentine, followed. And as 26 albums as a leader have long since proved, Stryker is his own man with a distinctive vision and the super chops to bring it to life. Make no mistake, at this performance the funk will assuredly fly: if you need to get up and groove, be our guest.

FRI JUNE 2

## dave stryker quartet

WITH GUEST  
BOB MINTZER  
OPENING  
NIGHT

Paul Mahder Gallery  
222 Healdsburg Avenue  
paulmahdergallery.com  
7 & 9pm | \$30

Sponsor:

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International Realty

Healdsburg  
Sotheby’s  
INTERNATIONAL REALTY



PHOTO: ALBERTO REINA





SAT JUNE 3

## the heath brothers

## bobby hutcherson tribute band

Jackson Theater  
4400 Day School Place  
Santa Rosa  
7pm  
\$75 | \$55 | \$35  
Reserved Seating

Sponsors:  
Arbor Bench Vineyards  
North Coast Brewing C°.

One of the greatest jazz ensembles of the past 40 years, **The Heath Brothers** prove that lucky siblings can share astounding talent. Bringing together three of the most important figures of modern jazz—the saxophonist, flautist and composer **Jimmy**, the drummer **Albert (“Tootie”)** and bassist Percy (who passed in 2005)—the original band was one of the most reliably swinging units of the era. Just ask anyone who remembers the group’s triumphant appearance at Healdsburg in 2001. Now, returning to the festival after 11 years, 90-year-old Jimmy (a 2003 NEA Jazz Master) and the 81-year-old Tootie—along with present members, **David Wong** on bass and **Jeb Patton** on piano—have kept the groove going. The band’s appearance this year gives jazz lovers a chance to experience the artistry of a premier musical ensemble as well as a taste of the extraordinary gifts of Jimmy Heath, one of jazz’s greatest composers and arrangers, several of whose more than 125 compositions have become jazz standards. They have been recorded and performed by the likes of Miles Davis, Cannonball Adderley, Dizzy Gillespie, Milt Jackson, Chet Baker, and Dexter Gordon. (Among the most recognized are “Gingerbread Boy”, “C.T.A.”, “Gemini”, “For Minors Only”, “Picture of Heath”, and Jimmy’s classic adaptation/arrangement of Ferde Grofe’s “On the Trail”.)



PHOTO: TOM HAYNES

Extraordinarily gifted instrumentalists who had each proven themselves as jazz mainstays of the 1950s and ‘60s (Jimmy, with his collaborations with Miles Davis, Milt Jackson and others; Tootie, with his work with legends including John Coltrane and Wes Montgomery, and Percy as a linchpin with the acclaimed Modern Jazz Quartet), these three marvels united as The Heath Brothers in 1975, performing widely and making superb recordings for Strata-East, Columbia, Antilles and Concord Records. Incorporating hard bop, modal forms, touches of funk and a bedrock of bebop and the blues, The Heath Brothers were an in-the-moment ensemble that commanded attention from critics and adulation from appreciative audiences.

After the great loss of Percy’s passing, Jimmy and Tootie continued the Heath Brothers and have toured and recorded ever since,



expanding the band's mighty legacy. Recruiting Wong and Patton—two exceptionally skillful younger players, both thoroughly conversant with the Heath aesthetic—Jimmy and Tootie recorded the aptly titled 2009 album, *Endurance*, released on JLP Records. Incorporating the talents of two incomparable veterans, still at the top of their games, with the passion of the newer members, the album revealed that a new era for the band was just beginning.

Whether performing beloved standards like “Autumn In New York” or Jimmy’s brilliant originals, the revamped band consistently exhibits a rare artistry built on talent and, in this special case, blood. A vital link to jazz’s rich past, The Heath Brothers continue to keep an eye trained on today and tomorrow.

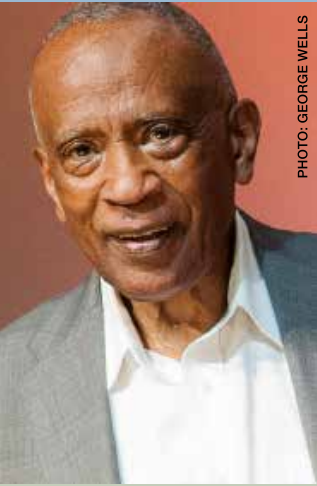


PHOTO: GEORGE WELLS



PHOTO: CLAY PATRICK MCBRIDE



PHOTO: GEORGE WELLS



**B**obby Hutcherson’s passing on August 15, 2016 robbed the world of a genius who helped move the vibraphone into the forefront of modern jazz. A brilliant performer, recording artist and composer, Hutcherson electrified the jazz scene with his inventive and soulful playing. Paying tribute to this musical titan will be a quartet comprised of three former Hutcherson collaborators—**Ray Drummond** on bass, **Victor Lewis** on drums, and musical director **Renee Rosnes** on piano—joined by **Steve Nelson**, one of the most renowned vibraphonists on today’s scene. No more appropriate—or talented—ensemble could be assembled to applaud this beacon of post-bop jazz, a man who called the West Coast home for much of his life.

This celebratory quartet will draw on landmarks from Hutcherson’s decades-long career. An inspiring, influential instrumentalist, Hutcherson was also the composer of many memorable tunes including “Bouquet,” “Highway One,” “Herzog” and the classic, “Little B’s Poem” (written for his son, Barry), some of which will

most likely be heard during this concert. A questing modernist, Hutcherson was also fully comfortable with mainstream bebop; few could romp through a standard, be it from the jazz repertoire or the Great American Songbook, like “Hutch.”

A familiar face at our Festival, with five appearances under his belt dating from our very first festival in 1999 to 2014, when he was a special guest with the Rosnes and Bill Charlap duo, Hutcherson was a beloved and respected member of the international jazz community. An inaugural member of the SFJazz Collective, Hutcherson also received a Jazz Master Fellowship Award from the NEA in 2010. Yet let’s leave it to Sonny Rollins, who once summed it all up on a personal note: “Bobby is a very honest person. He couldn’t play the way he does without that honesty. He has an innocence that’s childlike in a way. He’s a great player and a great person, and that helps boost humanity a little bit.” Hutcherson, as this special performance will no doubt surely remind us, will be dearly missed.

# SUN JUNE 4

## pacific mambo orchestra

Jackson Theater  
4400 Day School Place  
Santa Rosa

7pm  
\$45 | \$35 | \$25

Reserved Seating

Mambo Lessons with  
Santa Rosa Salsa  
santarosasalsa.com  
6-7pm

Sponsors:  
Arbor Bench Vineyards  
North Coast Brewing C°.

**T**he pride of San Francisco, the 20-piece Pacific Mambo Orchestra became the talk of the town a few years ago when the band beat out Marc Anthony and Carlos Vives in the “Best Latin Tropical Album” category (for the orchestra’s self-titled debut recording) at the 2014 Grammy Awards. The PMO, as this spicy outfit is affectionately known, has only built on that honor as the years have passed. With pianist **Christian Tumulán** and trumpeter **Steffen Kuehn** at the helm, the PMO has brought the sounds of the classic Latin jazz big bands of the 1940s and ‘50s, as well as such stylistic fixtures of Latin dance music as salsa, the mambo, cha-cha-cha and bachata, firmly into the 21st century. Cleverly incorporating elements of hip-hop and R&B into the mix, the band embraces the present, refusing to be mired in nostalgic convention. Yet the PMO also lets its roots proudly show. “When people hear ‘salsa,’ it still sounds alien,” Tumulán has said. “‘Mambo’ is different. It’s a bit sexy; it’s a different mind-set . . . It brings back that feel of the Palladium in New York.”

Stocked with world-class horn players and propulsive percussionists, a driving rhythm section and vibrant vocalists, (band members have experience with, among others, Tito Puente, Dizzy Gillespie, Carlos Santana, Herbie Hancock and Mariah Carey), the PMO hits the stage ready to play. Visit our website for a full band listing.

The band’s aim is simple: to get you moving, whether in your seat or in the aisle. And to that end, there will be free Mambo lessons with Santa Rosa Salsa before the concert, because there’s nothing worse than wanting to shake your stuff, but not knowing the correct way to shake it.

Rhythm: Christian Tumulán, piano; Julio de la Cruz, bass; Alexa Morales, Lead Vocal; Armando Cordoba, Lead Vocal; Braulio Barrera, Bongo, Vocal; Omar Ledezma, Timbal; Javier Cabanillas, Conga Trombones: Derek James, Jason Thor, Mike Rinta, Jamie Dubberly Trumpets: Steffen Kuehn, Louis Fasmon, Jeff Lewis, Jon Ruff Saxes: Pete Cornell, Doug Rowan, Tony Peebles, Benny Torres, Aaron Lington Stage Manager: Jimmy Goings



PHOTO: ALISE ANDERSON



# MON JUNE 5

## ricardo peixoto trio

JAZZ AND WINE DINNER

Dry Creek Kitchen

317 Healdsburg Avenue

6:30-9:30pm | No cover

Dinner reservations recommended

707.431.0330

charliepalmer.com

**S**ensual and soothing, yet rhythmically vibrant and stimulating, Brazilian music can often produce the perfect evening vibe. The Rio de Janeiro-raised, and now Bay Area-based, guitarist **Ricardo Peixoto** has the classic sounds of Brazil under his fingers. Supported by the drummer **Kendrick Freeman** and the bassist **Cliff Hugo**, Peixoto will employ his richly melodic approach to a satisfying blend of Brazilian standards and animated originals. Peixoto's impressive credits in both the jazz and Brazilian music orbits include work with Flora Purim and Airtro, Bud Shank, Dom Um Romão, Toots Thielemans, Sivuca, Claudio Roditi, Dori Caymmi, Raul de Souza, Jovino Santos Neto and Marcos Silva. Combining the best from his homeland and his new home, this lively and accomplished player is very tasty, the perfect accompaniment to a fine dining experience during the evening.

# TUE JUNE 6

## carlitos medrano & sabor de mi cuba

HEALDSBURG PLAZA

Healdsburg Plaza | Healdsburg Avenue

6-8pm | FREE



PHOTO: PHIL FARNSWORTH

**C**uban music never stints on rhythm, and rhythm makes you want to dance. So consider this an open invitation to move your feet—make that your whole body—when **Carlitos Medrano and Sabor De Mi Cuba** hit the stage. Featuring Medrano on percussion, **Sulkary Valverde** on vocals, **Jason Moen** on piano, **Ernesto Mazar** on bass, **Craig Bryant** on trombone, **Bill Ortega** on trumpet and **Colin Douglas** on drums, playing music from the self-titled debut album Madrano recorded in Cuba in 2012. Ever since, Sabor De Mi Cuba has been stirring up audiences receptive to the galvanizing rhythms and seductive tones of a nation whose arts may soon be more familiar to American listeners. So get ready to take part in a “Cuban-style fiesta”—just remember to wear your dance shoes.

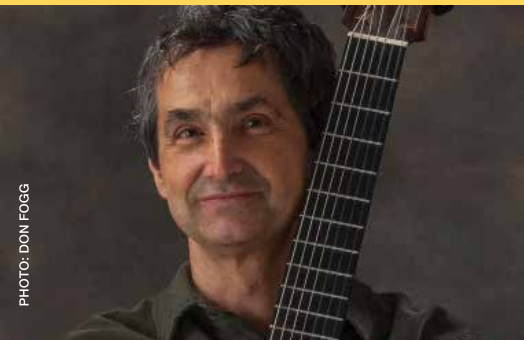


PHOTO: DON FOGG

WED JUNE 7

# John Santos Quartet

WITH GUEST  
RICO PABÓN

Dinner Show  
Spoonbar  
219 Healdsburg Avenue  
\$65  
includes show, dinner,  
tax and gratuity

Seating 1: 6pm  
music from 6:30-7:30

Seating 2: 8pm  
music from 8:30-9:30

Tickets for this dinner  
show are available at  
[spoonbar.com/events](http://spoonbar.com/events)

Reservations Required  
707.433.7222

Sponsor:  
Rodney Strong Vineyards



RODNEY STRONG  
VINEYARDS

PHOTO: TOM ERLICH



One of today's most versatile, innovative and admired percussionists and bandleaders, **John Santos** has brought a tough and authentic Latin jazz sound to the San Francisco scene. Bringing his fierce quartet to the festival for the first time, Santos is looking forward to unleashing on the North Bay the funky street grooves that he is known for in the City. The evening will feature Santos' propulsive ensemble with **Marco Diaz** on piano, **Saul Sierra** on bass, and **David Flores** on drums as well as a special guest, **Rico Pabón**, a poet and spoken-word artist who Santos calls "a radical young voice." A socially conscious artist whose political and cultural concerns echo those of Santos, Pabón will bring the additional urgency and pointed commentary that Santos feels is a crucial element of urban Latin jazz.

An eight-time Grammy nominee, Santos has performed and recorded with such titans of jazz and Latin jazz as Tito Puente, Eddie Palmieri, Cachao, Dizzy Gillespie, McCoy Tyner, Max Roach, Joe Henderson and Bobby Hutcherson. In addition, Santos is a revered educator who sits on the advisory board of San Francisco's SFJAZZ, New York's Afro-Latin Alliance and Oakland's Oaktown Jazz.

As *JazzTimes* has said of this committed musical polymath, "John Santos has been faithfully carrying the Latin jazz torch [on the West Coast] for years. He has generally been a spark plug for a wave of musical invention at the vortex where jazz, Latin and other ideas meet." As Dizzy Gillespie plainly asserted, "[Santos] is one of the best. He knows our music and everything that puts it together." Santos's artistic mission is straightforward: to bring wider attention to the rich heritage and bright future of Latin music in a country where it rightfully belongs.



THU JUNE 8

## kenny garrett quintett

Healdsburg SHED  
25 North Street  
7pm & 9pm | \$65

A Special Prix Fixe dinner  
is available in the SHED Café  
for event ticket holders.

Dinner seating 1: 5pm  
Dinner seating 2: 7pm

Dinner pricing and info:  
[healdsburgshed.com/events](https://healdsburgshed.com/events)

**G**rammy Award-winning American post-bop jazz saxophonist **Kenny Garrett** makes a rare small venue appearance with his quintet during the Healdsburg Jazz Festival en route to the acclaimed Playboy Jazz Festival in Los Angeles. Garrett fronts a stellar quintet featuring rising stars **Vernell Brown, Jr.** on piano, **Corcoran Holt** on bass, **McCleenty Hunter** on drums, and **Rudy Bird** on percussion. They will be playing the music from their latest recording “Do Your Dance, a travelogue of rhythms from the melodic lilt of “Calypso Chant” and the soothing, Brazil-inspired “Bossa” to the summer barbecue spirit of “Backyard Groove” and “Philly.”

For the acclaimed saxophonist, the urge to dance is a natural outcome of the infectiously joyous music he makes. Offering up virtuosic playing for those who appreciate world-class improvisation, while stirring up rhythmic action that practically forces you to move and groove, Garrett and his band are out to stimulate a listener’s mind and body. Garrett’s quintet primarily plays large festivals making this concert a very rare opportunity to hear this high-energy band in a very hip intimate space.

A veteran of the bands of the legendary trumpeters Miles Davis, Freddie Hubbard, Woody Shaw, Kenny Garrett established his undisputed reputation as one of his generation’s most scintillating saxophonists by the time he left his twenties. Leading his own ensembles for the past three decades, he has also performed and recorded with such jazz icons as Herbie Hancock, Pat Metheny, Chick Corea, and Bobby Hutcherson. And he has collaborated with contemporary music giants Sting, Meshell Ndegeocello and Q-Tip, of A Tribe Called Quest.

“Records and concerts are about me taking people on the ride I want to take them on.” Garrett exclaims. “It can be pretty ballads, some intensity, and then we can party! When they leave, I hope they feel like we took them on a journey.” So get ready to both experience some world class music making and to feel mighty good—when Garrett is in charge there’s no tradeoff. Don’t miss this special chance to see a critics’ and audience favorite in rare close up and personal setting that SHED is known for.



FRI JUNE 9

# Lavay Smith & Her Red Hot Skillet Lickers

LADY SINGS  
THE BLUES

Raven Theater  
115 North Street

7:30pm  
\$45 | \$30

Reserved Seating

Opening Band:  
winner of the Student  
Jazz Combo Competition

Sponsor:  
Thomas Sparks



PHOTO: WILLIAM MERCER MCLEOD.

**M**aking a long-awaited festival debut, **Lavay Smith and Her Red Hot Skillet Lickers** pay tribute to the great women singers of blues and jazz. Here, timeless songs associated with such vocal legends as Bessie Smith, Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Dinah Washington (as well as such under-the-radar notables as Ivy Anderson, Helen Humes and Joya Sherrill) will be heard again, as interpreted by a first-rate singer who lives and breathes the music of her heroines. Supporting her will be Her Red Hot Skillet Lickers featuring **Mike Olmos** on trumpet, **Danny Armstrong** on trombone, **Jules Broussard** on alto saxophone, **Rob Barics** on tenor saxophone and clarinet, **Ron Belcher** on string bass and **Howard Wiley** on drums. Under the direction of pianist **Chris Siebert** (Smith's husband), this jumping unit is as deeply immersed in the sounds of traditional jazz and swing as their similarly obsessed leader.

While other bands play "at" this style of music, milking it for its nostalgia-cool vibe, Smith and her cohorts sound as if they have been playing it all their lives. There's an authenticity about their approach that is immediate and unmistakable. As critic Bob Blumenthal put it, "Lavay and her [band] are a notable exception to the retro-swing norm. The saucy vocalist and her crew actually know the difference between jump music and bland R&B in corny suits. They have been a working unit since 1989 and sound as tight as the legendary musicians they choose to emulate."

As seriously as Smith and the band take the music, they still want to make a party out of a performance. Smith's sensual earthiness can make a song pop clear off the stage, while the groove that the Skillet Lickers stir up might send you straight to the aisles to boogie. Lady sings the blues? Indeed, she does.



PHOTO: KATHRIN MILLER





PHOTO: STEVE J. SHERMAN

**SAT JUNE 10**

## **joe lovano classic quartet**

WITH  
**LAWRENCE  
FIELDS**  
**PETER  
SLAVOV**  
AND  
**LAMY  
ISTREFI**

**Raven Theater**  
**115 North Street**  
**7:30pm**  
**\$65 | \$45**  
**Reserved Seating**

**Sponsor:**  
**Judy Voigt**

Is there a more accomplished, expressive and versatile saxophonist on the current jazz scene than **Joe Lovano**? Since his breakthrough to critical and public acclaim in the 1980s, Lovano has led or participated in countless ensembles of all stylistic stripes. What binds everything together are his extraordinary talents as a spellbinding instrumentalist, distinctive composer and crafty bandleader/band member. Whether playing with cutting-edge musicians like Paul Motian and Dave Douglas or traditionalists like Hank Jones and Ray Brown (to name just a handful of the multitudes of significant jazz masters Lovano has been associated with), this Grammy Award-winning saxophonist can't help but draw attention to his unique artistry.

Lovano is also a musical juggler who now divides his time among a slew of rousing ensembles including Sound Prints, a quintet coled by the equally adventurous trumpeter Dave Douglas, and The Saxophone Summit with Dave Liebman and Ravi Coltrane. But one of Lovano's most satisfying projects is his Classic Quartet, which brings him together with three stars-in-the-making: the pianist **Lawrence Fields**, the Bulgarian bassist **Peter Slavov**, and **Lamy Istrefi** (a Kosovo transplant) on drums. Exploring the straight-ahead jazz tradition from late swing to bebop, the 2017 edition of the Classic Quartet builds on the superb quartet that Lovano shared with Hank Jones. (That band for the ages—with George Mraz on bass and Lewis Nash on drums—can be heard on the album, *Classic! Live at Newport*, which was recorded in 2005 but released in 2016 on Blue Note.)

No matter the specific personnel of the band, two things are certain: it's all bound to swing hard, and every note from the mighty Lovano is sure to come straight from the heart.





SAT JUNE 10

# harvey wainapel quartet

JAZZ IN THE  
LOBBY

WITH

ADAM SHULMAN

PETER BARSHAY

AND

SYLVIA CUENCA

Hotel Healdsburg Lobby

25 Matheson Street

8:30pm-11:30pm

No Cover

**S**an Francisco favorite **Harvey Wainapel** is a local treasure, revered for his mastery of the tenor, alto and soprano saxophones and clarinet. Where other artists multitask, Wainapel also multistyles. As conversant with modern jazz (having worked with the likes of McCoy Tyner, Joe Lovano and Kenny Barron), Brazilian music (Airto and Flora Purim, Jovino Santos Neto and Paulo Bellinati) and R&B (the legendary Ray Charles), Wainapel blends his influences into an engaging and original instrumental voice. Lovano, who knows fine saxophone work when he hears it, asserts, "It's a pleasure to listen to Harvey's soulful interpretations." For this spirited session, Wainapel is joined by **Adam Shulman** on piano, **Peter Barshay** on bass and **Sylvia Cuenca** on drums. As the leader assures us, "it's gonna be fun!". As always, expect surprise guests during the evening as Festival musicians often come over to the Hotel after they play at the Raven and sit in with the band.



PHOTO: DON FOGG

**F**or the matchless combination of virtuosity and passion, nothing beats the music of the legendary Belgian gypsy guitarist Django Reinhardt, and no ensemble evokes his genius quite like the Django All-Stars, a French-based outfit that prides itself on the authenticity of their approach to “jazz Manouche”—Gypsy Jazz, that is. Featuring Gypsy guitarist **Samson Schmitt** (the son of group founder Dorado Schmitt), accordionist **Ludovic Beier** and violinist **Pierre Blanchard** (himself, a prodigy of Reinhardt’s illustrious partner, Stephane Grappelli) and supported by **Doudou Cuillerier** on rhythm guitar and bassist **Antonio Licusati**, the All-Stars bring new life to Django’s imperishable art. This configuration of the All-Stars makes their Festival debut direct from France on their annual US tour. Foregoing a drummer yet relying on the rhythmic flair that each band member brings to the stage, the All-Stars build up a huge head of steam, careening through noted Reinhardt repertoire such as “Nuages,” “Manoir de mes Rêves” as well as such standards as “How High the Moon,” “Them There Eyes,” “Out of Nowhere” done up in the Gypsy jazz style plus engaging originals that both evoke the classic and eclectic musical sources. Virtuosos all, the members of the All-Stars are out to astonish with their outsized musical gifts yet always honor the beauty and heart-on-sleeve expressiveness that is an unmistakable and irreplaceable element of jazz Manouche.

Bringing romance, exoticism, finger flying velocity and deep lyricism to the music that they love, the All-Stars have become international festival favorites. Just take the word of the celebrated jazz promoter George Wein who said of the group, “They really get the crowd going and are great.” Or the praise of another noted fan, Leonardo DiCaprio, who says, “They are some of the greatest musicians in the world!”

**SUN JUNE 11**

## **django all-stars**

**DIRECT FROM  
FRANCE WITH**

**SAMSON  
SCHMITT**

**LUDOVIC  
BEIER**

**PIERRE  
BLANCHARD**

**DOUDOU  
CUILLERIER**

**AND**

**ANTONIO  
LICUSATI**

**Raven Theater**

**115 North Street**

**1pm**

**\$45 | \$30**

**Reserved Seating**



SUN JUNE 11

# traditional new orleans music

HENRY  
BUTLER

RUSSIAN  
RIVER  
RAMBLERS

Sponsor:  
David and Lee Stare

Raven Theater  
115 North Street  
7pm  
\$45 | \$30  
Reserved Seating



**W**hen it comes to jazz, New Orleans is the city that gave and then kept on giving. The musical breeding ground for such giants of traditional jazz as Louis Armstrong, Sidney Bechet, King Oliver and Jelly Roll Morton, The Big Easy also gave rise to a present-day giant, the pianist and singer **Henry Butler**—a super virtuoso and ebullient performer who embodies the buoyant spirit of his birthplace. Butler can play it all, from early to modern jazz, with plenty of New Orleans R&B peeking through as well. For his debut Festival performance Butler will concentrate on traditional New Orleans jazz. Offering up a thoroughly entertaining history lesson while exhibiting his extraordinary talents as a piano stylist and soulful vocalist, Butler will play work from such key figures as Scott Joplin, Morton, Oliver, James P. Johnson and Fats Waller before saluting the monumental pianist Professor Longhair and other early R&B heroes from New Orleans.



Blinded by glaucoma as an infant, Butler began his musical studies early in life, later studying with the influential New Orleans educator Alvin Batiste. After the release of his *Fivin' Around* for the reinstated Impulse! Records in 1986, Butler quickly built an international reputation as an astonishing keyboard artist and a stylistically inclusive performer. Among his more celebrated recent musical endeavors, Butler joined forces with the brass man Steven Bernstein & The Hot 9 band for the acclaimed album *Viper's Drag*. Yet more evidence that, with Butler, traditional New Orleans jazz is in the best of hands.



**The Russian River Ramblers**, a septet of clarinet (**Charles Moller**), tuba (**Carl Elze**), trumpet (**Steve Schaffer**), trumpet (**Mark Lightner**) guitar (**Joel Hernandez**), banjo (**Dave Stare**), trombone (**John Ray**), and piano (**Joe Meeker**), conjure the spirits of such foundational jazz icons as Louis Armstrong, W.C. Handy and Sidney Bechet on durable traditional jazz tunes like "Gatemouth," "West End Blues" and "Bogalusa Strut" to polyphonic perfection. Music that's nearly a century old has never sounded so fresh.



PHOTO: SHAKA ZULU



# parlor jazz series



## upcoming concerts

**SUN, April 9, 7:30pm | \$30**

**David Berkman Quartet**

David Berkman's sound creates a dedicated color palette for each song with shifting orchestral backgrounds for his own lucid, precise piano.

Dayna Stephens is one of his generation's most distinguished modern jazz tenor saxophonists and composers.

Linda Oh has an understated yet highly sophisticated style and is currently in Pat Metheny's band.

Rudy Royston—one minute he delivers low-key, in-the-pocket grooves that has heads bobbing in the affirmative and the next he creates a percussive maelstrom.

**FRI, April 28, 7:30 pm | \$25**

**Babatunde Lea and Friends  
Operation Jazz Band Week**

The band includes Azar Lawrence, Angela Wellman, Geechi Taylor, Gary Brown and Frank Martin.

Concert ticket sales help support Healdsburg Jazz's Music in the Schools Programs.

**WED, June 21, 7pm | \$30**

**BassDrumBone**

Mark Helias—bass,

Gerry Hemingway—drums, and

Ray Anderson—trombone are celebrating their 40th anniversary as BassDrumBone in 2017.

Three improvisers, composers, bandleaders and friends are touring and performing music from their new double CD *The Long Road*.

"Four decades and still going strong, this venerable group, comprised of established musicians who share aesthetic outlooks and common histories, is something of a rarity by contemporary standards."

- AllAboutJazz

## tickets

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