

# LIVE JAZZ

THE 23RD ANNUAL  
HEALDSBURG  
**Jazz**   
FESTIVAL JUNE 17-20 | 2021  
PROGRAM GUIDE

# IS

# BACK





# BARBARY COAST



# HARLEM OF THE WEST

Healdsburg Jazz presents four days of in-person award-winning local and national artists in numerous configurations including musical, spoken word, theatrical, and visual art commissions and collaborations.

All Festival performances will take place in outdoor venues, in intimate settings and sites throughout Healdsburg. The organization is closely following all current and future COVID restrictions, protocols, and guidelines set by City and Sonoma County public health departments.

# FESTIVAL AT A GLANCE

**wednesday 6/16**

**PRE-FESTIVAL CELEBRATION** NO TICKETS REQUIRED

HARMON HOUSE | 4 PM - 7 PM

Rooftop Jazz & Cocktails with the *Trevor Kinsel Trio*

**thursday 6/17**

**HARLEM OF THE WEST** OPENING NIGHT GALA

MONTAGE HEALDSBURG | 5 PM - 8:45 PM

*Stella Heath and the Harlem of the West Band & Student All-Star Ensemble*

**friday 6/18**

**BARBARY COAST** DINNER SHOWS

HOTEL HEALDSBURG | 5 PM & 7:30 PM

*Katie and the Lost Boys*

MATEO'S | 9 PM - 11 PM

**AFTER DINNER CONCERTS**

*Mónica María* then *Rebecca Kleinmann* invites *Paçoca* and *Falso Baiano*

**saturday 6/19**

**JUNETEENTH**

MILL DISTRICT | 1 PM - 4 PM

**AFTERNOON CONCERTS**

*Enid Pickett, Destiny Muhammad Trio* and *Josh Jones Latin Jazz Ensemble*

MILL DISTRICT | 6 PM - 9 PM

**EVENING CONCERTS**

*Donald Lacy, MJ's Brass Boppers* and *The Dynamic Miss Faye Carol*

ELEPHANT IN THE ROOM | 9 PM - 11:30 PM

**AFTER HOURS CONCERTS**

*Howard Wiley Trio* and *Tongo Eisen-Martin*

Juneteenth made possible by the support of the Foley Family Charitable Foundation

**sunday 6/20**

**FATHER'S DAY**

VIRTUAL CONCERT | 11AM - 12:30PM

*Tiffany Austin* and the *Freedom Jazz Choir*, the *San Francisco Latin Jazz Youth Ensemble* and *Convergence*, by *Tammy L. Hall*

MILL DISTRICT | 4 PM - 7 PM

Artist in Residence pianist *Tammy L. Hall Trio* and Grammy-nominated *Kenny Washington and his Trio*

FOR TICKETS AND CONCERT UPDATES

[healdsburgjazz.org](https://healdsburgjazz.org)

**thursday 6/17**

**SOLD OUT SHOW**

# **HARLEM OF THE WEST OPENING NIGHT GALA**



Join us for an intimate evening of live jazz, fine food, excellent wines, community, and friendship as we recall and honor Harlem of the West and the thriving creative San Francisco jazz scene it nurtured.

Before re-development in the 1950s and '60s swept away one of San Francisco's vibrant African American neighborhoods, the Fillmore District boasted a music scene known across the country as the Harlem of the West. Tonight, the Gala celebrates the Fillmore's glorious legacy and some of the legendary musicians who came of age performing on the neighborhood's stages. Among them were stellar San Francisco-based performers saxophonist/composer John Handy and vocalists Mary Stallings, Sugar Pie DeSanto, and Denise Perrier, and many other jazz stars, including club owner, historian, and radio disc jockey Sonny Buxton, who continued the legacy of Harlem of the West with his various clubs including Milestones, Jazz at Pearls, and his radio show on KCSM.

The evening starts with a VIP Reception and the **Healdsburg Jazz Student Ensemble** including **Kennedy Shelby** (vocals), **Morgan Piper Cordova** (keyboard), **Spencer Metela** (bass), and **Patrick Sullivan** (drums), will play during the VIP reception. Then guests will enjoy a multi-course dinner paired with some of our best local wines while honoring Blues great Charlie Musselwhite and his wife, Henri, both longtime Sonoma County residents.

We'll dine al fresco to the music of **Stella Heath** and the **Harlem of the West All-Stars Band**. Evoking the Fillmore's fervently creative scene, Stella Heath's band includes **Stella** (vocals - pictured above), and **Terrence Brewer** (guitar), **James Mahone** (sax), **Marcus Shelby** (bass), and **Sylvia Cuenca** (drums).

Also on hand will be UC Santa Cruz professor emeritus **Lewis Watts**, co-author of the recently reissued, expanded book *Harlem of the West*, documenting the look, feel, and sound of the Fillmore.

**DATE:** Thursday, June 17

**LOCATION:** Sponsor Montage Resort in Healdsburg

**MUSIC:** Harlem of the West | Stella Heath Harlem of the West All-Stars Band

**COCKTAILS AT 5 PM:** VIP cocktail and sparkling reception in the Grove with drinks created by mixologist Scott Beattie and Jason Jorgensen of Alley 6. Healdsburg Jazz Student Ensemble

**SEATED DINNER AT 6 PM:** With premier wines on the Vista Lawn

**TICKETS:** VIP \$350 | General \$250

Short Live Auction and Fund-a-Need

Valet parking

HBJAZZ Festival Online auction runs through June 20 - register at [healdsburgjazz.org](http://healdsburgjazz.org)



SOLD OUT SHOW

# friday 6/18 BARBARY COAST DINNER SHOWS



## BARBARY COAST DINNER SHOW AT SPONSOR HOTEL HEALDSBURG

Join us for an unforgettable Barbary Coast Dinner Show at the Hotel Healdsburg's Garden Courtyard, celebrating San Francisco's storied Gold Rush era and exploring the early 20th century rise of jazz.

The evening will feature the music of Katie and the Lost Boys, with **Katie Cavera**, renowned for banjo and guitar, **Clint Baker** on trombone/clarinet, **Marc Caparone** on cornet, **Sam Rocha** on string bass/tuba, and **Riley Baker** on drums. In addition, enjoy a storytelling host, themed cocktails, and a delectable menu from the chefs at the Dry Creek Kitchen. The musical universe known as jazz was still coalescing in the first decade of the 20th century when musicians from New Orleans found employment in the nightclubs, dance halls, and dives on San Francisco's notoriously rowdy Barbary Coast (now North Beach and Chinatown).

This hot, rhythmically charged new style gained a foothold in Baghdad by the Bay's red-light district, and New Orleans-style jazz has maintained an avid following in the region ever since. The history of Barbary by the Bay contains many overlooked stories of trailblazers, freedom fighters, and colorful characters from diverse backgrounds and communities that will be narrated by Healdsburg's own council member, actress, musician, and dancer **Skylaer Palacios**, who will present the history of this era based on the book by Andi Wong.

Vocalist and multi-instrumentalist **Katie Cavera** has been a leading force tending those trad jazz roots in recent decades. Her stomping Lost Boys combo features the equally formidable multi-instrumentalist **Clint Baker**, another Master of Jazz's pre-swing idioms.

More than a concert, this dinner show incorporates colorful accounts of the Barbary Coast from the Gold Rush through the 1920s.

**DATE:** Friday, June 18

**LOCATION:** Sponsor Hotel Healdsburg

**MUSIC:** Katie and the Lost Boys/Narration by Skylaer Palacios/book by Andi Wong

**COCKTAIL:** gratis Barbary Coast Cocktail

**DINNER:** Three-course menu prepared by the chefs at Dry Creek Kitchen

Limited Seatings at 5 pm & 7:30 pm dinner: Space limited to 70 persons/seating

**TICKETS:** \$125 per person

**friday 6/18**

**SOLD OUT SHOW**

## **AFTER DINNER CONCERTS AT MATEO'S**

Mateo's After Dinner Concerts will showcase the music of two featured performers:

### **MÓNICA MARÍA AND HER CONTEMPORARY SOUNDS OF LATIN AMERICA**

**Mónica María's** music reflects her Californian roots mixed with traditional, earthy and contemporary sounds of Latin America. A vocalist, multi-instrumentalist and composer, she will be performing a mix of original songs and son jarocho music from Veracruz, México.

Her songs are innovative and expressive of a world where cultures coexist, where fear is transformed by compassion, where we learn to truly love ourselves, and where we view the world from an empathetic and holistic state of mind.

### **REBECCA KLEINMANN INVITES PAÇOCA AND FALSO BAIANO**

Enjoy a lively and touching performance of Brazilian music including beloved bossas, chorinho (ragtime's southern hemisphere cousin), Brazilian jazz, new originals, and danceable baião grooves. Internationally acclaimed flutist and singer **Rebecca Kleinmann** invites all-star friends Brazilian percussionist Paçoca (Will Martins), and three "brasileiros de coração" (Brazilian-hearted) of **Grupo Falso Baiano**: percussionist **Ami Molinelli**, reeds player **Zack Pitt-Smith**, and seven-string guitarist **Brian Moran** to envelop the audience in sounds from Rio to Brazil's Nordeste.

**TIME:** 9 pm – 11 pm

**LOCATION:** Mateo's Cocina Latina Restaurant

**MUSIC:** Mónica María and Rebecca Kleinmann invites Paçoca and Falso Baiano

**FOOD AND BEVERAGES:** available at Mateo's

**TICKETS:** \$25 per person | Buy Tickets in pods of 2 or 4



Healdsburg Jazz First Annual Celebration of Juneteenth at the Mill District! Made possible by the **Foley Family Charitable Foundation**.

An all-day festival that celebrates the declaration and execution of freedom for African Americans after the end of the Civil War with three concerts featuring some of the region's most soulful artists. Wine/beverages will be available from multiple stations (no food or drink allowed in besides unopened water bottles).

**FREE LIVE JAZZ AT HEALDSBURG FARMERS' MARKET, 8:30 AM - NOON**

**JUNETEENTH AFTERNOON CONCERT, 1 PM - 4 PM**

- Healdsburg Jazz 2021 Poet Laureate and educator **Enid Pickett** will open the afternoon concerts by premiering her commissioned spoken word tribute to Juneteenth with Kora player **Keenan Webster**.
- **Destiny Muhammad Trio** featuring **Ron Belcher** (bass) and **Leon Joyce** (drums). Harpist **Destiny Muhammad** describes her musical influences as Celtic to Coltrane and heavily inspired by the innovative harp player Dorothy Ashby. **Destiny Muhammad** has been described by SFJAZZ as a "masterful, exploratory musician." Whether interpreting jazz standards or her spiritually charged original tunes, Muhammad turns every piece into a soulful adventure.
- **Josh Jones Latin Jazz Ensemble**: Legendary Bay Area bandleader, percussionist, and drummer **Josh Jones** and his **Latin Jazz Ensemble** will perform an afternoon of Salsa and Latin Jazz. Josh Jones is recognized internationally for his touring and recording with such jazz greats as Don Cherry, Steve Coleman, Omar Sosa, Yosvany Terry, and Jacqui Naylor. His recent recording projects include *Then and Now* with Blue Note recording artist Benny Green, as well as a project with Cuban royalty Chuchito Valdes. Other notable recordings include performances with Yosvany Terry & Columna B, Peter Apfelbaum, Steve Bernstein, Chico Freeman, Arthur Blythe, Larry Coryell, Tupac Shakur, Goapele, Zion- I, Taj Mahal, Bob Weir, and AfroCuba de Matanzas.

Poster by Commissioned Visual Artist (painter): Malik Seneferu

**TIME:** 1 pm - 4 pm GATES OPEN 30 MINUTES IN ADVANCE

**LOCATION:** The Mill District PEDESTRIAN ENTRANCE ONLY

**FOOD AND BEVERAGES:** Tacos San Juan food truck, beer from the Russian River Brewery, and wines will be available all day

**TICKETS:** Shade \$40 | Sun \$25



FOR TICKETS AND CONCERT UPDATES

**healdsburgjazz.org**

**saturday 6/19**  
**JUNETEENTH**

TICKETS & UPDATES AT [HEALDSBURGJAZZ.ORG](http://HEALDSBURGJAZZ.ORG)

### JUNETEENTH EVENING CONCERT: 6 PM - 9 PM

Actor, filmmaker, radio personality, and comedian **Donald Lacy**, whose work setting up the stage for musicians over several decades earned him a spot in the Bay Area Blues Society's Hall of Fame, will open our Juneteenth evening concerts with a brief set and serve as emcee for our powerhouse double bill.

**MJ's Brass Boppers** will heat up the stage with a set of hard-driving Crescent City funk 'n' jazz. Featuring a cadre of New Orleans transplants, the Bay Area combo has earned a devoted following with irresistibly syncopated sets.

MJ's Brass Boppers Brass Band is an authentic New Orleans singing and swinging Second Line brass band fusing traditional NOLA standards, funk, jazz, modern pop & more with a second line twist!

**The Dynamic Miss Faye Carol** and her trio: A Bay Area mainstay for more than five decades, The Dynamic Miss Faye Carol can croon soul and standards, scat hurtling bebop lines, and deliver torch songs with scorching intensity, but everything she does is steeped in the blues. Miss Carol and her trio will present a special Juneteenth performance featuring compositions that span the history of black music including Spirituals, Blues, Swing, Rhythm and Blues, Pop, and Hip Hop. Award-winning vocalist Faye Carol's trio features her music director and pianist **Joe Warner**, bassist **Yafeu Tyhimba**, and acclaimed drummer **Marvin "Smitty" Smith**, who has toured with Sting, Dave Holland, Sonny Rollins, Willie Nelson, and Steve Coleman. He is a former member of The New York Jazz Quartet, and he was the drummer for the Tonight Show with Jay Leno band.

**TIME:** 6 pm - 9 pm GATES OPEN 30 MINUTES IN ADVANCE

**DONALD LACY (MC; ACTOR AND COMEDIAN)**

**MJ'S BRASS BOPPERS (NEW ORLEANS)**

**THE DYNAMIC MISS FAYE CAROL (BLUES AND SWING)**

**LOCATION:** The Mill District PEDESTRIAN ENTRANCE ONLY

**FOOD AND BEVERAGES:** Tacos San Juan food truck, beer from the Russian River Brewing Co., and wines will be available all day

**TICKETS:** Shade \$40 | Sun \$25

**FOR TICKETS AND CONCERT UPDATES**

**[healdsburgjazz.org](http://healdsburgjazz.org)**

### JUNETEENTH LATE NIGHT-CONCERT LANGSTON'S HIDEOUT

Originally from San Francisco, **Tongo Eisen-Martin** is a poet, movement worker, and educator. His latest curriculum on extrajudicial killing of Black people, "We Charge Genocide Again," has been used as an educational and organizing tool throughout the country. His book titled *Someone's Dead Already* was nominated for a California Book Award. His latest book, *Heaven Is All Goodbyes*, was published by the City Lights Pocket Poets series, was shortlisted for the Griffins Poetry Prize and won a California Book Award and an American Book Award. He is San Francisco's eighth Poet Laureate.

Oakland tenor saxophonist **Howard Wiley** plays the late set with his trio, including **Aneesa Strings** (bass), and **Tony Austin** (drums). A commanding improviser, he's earned national renowned recording and performing with an array of heavyweights, including Clarence "Gatemouth" Brown, Lauryn Hill, Hammond B-3 organ greats Chester Thompson and Doug Carn, and Miles Mosley & The West Coast Get Down.

**TIME:** 9 pm - 11:15 pm

**LOCATION:** The Elephant in the Room

**TICKETS:** \$25





**sunday 6/20**  
**FATHER'S DAY**

TICKETS & UPDATES AT [HEALDSBURGJAZZ.ORG](https://HEALDSBURGJAZZ.ORG)



**EARLY CONCERT: 11 AM – 12:30 PM: VIRTUAL ZOOM CONCERT**

Celebrate Father's Day With **Tiffany Austin** and **The Healdsburg Freedom Jazz Choir**.  
From \$3

The Healdsburg Freedom Jazz Choir will perform a special Father's Day virtual tribute via Zoom titled "**Songs for my Father**" with music arranged and directed by **Tiffany Austin**. The band features **Ruth Ahlers** (alto sax), **Gaea Schell** (piano), **Marcus Shelby** (bass), and **Sylvia Cuenca** (drums).

Healdsburg Jazz is honored to showcase the acclaimed **Latin Youth Ensemble** for their recorded performance featuring some of the Bay Area's most accomplished and up-and-coming young musicians performing Latin Jazz led by **Dr. John Calloway**.

Back by popular demand, the video-concert and dramatization "Convergence," conceived by Artist-in-Residence **Tammy L. Hall**.

**EVENING CONCERT: 4 PM – 7 PM** GATES OPEN 30 MINUTES IN ADVANCE

Grammy-Nominated **Kenny Washington** and "What's The Hurry" Trio: **Josh Nelson**, **Gary Brown**, and **Lorca Hart**

**OPENING ACT:** Artist-in-Residence **Tammy L. Hall**.

**Tammy L. Hall**, Healdsburg Jazz Festival Artist-in-Residence is a world-class pianist and composer whose music is representative of the entire breadth of Black American Music from its spiritual roots to modern approaches to blues, ballads, and swing. A pianist of exceptional range and talent, Healdsburg jazz is thrilled to have the Tammy L. Hall Trio open the closing concert featuring Tammy L. Hall on piano, **Kevin Goldberg** on bass, and **Deszon Claiborne** on drums.

Long before earning a Grammy Award nomination for his 2020 album *What's the Hurry* Bay Area, vocalist **Kenny Washington** was revered by his peers as one of the most exciting and talented male vocalists in jazz. Wynton Marsalis tapped Washington for the Jazz at Lincoln Center Orchestra's 2013 reprise of the trumpeter's Pulitzer Prize-winning oratorio about slavery, *Blood on the Fields*. New York vibraphonist Joe Locke crafted an exquisite set of arrangements to feature Washington's captivating voice on his critically hailed album *For the Love of You*. And bassist/composer Marcus Shelby built his spiritually charged album *Soul of the Movement: Meditations on Dr. Martin Luther King Jr.* around Washington and Faye Carol. A New Orleans native, Washington grew up in the Ninth Ward and got his start singing as a young teenager in his church's junior gospel choir. The church still resounds in his voice, along with his love of Ella Fitzgerald, Mel Tormé, and Stevie Wonder. For this Father's Day concert, he's joined by a mother of a rhythm section, the same combo that accompanied him on *What's the Hurry*: pianist **Josh Nelson**, one of L.A.'s most sought-after accompanists, bassist **Gary Brown**, and drummer **Lorca Hart**.

**VENUE:** The Mill District PEDESTRIAN ENTRANCE ONLY

**TICKETS:** \$60 shade | \$40 sun

**FOOD AND BEVERAGES:** Dino's Greek food truck, beer from Russian River Brewing Co., wines and waters will be available during the event.

**FOR TICKETS AND CONCERT UPDATES**

**[healdsburgjazz.org](https://healdsburgjazz.org)**

## OFFICIAL 2021 SPONSORS



## OTHER SPONSORS



Herb & Jane Dwight of Dwight Vineyards

## FOUNDATIONS AND GRANTS



Fred and June MacMurray Foundation  
Foley Family Charitable Foundation  
Paycheck Protection Program

## WE APPRECIATE OUR 2021 HBJ PATRONS

### JAZZ MASTERS \$25,000

Kathy Taylor & Terry Atkinson  
Dan Carroll & Stasia Obremskey

### JAZZ VIRTUOSOS \$10,000

Howard & Barbara Wollner  
Doug Lipton & Cindy Daniel

### JAZZ LEGENDS \$5,000

Dennis & Kate Abbe  
Mike Cagney & June Ou  
Frank & Pat Carrubba  
Amy & Philip Duff  
Gina Gallo Boisset &  
Jean-Charles Boisset  
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### JAZZ LEGENDS \$5,000 CONTINUED

Dave & Lee Stare  
Brian & Gayle Sullivan  
Judy Voigt  
Carolyn Wright & Richard Lapping  
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### JAZZ STARS \$2,500

Steve Deas & Jane Rosenberg  
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We thank all those who donated in honor of Michael Jaret

## IN KIND DONATIONS

Camellia Inn | Dry Creek Vineyards | Halleck Vineyard | J Vineyards | Kistler  
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# people that make it all happen

## HEALDSBURG JAZZ STAFF:

Marcus Shelby Artistic Director  
Gayle Okumura Sullivan Executive Director  
Josep Miàs Office/Operations Manager

## FESTIVAL TEAM MEMBERS:

Steve Moon, SMS Productions sound and stage production | Alan Lane & Don Watanabe production | Kernan Coleman and Kate Boyd, Ranch7 Creative graphic design | Stephen Eliasson social media | Marshall Lamm publicist  
George Wells photography | Gerry Sanders and Courtney Hambrecht Eu website  
James DiMartini General Counsel | Doralice Handal gala and culinary  
Eric Moffat, video | Patrick Sullivan, intern | Tiffany Austin, choir director  
Jason Martineau virtual video engineer  
Freedom Jazz Choir Members, and more!

## BOARD OF DIRECTORS:

We recognize and thank our Board of Directors for their unwavering support in helping us navigate this incredible year:

Jack Raineault chair | Kathy Taylor vice chair | Dennis Abbe secretary  
Linda Lebovics treasurer  
Dan Carroll | Mark McMullen | Marcus Shelby | Gayle Okumura Sullivan

## VOLUNTEERS:

Can't do it without our volunteers! Special thanks to Volunteer captains Sashi Cousins & Mark Braunstein. Thank you to volunteer leads: David Cousins, Susan Binckley, Eric Feathers, Ellen Tyler, Virgil Rittenhouse, Paul Tincknell, and Paul Kaplan. Volunteers: Carrie Brown, Nikki Farrer, Richard St Angelo, Art Daprano, Diane Lubich, Denise & Kevin Feldman, Louise Gentry, Jan Morgan, Kathy Watson, Joe Nagan, Kaitlin Mahoney, Terry Kemp, Corinne Kenner, Janice Sexton, Nicole Cohen, Veronica Garcia, Mary Fitzgerald, Carl Milfeit, Louise Gentry, Jan Morgan, Maryanne Romanowski, Bob Zaglin, RoseAnn Braunstein, Seth Carrico, Earl Gwynne, Diane Lubich, Isis Morales, Dawn Norwood, Jean Daskais, and others . . .

We thank and appreciate the commitment and creative work from our 2021 Artist-in-Residence pianist **Tammy L. Hall** and our 2021 Poet Laureate **Enid Pickett**.

Healdsburg Jazz was founded 23 years ago by **Jessica Felix**, who led and programmed the organization and established the world class reputation for performance and education we currently are honored to produce and present. Without her tireless work and ingenuity there would be no Healdsburg Jazz. We salute her and are thankful for her vision and the foundation she created for us to succeed. We look forward to celebrating her accomplishments during our 2022 Festival when we will produce a special post pandemic concert in her honor and with an expansive roster of international, national, and local artists.

Thank you Jessica!

Healdsburg Jazz stimulates interest in and promotes awareness and appreciation of jazz by facilitating cross-cultural interaction, providing performance opportunities, and educating young people and adults about the important role of jazz as an indigenous American art form.

The Healdsburg Jazz Festival, a celebration of the indigenous American art form known as Jazz, has become a favorite local tradition with a growing national reputation. This annual Festival of performances by world-renowned musicians in diverse beautiful Sonoma County settings has grown over the past two decades into one of the North Bay's most celebrated annual musical events.

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