

# 7 days in wine country

PROGRAM GUIDE

THE 24TH ANNUAL  
HEALDSBURG  
**Jazz**  
FESTIVAL

**JUNE  
13-19  
2022**

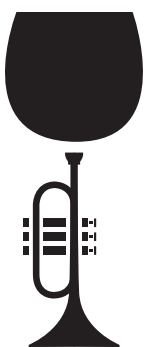


HEALDSBURG JAZZ ARTISTIC DIRECTOR MARCUS SHELBY



THE 24TH ANNUAL  
HEALDSBURG   
**Jazz**   
FESTIVAL

We're thrilled to be back with a full week of live music in Wine Country, presenting artists from a wide array of genres, including NEA Jazz Master Dave Holland, blues legend Charlie Musselwhite, San Francisco jazz and vocal star Bobi Céspedes, and master percussionist Willie Jones III. Grammy Award winners, rising stars, local personalities, and master improvisers are all part of the mix, which features collaborations pairing music and dance, spoken word and food, and of course, wine. It's a welcome celebration of jazz, music, the arts, and the best of Healdsburg, Sonoma County, and beyond. Thank you for joining us on this wonderful Healdsburg Jazz journey!



# FESTIVAL AT A GLANCE

## monday 6/13

Opening Night Dinner and Dessert Show

**Tiffany Austin Quintet** (Soul Sessions)

Hotel Healdsburg's Garden Courtyard

Dinner Show | 5pm-6:30pm

Dessert Show | 7:30pm-9pm

## tuesday 6/14

**Jesús Díaz y su Qba** concert

Healdsburg Plaza | 6pm-8pm **FREE**

## wednesday 6/15

Dinner Show with Artist in Residence **Destiny Muhammad**

Little Saint | 5pm-7pm

**Mads Tolling & The Mads Men** featuring

**Kenny Washington**

Little Saint | Late Concert, 9pm

## thursday 6/16

**Bobi Céspedes** // Arenas Dance Company

Raven Performing Arts Theater | 7pm-9pm

**Natalie Cressman** and **Ian Faquini**

Elephant in the Room | Late Concert | 9:30pm-11:30pm

## friday 6/17

**Charlie Musselwhite Band** (Honoring Charlie & Henri Musselwhite Day) // Opening Band **Terrie Odabi**

Jackson Theater | 7pm-9pm

**Howard Wiley Quartet** // poet **Tongo Eisen-Martin**

Elephant in the Room | Late Concert, 9:30pm-11:30 pm

## saturday 6/18

**HBG Jazz Future All-Stars**

Healdsburg Farmers Market | 8:30am-Noon **FREE**

**Destiny Muhammad Quartet** // **Freedom Jazz Choir**

St. Paul's Church | 1pm-3pm

**Dave Holland Solo & Duo & Trio** featuring

**Kenny Barron, Kevin Eubanks & Johnathan Blake**

Produced by Healdsburg Jazz Founder Jessica Felix

Jackson Theater | 7pm-9pm

**Sylvia Cuenca Trio** featuring

**Joe Gilman & Essiet Okon Essiet**

Spirit Bar Late Night Jam | 9:30pm-midnight

## sunday 6/19

Juneteenth Celebration in the Plaza with **Willie Jones III Quintet, MJ's Brass Boppers, The Curtis Family**

**C-Notes**, poets **Enid Pickett** and **Kamau Daáood**,

KCSM's Greg Bridges, educational areas, vendors & more

Healdsburg Plaza | 11am-4pm **FREE**

Father's Day Evening Concert with

**Paula West and The Adam Shulman Quartet**

featuring **Ed Cherry**

Truett Hurst Winery | 5pm-7pm

FOR TICKETS AND CONCERT UPDATES

[healdsburgjazz.org](http://healdsburgjazz.org)



# monday 6/13

## DINNER & DESSERT SHOWS OPENING NIGHT



The festival kicks off with a ravishing artist in a glamorous setting when jazz vocal star **Tiffany Austin** brings her soulful sound to the Garden Courtyard of Hotel Healdsburg, a longtime festival sponsor. More than a singer, Austin is a composer, lyricist, and social activist with a degree from UC Berkeley School of Law. Debuting her Soul Sessions project, she combines swing, funk, and hip hop to reimagine classic songs associated with era-defining artists such as Roy Ayers, Ella Fitzgerald, Aretha Franklin, while also adding her original genre-pushing songs into the mix. Accompanied by her quintet, which features Charles McNeal (alto and tenor saxophone); Glen Pearson (piano); Ron Belcher (bass); Leon Joyce (drums).

Austin possesses a storyteller's knack for compelling narrative, woven out of her deep knowledge of the jazz tradition and her command of blues, spirituals and contemporary soul. She's performed on bandstands internationally including at New York City's Birdland and Dizzy's Den, the SFJAZZ Center, and the Walt Disney Concert Hall in her native Los Angeles.

Thank You Official Sponsor Hotel Healdsburg!



HOTEL HEALDSBURG

Tiffany Austin's "Soul Sessions" Quintet Dinner Show includes a welcome cocktail, and a three-course fine dining meal from Dry Creek Kitchen.

**5pm-6:30pm | \$175 (tax and tip included)**

**Space Limited**

Tiffany Austin's "Soul Sessions" Quintet Dessert Show includes a glass of sparkling wine and a delicious Dry Creek Kitchen dessert.

**7:30pm-9pm | \$50 (tax and tip included)**

**Space Limited**

# tuesday 6/14

## FREE CONCERT IN HEALDSBURG PLAZA



**Jesús Díaz y su Qba** performs a free two-hour concert in the beautiful Healdsburg Plaza, joined by his eight-piece **Afro-Cuban Ensemble**. The Cuban born, Bay Area-based percussionist and singer is one of the most versatile and accomplished artists on the Afro-Cuban music scene, performing with his dance-heavy, dynamic ensemble that is "one of the few groups in the United States playing timba, a new-millennium musical idea from Cuba that fuses post-revolutionary innovations like songo with funk and jazz" -SF Chronicle. Jesús Díaz has performed, toured or recorded with such artists as Stevie Wonder, The Dave Matthews Band, Carlos Santana, Andy Narrell, Dizzy Gillespie, Bobbie Womack, Steve Coleman, Caribbean Jazz Project, Talking Drums, Sheila E. & Pete Escovedo, and others.

**Concert in the Healdsburg Plaza, Healdsburg Ave & Matheson Street. Presented in partnership with Healdsburg Community Services Department.**

**6pm-8pm | FREE**

# wednesday 6/15

## SHOWS AT

### LITTLE SAINT



Dinner Show with Artist in Residence **Destiny Muhammad**, Little Saint Upstairs, multi-course, wine-paired, farm driven, plant based dinner, created by Chef Kyle Connaughton of Three-Michelin-star SingleThread & Little Saint's Chef Bryan Oliver.

The festival presents a once-in-a-lifetime dinner show at Little Saint, featuring the premiere of a new work by harpist and composer **Destiny Muhammad**, commissioned especially for this occasion. Destiny's original score will be the thread weaving together a delightful evening of food, wine, and music. The farm-direct, seasonal menu is created by world-renowned **Chef Kyle Connaughton** and local favorite **Chef Bryan Oliver** who designed a menu inspired by jazz and the Healdsburg Jazz Festival. The multicourse dinner is paired with a selection of elegant wines, curated by Little Saint Wine Director Alex Sarovich.

5pm-7pm | \$250

Space Limited. Register through [Little Saint TOCK link](#)

25 North Street HBG

LITTLE  
*Saint*



# wednesday 6/15

## SHOWS AT LITTLE SAINT



Late Concert with violinist **Mads Tolling & The Mads Men**, featuring vocalist **Kenny Washington**. Little Saint, Upstairs.

Two-time Grammy Award-winning violinist Mads Tolling celebrates the music of the 1960s with his Mads Men band, a supremely hip and versatile unit built on the world-class rhythm section tandem of bassist **Gary Brown** and drummer **Eric Garland**. They're joined by Grammy-nominated vocalist **Kenny Washington**, a jazz virtuoso who has earned

international acclaim with his soul-steeped sound and dexterous scatting. Born in Denmark and now living near Berkeley, Tolling is a masterly jazz artist who burst on the scene in 2003 while touring and recording with both Turtle Island Quartet and NEA Jazz



Master Stanley Clarke. Focusing on his solo career for the past 15 years, he's explored a vast array of jazz idioms, from the searing jazz/rock fusion of his Jean-Luc Ponty tribute to collective triumvirate of the San Francisco String Trio. The familiarity of the Mads Men repertoire hints at nostalgia, but the inventive arrangements put a decidedly contemporary spin on classic songs that defined the volatile era, from "Mission Impossible" and "The Good, The Bad & The Ugly" to "A Taste of Honey" and "Georgia on my Mind."

**Little Saint | 25 North Street, HBG**

**9pm | \$30**

**Thank You Official Sponsor Little Saint!**

LITTLE  
*Saint*

# thursday 6/16

## BOBI CÉSPEDES //

## ARENAS DANCE COMPANY



Since settling in the Bay Area as a teenager in 1969, Cuban-born vocalist **Bobi Céspedes** has found many different musical paths to share her extraordinary gifts. She first gained renown in the 1980s as the lead vocalist with Conjunto Céspedes, a band that introduced the Bay Area to the glorious sound of the foundational Afro-Cuban style known as *son*. She reached new audiences during her years touring with Grateful Dead drummer Mickey Hart's Planet Drum and Bembé Orisha projects, but since the release of her 2002 debut solo album *Rezos* on the renowned world music label Six Degrees Records she's established a commanding musical identity as a bandleader. An arresting performer with a deep, resonant voice who's also a master of the gourd chekeré, the Oakland-based Céspedes embodies the music's sacred roots as a priestess in the Yoruba-derived Lucumí faith. Her fourth album, 2022's *Mujer y Cantante*, reflects her increasing confidence as a songwriter, focuses on her captivating originals in the *son* tradition. Sharing narratives about her family life and love, and the wisdom of Afro-Cuban fables for this special Healdsburg presentation, she's joined by her stellar seven-piece band featuring music director **Marco Díaz** on piano, trumpet and vocals, guitarist **José Roberto Hernández**, bassist **Ernesto Mazar Kindelán**, percussionists **Julio Pérez** and **Javier Navarrete**, and **Lichi Fuentes** on vocals, chekeré and güiro. No matter what the setting, Bobi's vibrant Cuban soul—her *chambo*—lights the stage.

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# thursday 6/16

## BOBI CÉSPEDES:

## ARENAS DANCE COMPANY



**Arenas Dance Company** is an all-woman, Cuban dance and drum ensemble. This special Healdsburg presentation honors the resilience, strength, sensuality, and vibrancy of Cuban women: workers, sisters, grandmothers, neighbors, politicians, artists, and friends. The performance moves between Afro-Cuban folklore and popular dances to bring together the powerful spiritual and joyful aspects of *la mujer cubana*. The opening invocation draws from Lucumí, the Cuban religion based on Yoruba traditions carried west by enslaved West Africans. The evening continues by paying homage to female orishas (deities) and recognizing the different expressions of womanhood. The night accelerates to guaguancó, the rapid-fire rumba typically danced between couples. The dancers create polyrhythmic patterns with brooms. They celebrate work as spiritual practice.

**Raven Performing Arts Center | 115 North Street, HBG**

**6pm Pre-Show Discussion | Show 7pm-9pm**

**\$40/\$75**

(\$75 includes one free glass of wine at BloodRoot, 4pm-6pm)



# thursday 6/16

LATE NIGHT  
NATALIE CRESSMAN &  
IAN FAQUINI



At first glance trombonist/vocalist **Natalie Cressman** and guitarist/vocalist **Ian Faquini** make for an unlikely duo. But within a few seconds of hearing their lustrous harmonies and graceful interplay the magic of their chemistry is readily apparent. Built on their deep knowledge of the jazz and the Brazilian songbook—Faquini was born in the capital Brasilia and moved to Berkeley as an adolescent and Cressman hails from an illustrious musical clan known for collaborations with some of Brazil's greatest musicians—their musical partnership has earned international acclaim over the past five years. With a repertoire encompassing jazz standards, classics from the American and Brazilian songbooks, and their sophisticated original songs, the duo just released their second album *Auburn Whisper*, a manifestation of both their symbiotic musical partnership and resilience during unprecedented times. Written and recorded during the dark days of 2020, *Auburn Whisper* finds the two artists exploring a series of luxuriant soundscapes, reflecting on people and places they missed while discovering joy in the present moment.

**Elephant in the Room | 177A Healdsburg Ave HBG**  
**9:30pm-11:30 pm | \$30**



# friday 6/17

## HONORING CHARLIE & HENRI MUSSELWHITE DAY!



A bluesman to his bones, Mississippi-born Memphis-raised harmonica ace **Charlie Musselwhite** is a bona fide legend who soaked up Black music and culture first-hand from many of the tradition's most influential artists. Beyond the musical style, he absorbed the lifestyle. "It's an attitude," Musselwhite says of playing the blues. "A way of living life." Coming of age in the blues crucible of Chicago, he forged ties with foundational artists such as Muddy Waters, Junior Wells, Sonny Boy Williamson, Howlin' Wolf, Little Walter, and particularly John Lee Hooker.

Over the course of his six-decade career, Musselwhite has released nearly 40 albums. Best known as a master harmonica player, he's also a seasoned, truth-telling vocalist, skilled songwriter rooted deep within the blues tradition, and a country blues guitarist of great depth, warmth and subtlety. Sonoma County residents for nearly 40 decades before

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they relocated a few years ago, Charlie and his wife **Henri Musselwhite** were honored last year by Healdsburg Jazz for their years of service and dedication to the Wine Country community. He returns to town with a sensational band that includes veteran drummer **June Core**, bass guitarist **Randy Bermudes**, and guitarist **Chris "Kid" Andersen**.

*"Henrietta and I lived in Sonoma County for nearly 40 years and loved it. Healdsburg and Geyserville were awfully nice to us, and we miss all the fine folks and good friends we have there. So many great memories! A piece of our hearts will always reside in Sonoma County. And to have received the recognition and award from the Healdsburg Jazz Festival is the icing on the cake. It means so much to us!"*

- CHARLIE MUSSELWHITE

Last year, on June 17, Healdsburg Jazz honored Charlie and Henri Musselwhite for their 40 years of service and dedication, and we celebrate them on this special day.

## OPENING ACT: TERRIE ODABI



**Terrie Odabi's** rapid ascendance as West Coast blues royalty was first declared by veteran blues historian Lee Hildebrand, who wrote in 2014 that the Oakland vocalist was "easily the most dynamic blues and soul woman to have emerged in the Bay Area since Etta James came out of San Francisco's Fillmore District in the '50s." Nominated three years in a row for the Blues Music Awards category "best soul blues female," Odabi possesses a rare combination of power and finesse. But it's the vivid shades of longing, ache, bliss, and passion she brings to the music that sets her apart from so many of her peers. Her abundant soul and improvisational prowess has made her a crucial contributor to today's blues scene. The Terrie Odabi group includes **Kirk Crumpler**-bass; **D'Mar**-drums; **Simon Russle**-keyboards; **Daniel Castro**-guitar; and **Terrie Odabi**-vocals.

**Jackson Theater | 4400 Day School Place Santa Rosa**  
**7pm-9pm | \$45/\$65/\$85**

# friday 6/17

## LATE NIGHT

### BACK BY POPULAR DEMAND!

### LANGSTON'S HIDEOUT

### HOWARD WILEY QUARTET &

### TONGO EISEN-MARTIN



Oakland tenor saxophonist **Howard Wiley** returns to the Festival with his soul-charged, Hammond B-3-powered quartet, a tough, sinewy combo that blends jazz, gospel, and funk with state-of-the-art grooves. A commanding

improviser, Wiley has earned national renowned recording and performing with an array of heavyweights including Clarence "Gatemouth" Brown, Lauryn Hill, Jason Moran, and Hammond B-3 organ greats Chester Thompson and Doug Carn. His quartet features bassist **Marcus Phillips**, who's been touring recently with Jennifer Hudson,



drummer **Dante "Taz" Roberson**, and organist **LJ Holoman**, a sought after studio player with recording credits that include Mary J Blige, 50 Cent, Busta Rhymes, Nas, and The Game.

The City of San Francisco's 8th Poet Laureate, **Tongo Eisen-Martin**, brings his passion for social justice to the opening recital. A poet, movement worker, and educator, he was nominated for a California Book Award for his 2015 book of verse *Someone's Dead Already*. His latest curriculum on extrajudicial killing of Black people, "We Charge Genocide Again," has been used as an educational and organizing tool throughout the country. And his latest book, "Heaven Is All Goodbyes," published by the *City Lights Pocket Poets* series, was shortlisted for the Griffins Poetry Prize and won a California Book Award and an American Book Award.

**Elephant in the Room | 177A Healdsburg Ave HBG**

**9:30pm-11:30pm | \$30**



# saturday 6/18

## FARMERS MARKET SHOW



**The Healdsburg Jazz 2022 Future All-Stars** is a musical collective of up-and-coming young musicians who embody the rich history and legacy of the music. The youth ensemble features high school, college, and recent graduates of music programs. They will participate in ensemble workshops led by esteemed teaching artists for Healdsburg Jazz and will be given performance opportunities through our year-round programming. We are honored to present this year's 2022 Future All-Stars on our Farmer's Market Stage for our Summer Festival on Saturday, June 18.

**Healdsburg Farmers Market | Healdsburg Plaza**

**8:30 am-12 pm | FREE**



# saturday 6/18

## EARLY SHOWS



Since 2013, the **Healdsburg Freedom Jazz Choir** has been a Summer Festival favorite. Canceled in 2020, virtual in 2021, and live this year, the Freedom Jazz Choir is thrilled to perform a program titled "Songs for My Father" under the direction of music director **Tiffany Austin**, performing with her band featuring **Gaea Schell** (piano), **Leon Joyce** (drums), and the powerful **Howard Wiley** (tenor saxophone).

The choir will perform an exciting set of original arrangements by Tiffany Austin celebrating Father's Day, the ancestors, and the diverse range of music from gospel to jazz to blues to R&B to spirituals to African folk songs. The Healdsburg Freedom Jazz Choir is a community choir and a free educational artistic program going on its 10th year.

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# saturday 6/18

## EARLY SHOWS



Healdsburg Jazz 2022 Artist in Residence harpist and composer **Destiny Muhammad** performs "Textures Colors Tones: Sketches in Jazz." Inspired by Rosie Lee Tompkins, this program is dedicated to the legacy of the late Richmond, CA, based African-American improvisational quilt maker and fabric artist. A colorful commissioning of music composed by harpist Destiny Muhammad with poetic narration by former San Francisco poet laureate devorah major and Healdsburg Jazz poet laureate **Enid Pickett**. Featured with Destiny Muhammad will be the former Healdsburg Jazz 2021 Artist in residence **Tammy Lynn Hawkins** (piano), **Arthur Chico Lopez** (upright bass), and **Leon Joyce, Jr.** (drums/percussions).

**St. Paul's Church | 209 Matheson Street, HBG**  
**1pm-3pm | \$30**

# saturday 6/18

## DAVE HOLLAND SOLO & DUO & TRIO



Healdsburg Jazz Festival presents a very special concert showcasing multi-Grammy Award-winning bassist-composer **Dave Holland**, showcasing his commitment to creating consistently innovative music across a range of styles including solo bass, duo with guitarist **Kevin Eubanks**, and trio with fellow NEA Jazz Master pianist **Kenny Barron** and extraordinary drummer **Johnathan Blake**.

At 75, the Britain-born Holland stands as one of the most influential and transformative jazz artists of the past 50 years, universally esteemed for his tireless dedication to pursuing bold and innovative music that crosses genres. Experience the range of Holland's dynamic, innovative music and pioneering creative vision this evening at the Jackson Theater.

Holland first rose to prominence in groundbreaking groups led by Miles Davis, Stan Getz and Betty Carter. He remains a leader among the generation of artists whose innovations moved jazz bass from its swing and bop roots to embracing the vibrancy and multidisciplinary excitement of the post-Coltrane era. In the process Holland significantly extended the instrument's melodic, expressive range and utilized it to explore with confidence and clarity a wide range of musical genres in both the East Indian and American jazz traditions. This concert will provide the audience an opportunity to experience and celebrate the remarkable depth and breadth of Holland's work.

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**6/18**  
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The evening will include Holland performing a bass solo, a format he embraced as far back as the EMC releases *Emerald Tears* (1977) and *Life Cycle* (1982) and as recently as a 2019 tour. The first set will include a reunion with **Kevin Eubanks**, the former “Tonight Show” bandleader with whom Holland has collaborated extensively in recent years, most notably on *Prism* (2013) with Craig Taborn (piano) and Eric Harland (drums).

The second part of the evening will be a trio set with fellow NEA Jazz Master **Kenny Barron** (piano) and **Johnathan Blake** (drums). Holland and Barron have recorded together several times, including *Scratch* (1985) and *The Art of Conversation* (2014), a mix of standards and original compositions awarded Record of the Year honors from the Jazz Journalists Association. Their most recent collaboration, *Without Deception* (2020), is an intimate and adventurous trio debut recording featuring masterful rhythmic drummer Johnathan Blake adding a deft rhythmic touch.

Born and raised in Philadelphia, Barron has been a creative force in jazz for six decades, since Dizzy Gillespie hired the 19-year-old pianist for his band with James Moody in 1962. Possessing a gorgeous touch and capacious melodic imagination, Barron is deeply versed in Brazilian music. A prolific composer responsible for at least half a dozen standards, he’s released more than 50 albums as a leader and contributed to several hundred recordings as a sideman. His latest release, 2020’s *Without Deception*, is a trio session with Holland and drummer Johnathan Blake. The son of renowned Philadelphia violinist John Blake Jr., he’s become of jazz’s most sought after drummer since making his recording debut in 1996, contributing to acclaimed recordings by the Mingus Big Band, Tom Harrell, Dr. Lonnie Smith, and of course Kenny Barron.

Thank you NEA for supporting these artists and making this concert possible!



**Produced by Healdsburg Jazz Founder Jessica Felix**

**Jackson Theater | 4400 Day School Place, Santa Rosa  
7pm-9pm | \$45-65-85**

# saturday 6/18

## LATE SHOW



San Jose-reared drummer **Sylvia Cuenca** had only been in New York City for a few months when Joe Henderson hired her for a European tour, the start of a four-year working relationship with the tenor saxophone legend. She spent 17 years performing regularly with trumpet great Clark Terry, with whom she accompanied distinguished guest artists such as Al Grey, Red Holloway, Jimmy Heath, Frank Wess, Marian McPartland, Dianne Reeves, Joe Williams and Lou Donaldson, to name a few. Now a deft bandleader in her own right, she plays a trio set of hard swinging blues-tinged modern jazz featuring **Dr. Joe Gilman** (piano) and **Essiet Okon Essiet** (bass) before her group hosts an exciting all-star jam session featuring musicians in town for the festival in the beautiful club atmosphere of the Spirit Bar located in the Hotel Healdsburg.

**Sylvia Cuenca Trio at the Hotel Healdsburg Spirit Bar**  
**25 Matheson Street, HBG**  
**9:30-Midnight | No cover**



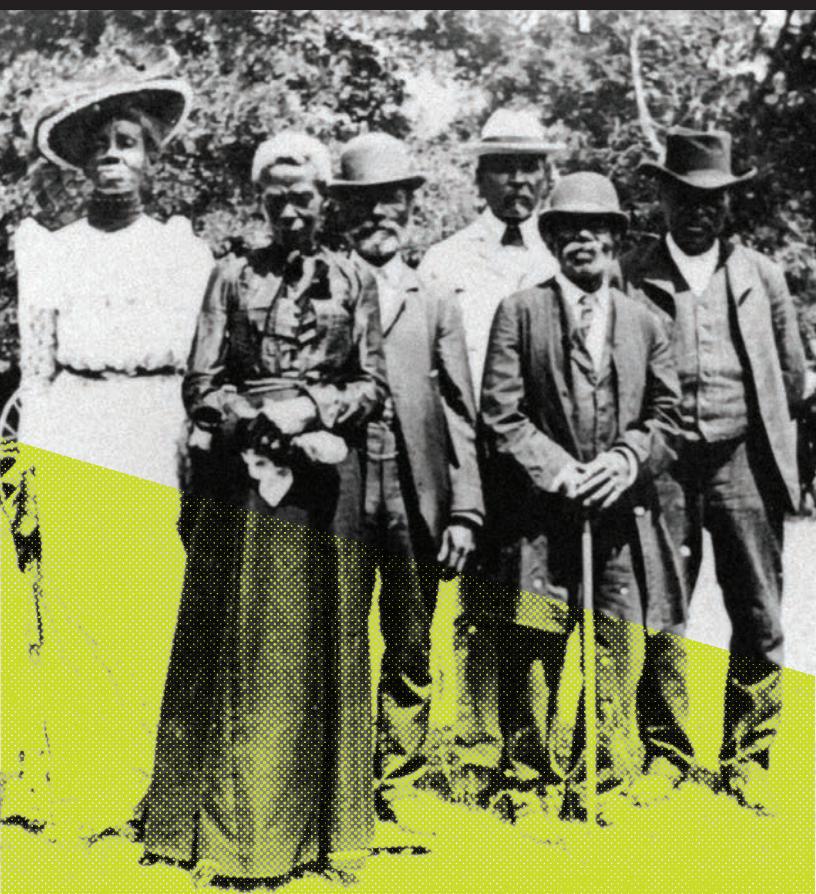
PRESENTED BY MAJOR SPONSOR



FOLEY FAMILY  
CHARITABLE FOUNDATION

**sunday 6/19**

**JUNETEENTH FREE EVENT  
IN HEALDSBURG PLAZA**



**Juneteenth** is the African American celebration of liberation two years after the Emancipation Proclamation was signed. Soon after the end of the Civil War, Black communities throughout the nation celebrated independence every June 19th with gatherings, delicious food, and of course good music. Healdsburg Jazz is proud to present a diverse range of music, art, culture and education in honor of this holiday, free to the public in the Healdsburg Plaza. Our Juneteenth performances celebrate the wide range of Black music and art including gospel, early blues, New Orleans jazz, funk, R&B, spoken word, and straight ahead modern swing. We will also have an arts and crafts area in the plaza for young people led by one of our esteemed teaching artists.



**Your Emcee: Greg Bridges** was born and raised in Oakland and has been in radio for nearly 30 years. In addition to his hosting duties for KCSM in San Francisco and the WFMT Radio Network's jazz service, he hosts a spoken-word and jazz show on KPFA Radio in Berkeley. He's a seasoned jazz writer, emcee and presenter.

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PRESENTED BY MAJOR SPONSOR



FOLEY FAMILY  
CHARITABLE FOUNDATION

**sunday 6/19**

**JUNETEENTH FREE EVENT**



**ENID PICKETT:** Former Healdsburg Jazz Poet Laureate, Enid Pickett's work reflects the ancestral voices that move through her in her writing and her performance. She credits her exposure to artists like Ella Fitzgerald, Nina Simone, June Jordan, Nicki Giovanni, Terri McMillan, and James Baldwin, who have all shaped her work.



**THE CURTIS FAMILY C-NOTES: GOSPEL, JAZZ, RHYTHM & BLUES**

This band is a seven-piece family band led by veteran jazz and pop multi-instrumentalist and producer **Brian "Stro" Curtis**, his wife vocalist **Nola Curtis**, and their five children. They are also community champions who focus on helping seniors, youth, and people dealing with homelessness. The Curtis Family C-notes have performed for the Golden State Warriors, the San Francisco Giants, America's Got Talent and many others in and around the San Francisco Bay Area.

**Healdsburg Plaza | 11am-4pm | FREE**

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# sunday 6/19

## JUNETEENTH FREE EVENT



### **MJ'S BRASS BOPPERS: NEW ORLEANS JAZZ, FUNK AND R&B**

This band is an authentic New Orleans singing and swinging brass band fusing traditional NOLA standards, funk, jazz, modern pop and more with a second line twist. They've opened for a variety of acts, including George Clinton & Funkadelic, The O'Jays, Trombone Shorty & Orleans Ave, The Funky Meters, George Porter Jr., Zigaboo Modeliste, Kermit Ruffins, and many more.



### **KAMAU DAÁOOD: SPOKEN WORD ARTIST & SPECIAL GUESTS**

Founder of The World Stage in Los Angeles, Da'ood is a mythic figure in the Southern California arts scene as performance poet, educator and community arts activist who is widely acknowledged as a major driving force behind Los Angeles' Black cultural renaissance. The Festival is fortunate to have him participate in this Juneteenth celebration!

**Thank you MAJOR SPONSOR Foley Family Charitable Foundation for making Juneteenth possible and for all your support!**



**FOLEY FAMILY**  
CHARITABLE FOUNDATION

**Healdsburg Plaza | 11am-4pm | FREE**

**Presented in partnership with Healdsburg Community Services Department**

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PRESENTED BY MAJOR SPONSOR



FOLEY FAMILY  
CHARITABLE FOUNDATION

**sunday 6/19**

**JUNETEENTH FREE EVENT**



### **WILLIE JONES III QUINTET: MODERN JAZZ BLUES & SWING**

Drummer, composer, producer **Willie Jones III** has been one of jazz's most recognized and celebrated drummers since the late 1990s. For his Healdsburg Jazz Festival 2022 performance, he's put together a program titled ***Our Man Higgins*** and has assembled an all-star group of musicians to pay homage to his mentor, the late, legendary drummer Billy Higgins. Growing up in Los Angeles, Jones not only studied with Higgins as a young musician, he recorded his first album on the drummer's World Stage label in 1990. Jones has proudly carried on Higgins' legacy through his work on the bandstand and in the studio as a record producer, running his own label called WJ3 Records. He's recorded and performed with a long list of artists including Arturo Sandoval, Roy Hargrove, Herbie Hancock, Wynton Marsalis, and Cedar Walton. With a talent-packed cast featuring **Jeremy Pelt** (trumpet), **Ralph Moore** (tenor sax), **David Williams** (bass), and **Jeremy Manasia** (piano), *Our Man Higgins* promises to deliver an enthralling, hard swinging set of both originals and re-imagined standards.

**Healdsburg Plaza | 11am-4pm | FREE**



# sunday 6/19

PAULA WEST AND THE ADAM SHULMAN QUARTET  
FEATURING ED CHERRY  
FATHER'S DAY CONCERT



We close the Festival and celebrate Father's Day in true Wine Country style with San Francisco jazz vocal star **Paula West** at Truett Hurst Winery. The beautiful Dry Creek Valley, the biodynamic farm and grounds that produce Truett-Hurst's delicious wines, provide an idyllic setting for imbibing West's velvet-plush contralto. In a stunning outdoor setting, you'll experience her gift for weaving an eclectic array of songs into a cohesive jazz journey. With a repertoire encompassing American songbook standards and Jobim, Bob Dylan and David Bowie, Lou Reed and Johnny Cash, West is a nonpareil song stylist who consistently leaves audiences dazzled and delighted. Performing with West: **Ed Cherry** (guitar), **Aaron Germain** (bass), **Adam Shulman** (piano), and others.

West has performed predominantly in leading jazz clubs and cabarets in San Francisco, New York and Los Angeles, with recurring engagements at the storied Oak Room of the Algonquin Hotel, Jazz at Lincoln Center, and Mezzrow in New York City as well as the SFJAZZ Center, Feinstein's at The Nikko, and Yoshi's in Oakland and San Francisco. Her Oak Room engagements earned her three straight *New York Magazine* Nightlife Awards as "Outstanding Female Jazz Vocalist." The *New York Times* has been particularly vocal in their praise for West, singling out her "thickly textured voice [that] has ripened into a driving expressive force." She has also performed at Lincoln Center with Wynton Marsalis, The White House, and Maison de la Musique in Paris. Whatever the setting, West displays her knack for creatively re-imagining standards and eagerness to identify worthy songs not usually found within the jazz/cabaret canon.

**Truett Hurst Winery | 5610 Dry Creek Rd HBG | 5pm-7pm**  
**\$50/75 (\$75 ticket includes 1 glass of Truett Hurst wine)**  
**Doors open at 3:30pm | Food & wine available for purchase.**  
**Thank You Official sponsor Truett Hurst!**

TRUETT • HURST  
*Winery*  
DRY CREEK VALLEY

# THE PEOPLE WHO MAKE IT ALL HAPPEN

## HEALDSBURG JAZZ STAFF:

**Marcus Shelby** artistic director

**Gayle Okumura Sullivan** executive director

**Josep Miàs** office/operations manager

## FESTIVAL TEAM MEMBERS:

**Steve Moon, SMS Productions** sound and stage production

**Alan Lane & Don Watanabe** production

**Kernan Coleman & Kate Boyd, Ranch7 Creative** graphic design

**Stephen Eliasson** social media and website

**Marshall Lamm** publicist

**George Wells** photography

**James DiMartini** general counsel

**Doralice Handal** gala and culinary

**Patrick Sullivan** intern

**Destiny Muhammad** 2022 artist-in-residence

**Tiffany Austin** freedom jazz choir music director

**Freedom Jazz Choir Members**, and

**Healdsburg Community Church** for the choir venue!

## BOARD OF DIRECTORS:

We recognize and thank our board of directors for their unwavering support in helping us navigate this incredible year:

**Jack Raineault** chair | **Kathy Taylor** vice chair

**Karien Dienst** secretary

**Dan Carroll** treasurer

**Mark McMullen** | **Stephen Passalacqua** | **Marcus Shelby**

**Gayle Okumura Sullivan**

## VOLUNTEERS:

Can't do it without our volunteers!

Special thanks to volunteer captain **Mark Braunstein**

Thank you to all of our many volunteers!

Healdsburg Jazz was founded 24 years ago by **Jessica Felix**, who led and programmed the organization and established the world class reputation for performance and education we currently are honored to produce and present. Without her tireless work and ingenuity there would be no Healdsburg Jazz. We salute her and are thankful for her vision and the foundation she created for us to succeed.

Healdsburg Jazz stimulates interest in and promotes awareness and appreciation of jazz by facilitating cross-cultural interaction, providing performance opportunities, and educating young people and adults about the important role of jazz as an indigenous American art form.

The Healdsburg Jazz Festival has become a favorite local tradition with a growing national reputation. This annual Festival of performances by world-renowned musicians in diverse beautiful Sonoma County settings has grown over the past two decades into one of the North Bay's most celebrated musical events.

# patrons 2022

## **JAZZ MASTERS \$25,000+**

Kathy Taylor & Terry Atkinson  
Dan Carroll & Stasia Obremskey

## **JAZZ VIRTUOSOS \$10,000+**

Howard & Barbara Wollner  
Doug Lipton & Cindy Daniel  
Carolyn Wright & Richard Lapping  
Anonymous

## **JAZZ LEGENDS \$5,000+**

Dennis & Kate Abbe  
Ruth Ahlers & Jack Raineault  
Anonymous  
Mike Cagey & June Ou  
Frank & Pat Carrubba  
Karen & Sedge Dienst  
Glenn Grigg & Shirley Cantua  
Louise & Lynda Jordan  
Jane Rosenberg & Steve Deas  
Stephan Passalacqua  
Shirley Sasaki  
Dave & Lee Stare  
Kathy Taylor  
Judy Voigt  
Will & Melinda Evers  
Marie & John Huber  
Brian & Gayle Sullivan

## **JAZZ STARS \$2,500+**

Judy McDonald Johnston  
Ed Brakeman & Barbara Carlisle  
Rick Swig  
Nion McEvoy & Leslie Berriman  
Thomas Sparks  
Tom Strickland & Eydis Gudmundsdottir  
Dave Vidaurri & Margaret Marquez  
Dave Levine  
Donna & Eddie Meredith  
Paul Nakada & Christine Hoang

# in-kind donations

Russian River Brewing | Comstock Winery | BloodRoot Winery | Campo Fina | Dry Creek Vineyards | The Agency | Baci Restaurant & Wine Bar | Dry Creek Peach | George B. Wells photography | Smith Story | Lynmar Estate | Montage Healdsburg and Deer Valley, Pendry San Diego | Peter Michael Winery | Flowers Winery | Solage Calistoga | The Hythe Hotel | Vail Jazz Festival | Chefs Jack Herron, Liza Hinman, Duskie Estes, John Stewart | Guiso Latin Fusion | Journeyman Meat Co. | GrapeSeed Wines | Schramsberg Vineyards | Harmon Guest House | Bob's Signs | Healdsburg Library | Shelton's Natural Foods Market | Hambrecht/Eu



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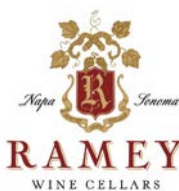


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