

“ONE OF THE
BEST SMALL JAZZ
FESTIVALS IN THE
COUNTRY, IF NOT
THE WORLD.”

-SF CHRONICLE

HEALDSBURG ^{21 YEARS} jazz 2019 FESTIVAL

- JOEY DEFRANCESCO TRIO
- REGINA CARTER QUINTET
- DHAFER YOUSSEF QUARTET
- FOCUS ON ECM'S 50TH ANNIVERSARY with . . .
RALPH TOWNER with guest PAUL MCCANDLESS
DEJOHNETTE-COLTRANE-GARRISON
CARLA BLEY TRIO with STEVE SWALLOW and ANDY SHEPPARD
ETHAN IVERSON and MARK TURNER DUO
- HAROLD LÓPEZ-NUSSA QUARTET featuring
MAYQUEL GONZÁLEZ
- GUY DAVIS with special guest MARCELLA SIMIEN
- PARLOUR GAME with JENNY SCHEINMAN,
ALLISON MILLER, CARMEN STAAF and TONY SCHERR
- JAZZ NIGHT at the MOVIES with MARK CANTOR
- JAZZ VILLAGE

and many more!



PHOTO: GEORGE B. WELLS

MAY 31 - JUNE 9

healdsburgjazz.org

ALL THAT JAZZ



THE 2019 HEALDSBURG JAZZ GALA

MAY 2 2019

COCKTAILS • DINNER • JAZZ • AUCTIONS

PHOTO: RICHARD RUTLEDGE | ARKIV PEDERSEN



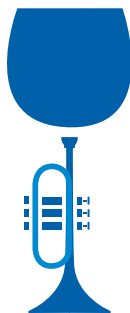
MAYACAMA GOLF CLUB

Welcome to the 21st Annual Healdsburg Jazz Festival as we celebrate the indigenous American art form known as jazz!

It is a thrill to welcome you to the Healdsburg Jazz Festival packed with ten days of diverse offerings featuring many of today's brightest jazz stars. This year we are fortunate to be a part of the 50th anniversary celebration for acclaimed jazz label ECM Records, and delighted to premier Tunisian oud player/singer/improviser extraordinaire Dhafer Youssef as he and his top notch jazz players make their Healdsburg debut.

This year our goal is to more deeply connect the community through jazz by providing equitable access and participation for all at Jazz Village, which launched at our 2018 festival. A new attraction at Jazz Village this year is the "Jazz Village Campus" (located at West Plaza Park in downtown Healdsburg), a free mini-festival offering the greater community an opportunity to learn about music from creative musicians through a free interactive and hands-on jazz experience. Jazz Village runs daily throughout the duration of the festival from 12 pm to 5pm.

My heartfelt gratitude goes out to our festival patrons, business sponsors and concert attendees. Your financial commitment, collaborative participation and attendance help us continue to present stellar artistic programming to you. Simply, we just can't do it without you. Thank you.



Enjoy the Festival!

Gina Riner
Executive Director

HEALDSBURG jazz



STUDENT JAZZ COMBO COMPETITION CONCERT

DAYTIME COMPETITION PLUS
EVENING CONCERT AND
STUDENT JAM SESSION

FREE
FOR BOTH EVENTS

SAT. APRIL 20, 2019 3RD ANNUAL
STUDENT JAZZ COMBO COMPETITION
WINDSOR HIGH AUDITORIUM

8695 WINDSOR ROAD, WINDSOR

GOALS

- Encourage young musicians from Sonoma County high schools to explore their creativity in a small group format
- Showcase talented high school musicians to a wider audience
- Bring students together in a friendly competition
- Inspire students and bands to compete in the coming years

PRIZES

- First Place: \$1,000 and an opportunity to play at the Healdsburg Jazz Festival on June 1
- Second Place: \$500 • Third Place: \$250

SCHEDULE

Competition | 11am to 4:30pm—winners announced at 5pm

- 7 jazz combos will be participating in this year's event
- Competition band times will be posted on healdsburgjazz.org
- Come and listen to the bands • Cheer on your school
- Get inspired to play jazz and create a combo to compete next year

Concert and Student Jam Session | 6pm



David Weiss Sextet

FEATURING

David Weiss
TRUMPET

J.D. Allen
TENOR SAX

E.J. Strickland
DRUMS

James Mahone
ALTO SAX

Keith Saunders
PIANO

Alex Boneham
BASS

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Pianos
supplied by



HEALDSBURG jazz Lineup

FRIDAY 5/31

**ECM50: Ralph Towner with guest
Paul McCandless**

SODA ROCK WINERY
8015 CA-128, Healdsburg
7:30PM | \$45 Open Seating

SATURDAY 6/1

**Landmark Vineyards
Carlos Herrera Trio**

LANDMARK VINEYARDS
Hop Kiln Estate, 6505 Westside Road, Healdsburg
NOON-3PM | FREE

ECM50:

DEJOHNETTE-COLTRANE-GARRISON

**Opening group: Winner of the
Student Jazz Combo Competition**

RAVEN THEATER
115 North Street
7PM | \$75 | \$55 Reserved Seating

Adam Schulman Trio

HOTEL HEALDSBURG LOBBY
25 Matheson Street
9PM-Midnight | No Cover

SUNDAY 6/2

**Blues Brunch at Guy Davis Winery
with bluesman Guy Davis and special
guest Marcella Simien**

DAVIS FAMILY VINEYARDS
52 Front Street, Healdsburg
11AM-2:30PM | \$35 | Includes one glass of wine

ECM50: Double Bill

**Carla Bley Trio with Steve Swallow
and Andy Sheppard**

Ethan Iverson and Mark Turner Duo

RAVEN THEATER
115 North Street
7PM | \$75 | \$55 Reserved Seating

MONDAY 6/3

Calvin Keys and Jeff Chambers Duo

DRY CREEK KITCHEN
317 Healdsburg Avenue | 707.431.0330
6:30-9:30PM | No Cover Reservations recommended

TUESDAY 6/4

King Street Giants

HEALDSBURG PLAZA
6-8PM | FREE

WEDNESDAY 6/5

**PARLOUR GAME: Jenny Scheinman
and Allison Miller with Carmen Staaf
and Tony Scherr**

SPOONBAR
219 Healdsburg Avenue
6PM & 8PM | \$68 Includes dinner and concert
purchase tickets at spoonbar.com/events

THURSDAY 6/6

**Jazz Night at the Movies
with Mark Cantor**

RAVEN THEATER
115 North Street
7PM | \$15 General Seating

FRIDAY 6/7

**Harold López-Nussa Quartet
featuring Mayquel González**

PAUL MAHDER GALLERY
222 Healdsburg Avenue
7PM & 9PM | \$45

SATURDAY 6/8

Double Bill:

Joey DeFrancesco Trio with Billy Hart

Regina Carter Quintet: *Simply Ella*

JACKSON THEATER
4400 Day School Place, Santa Rosa
7PM | \$75 | \$55 | \$45 Reserved Seating

SUNDAY 6/9

Dhafer Youssef Quartet

JACKSON THEATER
4400 Day School Place, Santa Rosa
7PM | \$75 | \$55 | \$45 Reserved Seating

Jazz Village daytime: May 31-June 9

Jazz Village Campus: June 3-7



ECM50

Anyone who has been a consumer of jazz (and classical) records or CDs over the past 50 years could hardly have avoided the German label ECM. While it has released albums by dozens of jazz greats, including Keith Jarrett, the Art Ensemble of Chicago, Pat Metheny, Mal Waldron, Vijay Iyer, John Abercrombie, Aaron Parks, Dave Holland, Paul Bley, Charles Lloyd, Don Cherry and many more, the label has put out only a bit more than 1,500 titles in five decades. That gives an idea of the level of curation founder **Manfred Eicher** brought and still brings to the project. He has sought a standard of perfection not just in the quality of the playing, but in the crystal clarity of the production and engineering as well as the thought that goes into the album artwork.

Every ECM release came forth into record stores as a special event, and more often than not the records delivered on the promise. Somewhat ruefully, as the label turns 50 it has decided to sacrifice some of its tangible qualities by agreeing to turn its entire catalog over to streaming services. We thus celebrate ECM's golden anniversary by acknowledging it has joined the 21st century. The Healdsburg Jazz Festival is happy to join in the party by presenting three special shows by ECM artists and guests: **Ralph Towner-Paul McCandless, Jack DeJohnette-Ravi Coltrane-Matt Garrison**, a double bill of **The Carla Bley Trio** with **Steve Swallow** and **Andy Sheppard** and the **Ethan Iverson-Mark Turner Duo**.



FRI MAY 31

ECM50

OPENING NIGHT

ralph
towner

WITH GUEST

paul
mccandless

Few artists are as closely associated with **ECM Records** as **Ralph Towner**. Each is a Rock of Gibraltar, one a guitarist, the other an institution, each expecting the musical world to come to them, and it does. Each reaching past the stars for a standard of perfection and coming very close to achieving it. Towner, whose skills on classical and 12-string guitar transcend all genres into a style that's completely his own, has released 27 albums—solo or collaborations—on ECM, his first in 1972 and most recent, *My Foolish Heart*, in 2017. Strangely, only three of the 30 albums he made with Oregon—the band he founded in 1970 with Paul McCandless, Glen Moore, and Colin Walcott—are on ECM, which is a pretty bold statement about his independence.

As unique as Oregon was, one of the first bands to combine jazz with Indian music—both the Asian and Native American kinds—Western classical and folk into an improvisational outfit that flowed organically, Ralph remained somewhat apart and above. For his show at Soda Rock Winery Towner will be joined by his Oregon compatriot **Paul McCandless**, a master of odd horns like the oboe and English horn as well as clarinets and saxophones. These two virtuosos have almost 50 years' experience playing together, and the worlds they are capable of entering are vast. Whatever style you choose to call it, you will not fail to be moved.

6PM

Wine and food from
the Coyote Food Truck
available for purchase
in the Fountain
Courtyard

7PM

Doors open

7:30PM

Concert

\$45 | Open seating

EVENT SPONSOR
Soda Rock Winery
8015 CA-128
Healdsburg

SAT JUNE 1

landmark vineyards

WITH

carlos herrera latin trio

Noon - 3PM | FREE

To reserve a table, call
707.433.6491

Landmark Vineyards
6050 Westside Road
Healdsburg



The **Carlos Herrera Latin Trio** has been charming the region for years with its blend of Spanish-tinged genres—merengue, rumba, bossa, boleros, and salsa among them. Led by Carlos, hailing from Costa Rica and playing a mean flamenco guitar, the trio is touching down June 1 at Landmark Vineyards' old Hop Kiln Estate for a free Healdsburg Jazz Festival show in the courtyard. Carlos is backed by percussionist **Carlitos Medrano**—born and raised in Cuba and trained by the great conguero “Chanquito” Quintana—and bassist **Brett Palm**, who spent years honing his Latin chops in the Caribbean.

A state historic landmark, the hop kiln was built in 1905 and as its name would suggest was originally a center for drying hops for beer. Let's note that over the decades wine won this battle, and now the estate's lovely acres are planted with Pinot Noir and Chardonnay grapes. Landmark's acclaimed wine made from those two varietals will be available by the glass or bottle, and the Picazo Café Food Truck will be selling burgers, fish tacos and more. So settle in for an afternoon of dancing and otherwise enjoying the good life.

SAT JUNE 1

jazz in the lobby

WITH

ADAM SHULMAN TRIO

9pm-Midnight | No Cover

Hotel Healdsburg Lobby
25 Matheson Street
Healdsburg



Though jazz has evolved in multiple directions in the past half century, much of the language used by almost all players comes from bebop. As long as this is reality, there will be musicians studying it, refining it, performing it—torchbearers, if you will. Pianist **Adam Shulman** is a case in point. Known for his on-the-money playing for Bay Area jazz stars like Marcus Shelby, Dana Stephens, Anton Schwartz, Paula West, and others, Adam this year performs a crucial role at the Healdsburg Jazz Festival—he and his trio of drummer **Evan Hughes** and bassist **Owen Clapp** are the entertainment in the lobby of the Healdsburg Hotel June 1. Why crucial? Because this is where many of the festival artists stay, and if they feel like it they can sit in with the band, let their hair down, and swing. Regardless if they do or not, Adam and his band of like-minded boppers definitely will be swinging hard. If you're a jazz fan, which obviously you are, you might consider swinging by the hotel yourself between or after gigs. Get a drink and float on the groove for a spell.



SUN JUNE 2

blues
brunch

guy davis

WITH SPECIAL GUEST

marcella
simien

What do you get when you put together a singer harboring a gentle backwoods blues voice with one who can howl like a bayou banshee? Guests at the Healdsburg Jazz Festival Blues Brunch are about to find out—and they may never view their French toast the same way again. **Guy Davis**, hailing from New York City by way of the Mississippi delta, has done the Blues Brunch before, but this year he has a special guest—**Marcella Simien**, a Cajun princess weaned on the zydeco of her father, Terrance Simien, who is Louisiana swamp royalty. She thus knows how to throw a party, but nowadays she brings a little extra polish to the art thanks to several years rocking the R&B haunts of Memphis. As she put it, “Louisiana raised, Memphis braised.”

She is electric, but in Healdsburg Marcella will be leaving the band behind to nestle up to the natch’l blues of Guy, who over 25 years and a dozen acclaimed albums has pretty much owned a swath of homespun finger-picking country blues pioneered by the likes of Charley Patton, Lightnin’ Hopkins and Robert Johnson. Marcella may have to rein in her vocal cords some so people’s poached eggs don’t curdle, but diners should expect to be transported. And reminded that the blues can be as much about lifting hearts as breaking them.

A delicious menu will be prepared by Celebrity Chef Duskie Estes from ZAZU restaurant, and available for purchase to all those wanting to enjoy Brunch. One glass of award-winning wine is included with ticket purchase, and all additional wines available at big savings.

11AM

Gates open

NOON

Concert begins

Food available for
purchase from ZAZU
food truck on site.

Wine available by the
bottle or the glass.

\$35 | includes one glass
of wine

Davis Family Vineyards
52 Front Street
Healdsburg

SAT JUNE 1

ECM50

DEJOHNETTE
COLTRANE
GARRISON

6:30PM
Doors open

7PM
Concert

\$75 | \$55
Reserved Seating

OPENING GROUP
Winner of the 2019 Student
Jazz Combo Competition

EVENT PATRON
Judy Voigt

Raven Theater
115 North Street
Healdsburg



When **ECM Records** issued its first album in 1969, **Ravi Coltrane** was 4 years old and **Matt Garrison** wasn't born yet. **Jack DeJohnette**, on the other hand, was the ripe old age of 27 and getting ready to embark on a long string of albums on ECM—18 as a leader or co-leader and 40 as a sideman. In 2015 the three musicians came together for ECM on an album called *In Movement* that demonstrates not only how talented the players are but also what's special about this enduring label. Tenor man Ravi is of course the son of John and Alice Coltrane, and bassist Matt is the son of Jimmy Garrison, who was the bassist in John Coltrane's classic quartet. And while drummer Jack never cut a record with Trane, he did sit in with him in the early



'60s. Considering the Coltrane connection, the trio could easily have gone for a straight-up collection of covers, which probably would have been fabulous, considering the talent on exhibit. But this is an ECM album, with the label's founder Manfred Eicher producing, and that meant normalcy was not on the agenda. Instead, we get only a single Trane tune, the gorgeous "Alabama." The version here grieves like the original, but is freer and more open, befitting the passage of time. The other covers on the disk—Miles Davis' "Blue in Green" and Earth Wind & Fire's "Serpentine Fire," are far less faithful to the originals but still beautiful creations, as if refracted lightly through crystals.

Ravi's playing has come such a long way in the past 20 years—every note is deeply considered. Matt displays all kinds of compelling ways of filling the pocket, and Jack, well, is just Jack, one of the greatest of all time, a Zen master of the drums whose style embraces the fullness of jazz history. If that wasn't enough, he plays some pretty decent piano on the record as well. Thanks to Manfred, the sonic qualities—that ethereal clarity—are a match for the material, and that's ECM in a nutshell.

SUN JUNE 2

ECM50

DOUBLE BILL

carla bley
trio

WITH
STEVE SWALLOW AND
ANDY SHEPPARD

ethan
iverson

AND
mark
turner duo

6:30PM
Doors open

7PM
Concert

\$75 | \$55
Reserved Seating

Raven Theater
115 North Street
Healdsburg

The ECM aesthetic seems tailor-made for pianist **Ethan Iverson** and tenor saxophonist **Mark Turner**. On their album *Temporary Kings* the two go for an unadorned, efficient sound mostly grounded in the cool jazz typified by Lee Konitz, Lennie Tristano, and Warne Marsh. It is an approach, you could say, where emotion is accessed via the intellect. Turner and Iverson, who have been members of the Billy Hart Quartet since 2005 (with two albums on ECM), seem thoroughly in sync musically and philosophically, and ECM founder/producer Manfred Eicher is right there with them. The jazz is intensely focused, no frills, and frequently hard driving. Ethan was a member of the Bad Plus—a band that tilted jazz on its axis a bit starting in the early aughts—until a year ago when he went solo and took his disruptive ethos with him. He has one of the most identifiable piano sounds in jazz, one that is never rushed and always fresh. Mark, who made an ear-opening album on ECM in 2014 called *Lathe of Heaven*, is high in demand for his dueling ability to project power and restraint simultaneously—much like Wayne Shorter or Sam Rivers. With Manfred adjusting the lighting in the cathedral of *Temporary Kings*, Mark and Ethan do a dance like stealthy cats, circling, feinting, advancing, ultimately finding accord within the sinewy melodies each of them brings. Considering the playfulness of jazz doyenne Carla Bley, with whom they are sharing the Raven marquee as part of the ECM celebration, it should be a really provocative evening.





The paradox of **Carla Bley**—82 and going strong—is that while she is inimitable, she is also influential. The composer/arranger/pianist and NEA Jazz Master has been writing music since the late 1950s when her then-husband Paul Bley started performing her compositions on piano. These early tunes, according to ECM Records founder Manfred Eicher, who produced Carla’s two recent releases, *Andando el Tiempo* and *Trios*, are “each as well crafted as pieces by Satie or Mompou—or Thelonious Monk for that matter. Carla belongs in that tradition of radical originality.”

Manfred, believe it or not, uttered those words to the pianist Ethan Iverson, who published the quote in a great article on Carla for the *New Yorker*. This is the same Ethan who is sharing the Raven Theater bill with Carla’s trio as part of the ECM 50th birthday celebrations. The festival audience may know Carla best thanks to her association with festival favorite Charlie Haden. She composed, arranged, and played on the

late great bassist’s *Liberation Music Orchestra* album in 1969 and most of its follow-ups, then assumed the piano chair and conductor role in the orchestra after Charlie died in 2014. Carla’s songs have been performed by George Russell, Jimmy Giuffre, Gary Burton, Nick Mason of Pink Floyd, Art Farmer, Tony Williams, Jaco Pastorius, and many others.

With her life partner **Steve Swallow** on bass and the lyrical **Andy Sheppard** on saxophone, *Trios* is a bliss-inducing selection of four previously recorded Carla compositions that Manfred chose for the band to reinterpret. *Andando el Tiempo*, featuring the same personnel, is primarily a three-part suite in Spanish-music forms based on Carla’s observations of a friend who went through the painful process of recovering from addiction. Her pianism on both albums is crystalline, elegiac, and sprightly, in celestial balance with her bandmates. These three musicians have been playing together for over 20 years. Frankly, the opportunity to see them live is a gift.

MON JUNE 3

calvin keys jeff chambers duo

Dry Creek Kitchen

317 Healdsburg Avenue

6:30-9:30PM | No cover

Dinner reservations recommended

707.431.0330 | charliepalmer.com



Guitarist **Calvin Keys**, who honed his soul-jazz chops in the bands of keyboard masters like Richard “Groove” Holmes, Jimmy Smith, Ray Charles, and Ahmad Jamal, is an agile player who floats effortlessly over the fretboard, digging in for sly bursts of funk. His huge hands create the impression he’s molding the guitar like clay. **Jeff Chambers**, who plays the bass with near-Mingusian authority, has backed practically every top jazz artist you can think of, including Ahmad Jamal, Larry Coryell and Dizzy Gillespie. With an unerring, intimate touch, Chambers gets an almost primal sound out of his stand-up, and his articulation at speed is remarkable. When Jeff and Calvin hit the stage together the swing goes nuclear fast then heads upward from there. For folks who like their jazz sprinkled with soul, this show at Dry Creek Kitchen will be just the ticket.

TUE JUNE 4

king street giants

WITH SPECIAL GUEST

DAVID STARE

6-8PM | FREE

Healdsburg Plaza | Healdsburg Avenue

With its emphasis on the historical, trad-jazz bands sometimes forget that the music’s main mission is to be fun. Louis Armstrong understood this, and so

do the **King Street Giants**. This Sonoma band playing the Healdsburg Plaza consists of seven highly proficient musicians dedicated to early jazz, but the last thing they want are spectators standing around looking serious. To wit, they do a jaw-dropping second-line version of the Jackson 5’s “I Want You Back” that will get you laughing as well as dancing. The players are trombonist **Jason Thor**, clarinetist/tenor saxophonist **Casey Jones**, alto saxophonist **Jesse Shantor**, sousaphonist **Nick Pulley**, banjoist **Dan Charles**, and drummers **Dylan Garrison** and **Libby Cuffie**. And for a special treat this gig, they will be joined by Sonoma trad-jazz legend **Dave Stare** on banjo. You may decide the King Street Giants are a bit goofy. But so was Satchmo, wasn’t he?



Parlour Game may not be a supergroup according to the strict definition of the word. But in terms of sound, vision, and chemistry, Parlour Game is undeniably a supergroup. A supergroup is what you get when you combine four virtuoso jazz artists who would each tell you that “jazz” may be too narrow of a descriptor. Sure, it’s jazz because that’s the skill set musicians need to access any musical world they choose. They could sit in with Wayne Shorter, play Debussy, or entertain folks at a hoedown. So then, what is the musical world of Parlour Game? The band name suggests play, which you could say is the operating principle of the two bandleaders: violinist **Jenny Scheinman** and drummer **Allison Miller**.

Each of them has pursued a remarkably eclectic career. Brought up in rural California by parents who escaped the bustle of New York, Jenny has performed in some of the most experimental improv groups of that city in addition to lending her rustic-to-abstract fiddling skills to pop artists like Lou Reed, Ani Difranto, and Lucinda Williams. Allison, a percussion storyteller who combines melodic intricacy with the sheer bop fury of Art Blakey, has buoyed artists from organ master Dr. Lonnie Smith to rock star Natalie Merchant. A low-level competitive spirit animates Jenny and Allison, actively goaded by Parlour Game’s other two players, bassist **Tony Scherr** and pianist **Carmen Staaf**. Tony may be best known for his frequent collaborations with guitarist Bill Frisell, whose tendency toward roaming afield is checked by Tony’s unerring ability to stay on the root. Tony’s joyous playing in Parlour Game keeps everything floating and anchored at the same time.



The real surprise of the band, though, might be Carmen, who you can tell has spent some time listening to rhythm-and-blues masters like James Booker and Ray Charles. Carmen, who also plays with Allison in the bands Boom-Tic-Boom and Science Fair, won the Mary Lou Williams Piano Competition in 2009 and currently serves as the pianist and musical director for the legendary singer and NEA Jazz Master Dee Dee Bridgewater. Carmen is a lush player electrified by the blues. In Parlour Game, melody – undergirded by simmering rhythm – is paramount. The indescribable chemistry that suffuses the four players is the magical ingredient that lets you know, as soon as the first notes hit, that you are in for a ride.

WED JUNE 5

parlour game

WITH

**JENNY SCHEINMAN
ALLISON MILLER
CARMEN STAAF
TONY SCHERR**

Dinner Show

\$68

includes show, dinner,
tax and gratuity

Seating 1: 6PM

music from 6:30-7:30

Seating 2: 8PM

music from 8:30-9:30

Tickets for this dinner
show are available at
spoonbar.com/events
707.433.7222

EVENT SPONSOR

**RODNEY STRONG
VINEYARDS**

Spoonbar

219 Healdsburg Avenue
Healdsburg

THU JUNE 6

jazz night at the movies

WITH
MARK CANTOR



Anyone out there old enough to remember a jazz musician named Bob Howard? Born in 1906, he was a successful swing pianist and singer who was the first African American to get a network television series—“The Bob Howard Show” on CBS in 1948. Footage from this show had never been discovered—until now, when **Mark Cantor** got his hands on it. Cantor, the world’s foremost jazz film archivist, returns this year to the Healdsburg Jazz Festival with his basket of goodies culled from the rarefied corners of movies, TV, and jukeboxes. Jukeboxes? Yes, because in the 1940s it was possible to find refrigerator-size jukeboxes called Panorams that played motion picture shorts called “SOUNDIES.” Put in your dime and see some Duke Ellington, or maybe the girl group International Sweethearts of Rhythm.

For Jazz Night at the Movies Mark will unearth these SOUNDIES and much more at the Raven Theater. Among Mark’s offerings will be the only live film performance of Charlie Parker in existence. Sounds impossible, but it ain’t. Expect rare clips of Louis Jordan and His Tympani Five, the Art Ensemble of Chicago, Thelonious Monk, Lee Morgan, Bill Evans, Sonny Fortune, Dinah Washington, and a whole lot more. With his archive of over 8,000 film clips, shorts, newsreels and novelty items, Mark provides a priceless window into our history, the part having to do with the country’s greatest contribution to world culture. Grab some popcorn and come on down to the Raven.

6:30 PM
Doors open

7PM
Films

\$15
Open seating

Raven Theater
115 North Street
Healdsburg

Last fall Healdsburg Jazz presented Cuba's latest piano sensation—**Harold López-Nussa**—and his trio at the Paul Mahder Gallery, and there was enough magic to warrant a return engagement as part of the 21st jazz festival. This time there's a bonus: the great Cuban trumpeter **Mayquel González**. By now jazz fans have come to take for granted the impossibly talented musicians Cuba exports, almost as if the country has a special factory dedicated to doing exactly this. Since the 1930s Cuban musicians have irrevocably energized U.S. jazz, and the process barely slowed even when the artists had to defect.

Harold López-Nussa is comfortably in the ranks of Cuban piano greats like Bebo Valdes, Chucho Valdes, Gonzalo Rubalcaba and David Virelles. Like these artists, Harold was schooled in both the classical conservatory and the streets, where Cuba's central

rhythmic force, the clave, reigns. Mayquel González, a frequent partner of Harold's, is a deeply melodic player whose every note seems to be an expression of the soul and all the emotions it can embrace. In big demand by top Cuban musicians, Mayquel played in a recent revival of legendary band Irakere, led by its founder Chucho Valdes, and had the honor of playing in the group the wondrous percussionist Dafnis Prieto brought to Cuba for his grand return 20 year after leaving the island.

Harold's quartet—consisting of his brother **Ruy López-Nussa** on drums, **Luques Curtis** on bass, and Mayquel—is a unit that thinks, feels, and breathes like a single entity, with Harold's fingers pushing and pulling the tempo in ways that go beyond the usual improvising outfit. While American jazz is undoubtedly the standard for the world when it comes to Western improvisational music, Cuba has many things to teach us. A case in point is this quartet. Prepare to be thrilled.



FRI JUNE 7

harold lópez- nussa

FEATURING

**MAYQUEL
GONZÁLEZ**

7PM

\$45

Open seating

EVENT SPONSOR

Healdsburg Sotheby's
International

Paul Mahder Gallery
222 Healdsburg Avenue
Healdsburg

SAT JUNE 8

DOUBLE BILL

joey
defrancesco
trio

WITH

BILLY HART

regina carter
quintet:
simply ella



PHOTO: MICHAEL WOODALL

6PM Doors open

7PM Concert

\$75 | \$55 | \$45

Reserved Seating

EVENT PATRON

Thomas Sparks

WINE SPONSORS

Arbor Bench Vineyards

Landmark Vineyards

Miner Family Wines

SPIRIT SPONSORS

Don Julio

Ketel One

Jackson Theater

4400 Day School Place

Santa Rosa

For the double bill with the **Joey DeFrancesco Trio** and the **Regina Carter Quintet**, the atmosphere inside the Jackson Theater will have an air of sanctification. That's because both artists in their recent work have been tapping into a spiritual well in order to reach for a kind of perfection. In Joey's case, he's seeking the transcendence suggested by the title of his new album *In the Key of the Universe*. Shooting for the stars, as it were. The album includes the song "The Creator Has a Master Plan," written by Leon Thomas and Pharoah Sanders and featured on the latter's album, *Karma* from 1969. As recorded then, 50 years ago, the song had lyrics, among them:

*There is a place where love forever shines
And rainbows are the shadows of a presence so divine
And the glow of that love lights the heavens above
And it's free, can't you see, come with me*

With all he's already accomplished in his 47 years, it's perhaps not surprising that Joey is striving for something bigger. He has released close to 40 albums and played on 25 more. The Philadelphian has been gigging professionally since age 10, released his first record at 17, and right out of the gate attracted backup musicians like Illinois Jacquet, John Scofield, and Grover Washington Jr. Joey's keyboard skills have been called supernatural and rank easily with

Hammond B-3 greets like Jimmy Smith and Jack McDuff. When Joey hits the keys and steps on the bass pedals, what comes out of the speaker is sheer liquid fire. He's not the only one in the band who meets that description, either.

The drummer is none other than **Billy Hart**, the master musician who has performed at a dozen editions of the Healdsburg festival and in 2016 was the star attraction. With a career beginning in the mid-'60s, Billy supplied the beat on literally hundreds of records, including those of Miles Davis, Herbie Hancock, Wes Montgomery, Paul Bley and far too many others to list. Billy happened to be the drummer on that Pharoah Sanders album *Karma*, so you can see why he and Joey were sort of destined to join forces. Their work together started in the '90s, and the Bobby Hutcherson album they both played on, *Enjoy the View*, was nominated for a Grammy award in 2015. One reason they work so well together is that Joey is a volcanic player and Billy has the chops and experience to temper the energy and match it with his own. The third member of the trio is an up-and-coming tenor player named **Troy Roberts**, a neo-hard-bopper who is right in the pocket with his bandmates. Between the Joey DeFrancesco Trio and Regina Carter's striving take on Ella Fitzgerald, music fans will not want to miss this Saturday night journey at the festival.



If Joey DeFrancesco's lodestar is the universe, then so is violinist **Regina Carter's**. But in her case the universe happens to be a person. Namely, it's Ella Fitzgerald.

The transcendence that Regina and Joey both seek was unquestionably contained in the heart and soul of Ella.

She was the cosmos, the force, the church and state, and when she opened her mouth to sing what came out was love. Regina's show at Healdsburg, called *Simply Ella*—for which she will tap her recent album *Ella: Accentuate the Positive*—should be a bit of a surprise because while following her own heart and soul the violinist takes the material, you might say, to Detroit.

That's where Regina is from and it is out of that city's roots she has spun her wildly eclectic career spanning straight-ahead and avant-garde jazz, Motown, funk, Paganini, paeanes to the Deep South and Africa—and now Ella, the First Lady of Song. Along that 30-plus-year career path Regina established herself as one of jazz's great violinists and won a MacArthur "genius" grant. So how does she do Ella? The first number, "Ac-cent-tchu-ate the Positive," sets the tone. As opposed to the upbeat major-key optimism embraced by Ella and virtually every other musician who has interpreted the tune, Regina sort of knocks it sideways with minor-key chord substitutions and a rock backbeat propelling intertwining swooping solos between her and the brilliant guitarist **Marvin Sewell**.

It's something like a fusion fantasia, and so goes the album, rendered by adventurous sidemen who will support Regina at Healdsburg and who in some cases have been with her for decades: **Alvester Garnett** on drums, **Xavier Davis** on keyboards, Marvin Sewell on guitar, and **Chris Lightcap** on bass. Through it all Regina leads the way with a rustic woody tone that invites the listener in, rewarding us with intricate lower-register playing and high jumps into Stephane Grappelli Hot Jazz territory. To put it simply, Regina captures Ella Fitzgerald's joy going in, and leaves her own joy coming out. This night at the Jackson Theater will involve a lot of striving for things that may be beyond human comprehension. Chances are the audience will catch a bit of the stardust. After all, who else is it ultimately for?

SUN JUNE 9

GRAND FINALE

dhafer
youssef
quartet

6PM Doors open

7PM Concert

\$75 | \$55 | \$45

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Dhafer Youssef, a charismatic and mesmerizing oud player and singer from Tunisia, headlines the Healdsburg Jazz Festival with a top New York jazz rhythm section—drummer **Marcus Gilmore** and bassist **Matt Brewer**—and brilliant Armenian pianist **Tigran Hamasyan**. Dhafer's journey to this musical destination has been a fascinating one. Born in 1967, he was destined to become a muezzin—religious singers tasked with incanting the five-times-a-day call to prayers in the Muslim world. Dhafer proved to be restless, however, and craved musical experiences beyond the Islamic. He took up the oud—an ancient string instrument related to the guitar and banjo—and started playing professionally.

After studying at a conservatory in the capital city, Tunis, his restlessness propelled him to Austria to continue his



musical education. This occurred, though, less in the academy than in the bars and clubs where he encountered top musicians from Austria and other parts of the world. He began releasing records in 1999 and steadily gained in acclaim as a prodigy capable of blending his explosive multi-octave voice and masterly oud skills with musicians capable of going in practically any direction. In 2015 Dhafer was invited to perform at UNESCO's International Jazz Day Concert in Paris where he found himself onstage with Herbie Hancock and Wayne Shorter. A year after that he recorded an album featuring a full cadre of American jazz stars—*Diwan of Beauty and Odd*, with pianist Aaron Parks, drummer Mark Guiliana, bassist Ben Williams, and trumpeter Ambrose Akinmusire. Dhafer is now a bona fide

international music star. But what does this mean exactly? Dhafer combines instrumental and vocal virtuosity along with knowledge of North African musical traditions and an innate ability to find commonalities with his fellow artists.

His concerts are typically ecstatic affairs constructed around grooves and modal rhythms that the leader instigates with subtle, passionate oud strumming and if the song calls for it dynamic vocalizations that rocket through the octaves. Because the music is largely improvised, the players know they will have to climb out on a musical high wire, and for fans open to it, that's really where the thrills reside. Expect an extraordinary confluence of sounds at the Jackson.

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Membership is a remarkable opportunity for you to become involved with Healdsburg Jazz and enjoy exclusive benefits. Your investment today ensures we can continue to bring you high quality jazz performance and innovative music education programming. You will also enjoy the tremendous satisfaction of helping sustain Healdsburg Jazz as a valuable cultural resource.



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JAZZ VILLAGE



A FREE mini-festival within the Healdsburg Jazz Festival

West Plaza Park | Downtown Healdsburg

May 31-June 9 | Noon to 5pm



Bill Frisell, Jessica Felix and Charles Lloyd
at a Jazz Village CD Signing.



Tammy Hall Quintet

CONNECTING THE COMMUNITY THROUGH MUSIC



present the
**2019 Jazz Village and the
Jazz Village Campus**

Ten days packed with family-friendly events, including a daily schedule of live music featuring local and Bay Area musicians, interactive art projects for children, jam sessions, festival musicians signing CDs, jazz radio hosts spinning records and talking about jazz history, a communal art project commemorating the festival, and more. Some activities will be bilingual.

Music daily on the main stage from 3 – 5 pm plus more on the weekends. Programming focuses on jazz styles for all ages and cultures, and provides both locals and festival attendees a community-gathering place to learn about jazz on a deeper, richer level.

Some of the bands performing include, **Josh Jones Latin Jazz Ensemble, Russian River Ramblers, Tammy Hall Quintet, Erik Jacobsen Quintet, Tiffany Austin Quartet, Carlitos Medrano Trio, Atta Kid** and many more. Visit our website for the daily schedule.

Join **Healdsburg Jazz** and the **City of Healdsburg** and become a supporter of the expanded **2019 Jazz Village** and the new **Jazz Village Campus**.

Call **707.433.4633** or email Gina Riner at **gina@healdsburgjazz.org** to learn how you can become a sponsor or patron.



New for 2019!

HEALDSBURG
jazz



JAZZ VILLAGE CAMPUS

for Healdsburg & Geyserville Schools

June 3-7



Healdsburg Jazz will expand Jazz Village in 2019 by adding an exciting new dimension—Jazz Village Campus! Healdsburg and Geyserville schools will be invited to participate during school hours June 3-7. Our goal for Jazz Village Campus is to engage students to participate in high-quality music learning experiences and to increase music education opportunities at the elementary school level.

Jazz Village Campus programs are offered free of charge to all schools in Healdsburg and Geyserville, pre-kindergarten through fifth grade. Some classes will be bilingual, although music is a universal language that involves and inspires students at many levels. Each day there will be five to six music education programs that schools can choose from.

Workshops are designed by highly experienced musicians-educators who are skilled at teaching in public schools as well as world-class artists. The music programs address the California Content Standards in music, history, social studies and literacy.

Jazz Village Campus workshops include:

RHYTHM SECTION | Orchestrated by musician-educator **Ami Molinelli**

The Rhythm Section is a designated area with four programs running simultaneously. Examples include:

- **PUTTING IT TOGETHER:** Students will explore the power of sound and how it manipulates feelings. They will learn to accompany a song from Africa while playing percussion rhythms.
- **RECYCLING RHYTHMS:** This class will focus on the art of bucket drumming using unusual objects as instruments and creating rhythms. It will teach stick and hand techniques, independence, rudiments and composition, and the art of funk and buckets.
- **THE ROCK GAME:** This class demonstrates how to work together as an ensemble or community. The Game is adapted from one that originated in Ghana, West Africa. The goal is to show that if one person is “out of sync” with the group, then the whole group falls apart—a metaphor for community and musical collaboration. Students will learn how everyone’s voice is important.
- **INTERACTIVE ART WALL:** Local artists will help students create art to recorded or live music to make a Jazz Village Campus mural. The goal is to create art based on the concept of improvisation: “paint what you hear.”

MUSIC AND LITERACY AREA | With author and performer **Matthew Gollub**

Jazz Fly (Pre K- 3rd grade) and Jazz Fly 2 (up to 6th grade)

Matthew Gollub, the creator of the award-winning Jazz Fly children’s books, will treat students to rhythmic storytelling and drumming, engaging them with interactive percussion and writing. Gollub performs renditions of his books, inspiring students to read and write for pleasure. Bi-Lingual.

BLUES STAGE | With bluesman **Guy Davis**

With “Routes of the Blues,” Guy explores two prominent styles of the Blues—Mississippi Delta and the Piedmont/East Coast forms—through storytelling and playing 6-string and 12-string guitars and harmonica. Incorporating geography, history and student interaction, Guy takes students on a journey that slices through a fascinating part of the American musical landscape. Students will participate in the rhythmic and kinesthetic experience of a work song by singing and moving.

Will you help bring the community together through music by becoming a sponsor or patron?

By participating as a Jazz Village and Jazz Village Campus sponsor, you will help us connect the community in an inspiring, jubilant atmosphere and add to the vibrant arts and culture scene in Healdsburg. You help fill the gap of decreased arts education funding in our schools. You expand the audience for jazz and highlight the contributions of our jazz musicians. By supporting our 2019 “Mini-festival within the Festival,” you help make the music equitable and accessible to everyone regardless of economic circumstances.

Call **707.433.4633** or email Gina Riner at gina@healdsburgjazz.org to learn how you can become a sponsor or patron.

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Healdsburg Tourism is honored to play host to the 21st Annual Healdsburg Jazz Festival. Our guests return year-after-year to enjoy a stellar lineup of jazz musicians and special jazz performances.

Relax and enjoy a stay in the charming Sonoma wine country destination of Healdsburg. With its historic plaza, lined with art galleries, tasting rooms and specialty shops, there's so much to see and do. Enjoy a fabulous dining experience at one of the highly rated restaurants in this foodie and wine-lover mecca. Healdsburg is home to many lodging options from luxury boutique to eco-chic hotels to charming, intimate bed and breakfasts and inns. Many are within an easy stroll to the plaza or a short drive through bucolic vineyards. Check the website for updates and special lodging offers and discounts. Start your *Journey to Jazz* at . . .

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